

Next

Hrvatska premijera / Croatian premiere

U glavnim ulogama / Leading roles: Nicolas Cage, Julianne Moore, Jessica Biel

SAD / USA, 2007, 96 min / 1h36, 35 mm

produkcija / production Revolution Studios, Saturn Films, Eyetronics USA, Initial Entertainment Group, Virtual Studios

producenti / producers Nicolas Cage, Todd Garner, Norman Golightly, Arne Schmidt, Graham King

redatelj / director Lee Tamahori

scenarij / screenplay Gary Goldman, Jonathan Hensleigh, Paul Bernbaum (prema priči / based on the story The Golden Man Philipa K. Dicka)

uloge / cast Nicolas Cage, Julianne Moore, Jessica Biel, Thomas Kretschmann, Tory Kittles, José Zúñiga, Jim Beaver, Jason Butler Harner, Michael Trucco, Enzo Cilenti

kamera / cinematography David Tattersall

montaža / editing Christian Wagner

scenografija / production design William Sandell

kostimografija / costume design Sanja Milković Hays

glazba / music Mark Isham

Znanstveno-fantastični triler u režiji Leeja Tamahorija o mađioničaru čija sposobnost gledanja u budućnost može spriječiti nuklearnu detonaciju u Los Angelesu...

O FILMU:

Cris Johnson, umjetničkim imenom Frank Cadillac (Nicolas Cage), zabavljač je čije mađioničarske vještine privlače publiku, a one parapsihološke vladu. Frank od djetinjstva ima sposobnost gledanja nekoliko minuta u budućnost, čemu se ustrajno opire. No, kada teroristi zaprijetu nuklearnim udarom na Los Angeles, vladina agentica Callie Ferris (Julianne Moore) nagovorit će Franka da zajedno pokušaju spriječiti katastrofu... Novozelandski redatelj Lee Tamahori, koji je ugled stekao filmom Bili jednom ratnici a svjetsku slavu dvadesetim nastavkom bondijane Umri drugi dan, prihvatio se realizacije nove prilagodbe djela Philipa K. Dicka. Riječ je o priči The Golden Man, koja je u Tamahorijevoj ekranizaciji zaživjela u napetom znanstveno-fantastičnom trileru Next. Uzbudljiv, izravan i ciničan, baš kao i Dickova proza, film plijeni pozornost i novim glumačkim nastupom oskarovca Nicolasa Cagea (Napuštajući Las Vegas, Hrid) u ulozi mađioničara obdarenog neobičnom sposobnošću. Partnerica mu je izvrsna Julianne Moore (Sati, Daleko od raja), a u jednoj se od glavnih uloga pojavljuje i mlada holivudska zvijezda Jessica Biel (Stealth, serija Sedmo nebo).

FAKTOR POPULARNOSTI:

Američki pisac znanstveno-fantastičnih djela Philip K. Dick (1928-1982) podjednako je intrigirao bravuroznim vizijama bliže i dalje budućnosti, kao i kontroverznim privatnim životom. Autor niza sjajnih romana i priča posljednjih je četvrt stoljeća često nadahnjivao filmaše. Od Ridleyja Scotta i remekdjela Istrebljivač preko Paula Verhoevena i Potpunog opoziva do Stevena Spielberga i Specijalnog izvještaja. Stoga ne čudi da je nova filmska prilagodba Dickovog teksta naišla na veliko zanimanje ljubitelja SF-a.

Sci-fi thriller directed by Lee Tamahori about a magician whose gift to see the future can prevent a nuclear detonation in Los Angeles...

ABOUT THE FILM:

Cris Johnson, aka Frank Cadillac (Nicolas Cage) is a Las Vegas showman attracting the attention of audiences with his magician skills and of the authorities with the psychic ones. Since his childhood, Frank has had the capability of seeing several minutes ahead in the future and is consistently refusing to let his gift be exploited. But when terrorists threaten with a nuclear strike on Los Angeles, government agent Callie Ferris (Julianne Moore) will persuade Frank to help her try to prevent the disaster... The New Zealand director Lee Tamahori, who earned his reputation with Once Were Warriors and world-wide fame with the twentieth Bond sequel Die Another Day, took to filming a new adaptation of a Phillip K. Dick story. In Tamahori's version, the story The Golden Man became a captivating SF thriller Next. Exciting, direct and cynical, just like Dick's prose, the film also features Oscar winner Nicolas Cage (Leaving Las Vegas, The Rock) as the magician with the unusual gift. He plays opposite the excellent Julianne Moore (Hours, Far From Heaven), and one of the starring roles is played by the young Hollywood star Jessica Biel (Stealth, TV show 7th Heaven).

POPULARITY FACTOR:

American science fiction author Phillip K. Dick (1928-1982) was equally intriguing for his stunning visions of the near and the far future, as well as for his controversial private life. Author of numerous excellent novels and short stories, he has often inspired filmmakers in the past quarter of a century. From Ridley Scott and his masterpiece Blade Runner to Paul Verhoeven and Total Recall to Steven Spielberg and Minority Report. It is therefore no wonder that the new film adaptation of his text caused a stir among SF fans.



Harry Potter i Red feniksa *Harry Potter and the Order of the Phoenix*

Hrvatska premijera / *Croatian premiere*

U glavnim ulogama / *Leading roles:* Daniel Radcliffe, Emma Watson, Rupert Grint, Michael Gambon, Ralph Fiennes

Ujedinjeno Kraljevstvo, SAD / *United Kingdom, USA, 2007, 138 min / 2h18, 35 mm*

produkcija / *production* Warner Bros. Pictures, Heyday Films, Cool Music
producenti / *producers* David Barron, David Heyman

redatelj / *director* David Yates

scenarij / *screenplay* Michael Goldenberg (prema istoimenom romanu / *based on the novel by* J. K. Rowling)

uloge / *cast* Daniel Radcliffe, Emma Watson, Rupert Grint, Michael Gambon, Ralph Fiennes, Alan Rickman, Emma Thompson, Helena Bonham Carter, Robbie Coltrane, Imelda Staunton, Gary Oldman

kamera / *cinematography* Slawomir Idziak

montaža / *editing* Mark Day

scenografija / *production design* Stuart Craig

kostimografija / *costume design* Jany Temime

glazba / *music* Nicholas Hooper

Fantastični spektakl u režiji Davida Yatesa o petoj godini školovanja mladog čarobnjaka Harryja Pottera kojemu ponovno zaprijeti strašni lord Voldemort...

Fantasy spectacle directed by David Yates about the fifth year of education of the young wizard Harry Potter threatened once again by the terrifying lord Voldemort...

O FILMU:

Nakon što je na kraju četvrte godine školovanja osujetio planove lorda Voldemorta (Ralph Fiennes), Harry Potter (Daniel Radcliffe) nije proveo ugodno ljeto. Vrativši se u Hogwarts, najbolju školu čarobnjaštva i vještičarenja na svijetu, Harry zamjećuje brojne promjene. Ministarstvo čarolije sumnjiči profesora Dumbledorea (Michael Gambon) za zavjeru i uistinu su rijetki oni koji vjeruju Harryju i Dumbledoreu da lord Voldemort ponovno prijete. K tome, u školu stiže nova profesorica Dolores Umbridge (Imelda Staunton), čije su metode rada sve samo ne uobičajene... Filmski serijal o najboljem učeniku Hogwartsa došao je do svog petog nastavka. Ne bez razloga u srpnju. I dok će kinopublika, ponajprije mlađa, iščekivati svaki sljedeći kadar ove fantastične priče, autorica potteromanije J.K. Rowling objavit će sedmi i ujedno posljednji roman u serijalu. Usto, tumač naslovnog junaka Daniel Radcliffe proslavit će 18. rođendan. Dovoljno za status novog hita. Film je djelo nagrađivana britanskog televizijskog redatelja Davida Yatesa (Djevojka iz caféa, miniserija Sex Traffic) koji radi i na šestom nastavku.

FAKTOR POPULARNOSTI:

Simpatični zelenooki junak, njegove nevjerojatne pustolovine i svijet magije koji budi dječju maštu, formula je popularnosti i literarnog i filmskog serijala. Točno prije deset godina britanska književnica J.K. Rowling objavila je prvi roman o malom čarobnjaku Harryju Potteru. Uspjeh je bio golem. Filmska industrija reagirala je munjevito i jednom uspjehu pridodala drugi. Hoće li se J.K. Rowling sada odlučiti za novu priču?

ABOUT THE FILM:

Having, at the end of his fourth year of training, prevented lord Voldemort (Ralph Fiennes) from realizing his plan, Harry Potter (Daniel Radcliffe) did not have a pleasant summer. Upon returning to Hogwarts, the best school of witchcraft and wizardry in the world, Harry notices that much has changed. And while few believe him and professor Dumbledore (Michael Gambon) that lord Voldemort is threatening again, the Ministry of Magic suspects Dumbledore is involved in a conspiracy. In addition to that, a new professor arrives to the school, Dolores Umbridge (Imelda Staunton), whose teaching methods are all but conventional... The film serial about Hogwarts' best student has reached its fifth sequel. That this should take place in July is no accident. While the audience, primarily the young one, will eagerly await each new minute of this fantastic story, J.K. Rowling, the author of potteromania, will publish the seventh and the last novel of the series. Also, the star of the film, Daniel Radcliffe, will celebrate his 18th birthday. Enough to assure a new blockbuster. The film is directed by the award-winning British TV director David Yates (The Girl in the Café, mini series Sex Traffic), who is already working on the sixth sequel.

POPULARITY FACTOR:

The likeable green-eyed hero, his amazing adventures and the world of magic to stir up children's imagination, this is the formula for the popularity of both the literary and the film serial. Exactly ten years ago, British author J.K. Rowling published her first novel on the little wizard Harry Potter. Its success was huge. The film industry reacted immediately, adding another success to the story. Is J.K. Rowling going to opt for yet another story now?



Oceanovih trinaest *Ocean's Thirteen*

Istarska premijera / *Istrian premiere*

U glavnim ulogama / *Leading roles:* George Clooney, Brad Pitt, Matt Damon, Al Pacino

SAD / USA, 2007, 122 min / 2h02, 35 mm

produkcija / *production* Warner Bros. Pictures, Jerry Weintraub Productions, Section Eight, Village Roadshow Pictures, WV Films II
producent / *producer* Jerry Weintraub

redatelj / *director* Steven Soderbergh
scenarij / *screenplay* Brian Koppelman, David Levien (prema likovima / *based on characters by* Georgea Claytona Johnsona i Jacka Golden Russell) uloge / *cast* George Clooney, Brad Pitt, Matt Damon, Al Pacino, Elliot Gould, Bernie Mac, Don Cheadle, Andy Garcia, Ellen Barkin, Casey Affleck
kamera / *cinematography* Steven Soderbergh
montaža / *editing* Stephen Mirrione
scenografija / *production design* Philip Messina
kostimografija / *costume design* Louise Frogley
glazba / *music* David Holmes

Kriminalistička komedija u režiji Stevena Soderbergha o skupini vrhunskih lopova koji odluče osvetiti prijatelja podrivajući poslovno carstvo njegova protivnika...

Crime comedy directed by Steven Soderbergh about a group of top-grade thieves who decide to take revenge for their friend by bringing down the business empire of his enemy...

O FILMU:

Prijatelj Dannyja Oceana (George Clooney) Reuben Tishkoff (Elliot Gould) ulazi u partnerstvo s poslovnim mogulom Williejem Bankom (Al Pacino) s ciljem gradnje velebnog hotela i kockarnice u Las Vegasu. No nakon što ga Bank prevari, Tishkoff završi u bolnici. Odlučivši osvetiti prijatelja, Danny Ocean ponovno okuplja skupinu vrhunskih provalnika kako bi uništio Bankov hotel, ali i ugled. No, cijena će biti dogovor s bivšim suparnikom Terryem Benedictom (Andy Garcia)... I dok većina filmskih serijala nastavke broji sa 1, 2, 3... serijal o lopovu džentlmenu Dannyju Oceanu krenuo je od broja 11, nastavljajući niz sa 12 i 13. Kriminalistička komedija Oceanovih trinaest novi je hit oskarovca Stevena Soderbergha (Traffic, Erin Brockovich) koji je 2001. učinkovito osuvremenio istoimenu izvornik iz 1960. Ni ovogodišnji nastavak ne zaostaje. Pregršt humora, prijevara i akcije, recept je kao stvoren za Soderberghovu glumačku ekipu predvođenu Georgeom Clooneyjem (Syriana, serija Hitna služba) u naslovnoj ulozi. Oceanovih četrnaest? Vrlo vjerojatno.

FAKTOR POPULARNOSTI:

Zvezdani glumački tim dobitna je kombinacija još od filma Oceanovih jedanaest. 'Moćna gomilica' u sljedećim se nastavcima povećavala te je tako najnoviji ugostio i oskarovca Ala Pacina te Ellen Barkin. Domaćini su i nadalje George Clooney, Brad Pitt i Matt Damon te nema razloga mijenjati pobjedničku ekipu. U Las Vegasu ili kinu, svejedno.

ABOUT THE FILM:

One of Danny Ocean's (George Clooney) best friends, Reuben Tishkoff (Elliot Gould), enters a business partnership with business mogul Willie Bank (Al Pacino) with the aim of building a magnificent hotel and casino in Las Vegas. After Bank double crosses him, Tishkoff is hospitalized. Deciding to take revenge for his friend, Danny Ocean brings together the group of top-grade burglars again, in order to destroy Bank's hotel and his reputation. But the price he will have to pay will be a deal with his former rival Terry Benedict (Andy Garcia)... While some film serials count their sequels by 1, 2, 3... the serial on the gentleman thief Danny Ocean started with number 11, and continued with 12 and 13. Crime comedy Ocean's Thirteen is the new blockbuster for Oscar winner Steven Soderbergh (Traffic, Erin Brockovich), who in 2001 made a successful contemporary remake of the 1960 original of the same title. This year's sequel does not lag behind. Lots of humour, lots of tricks and lots of action, is the perfect recipe for Soderbergh's crew of actors lead by George Clooney (Syriana, TV show ER) in the title role. Ocean's Fourteen? Very likely.

POPULARITY FACTOR:

The star cast has been the winning combination since the first part, Ocean's Eleven. "The mighty bunch" kept growing, with the current film including Oscar winner Al Pacino and Ellen Barkin. George Clooney, Brad Pitt and Matt Damon are still the hosts, no reason to change a winning team. In Las Vegas or at the cinema, it doesn't matter.



Transformers

Istarska premijera / *Istrian premiere*

U glavnim ulogama / *Leading roles:* Shia LaBeouf, Megan Fox, Josh Duhamel, Jon Voight

SAD / USA, 2007, 144 min / 2h24, 35 mm

produkcija / *production* DreamWorks SKG, Paramount Pictures, Angry Films, Di Bonaventura Pictures, Hasbro, Kurtzman/Orci, Platinum Dunes, Prime Directive
producenti / *producers* Ian Bryce, Tom DeSanto, Lorenzo di Bonaventura, Don Murphy

redatelj / *director* Michael Bay

scenarij / *screenplay* Roberto Orci, Alex Kurtzman (prema priči / *based on the story by* Johna Rogersa, Roberta Orcija i Alexa Kurtzmana)

uloge / *cast* Shia LaBeouf, Megan Fox, Josh Duhamel, Jon Voight, Tyrese Gibson, Rachael Taylor, Anthony Anderson, John Turturro

kamera / *cinematography* Mitchell Amundsen

montaža / *editing* Tom Muldoon, Paul Rubell

scenografija / *production design* Jeff Mann, Nigel Phelps

kostimografija / *costume design* Deborah L. Scott

glazba / *music* Steve Jablonsky

Znanstveno-fantastični spektakl u režiji Michaela Baya o dvije zaraćene skupine izvanzemaljskih robota koji sukob prenose na Zemlju...

O FILMU:

Udaljeni planet Cybertron nastanjuju inteligentni divovski roboti Transformeri koji se dijele u dvije rase - glavne Autobote, koje vodi miroljubivi Optimus Prime i okrutne Decepticone kojima je na čelu ratoborni Megatron. Njihov stoljetni rat proširio se čitavim svemirom i Zemlja je jedan od rijetkih pošteđenih planeta. No, kada Decepticonsi ipak napadnu Zemlju, čovječanstvo će se naći u najtežem trenutku svoje povijesti. Autoboti će stati u obranu ljudske rase, a ključna uloga pri njenu spašavanju pripast će mladiću Samu (Shia LaBeouf)... Godine 1984. animirana serija Transformers pretvorila se u neočekivani hit, a njezini su junaci nastavili zabavljati mlade gledatelje kao popularne igračke. Svijet se u međuvremenu digitalizirao te je igranofilmska verzija priče zaživjela u spektakularnom holivudskom hitu. Režije se prihvatio Michael Bay, autor nekoliko blokbastera (Armageddon, Pearl Harbor), dok je među sjajno dizajniranim robotima glavnu ljudsku ulogu dobio mladi Shia LeBeouf, zvijezda trilera Paranoja, izvrsno se snašavši u društvu oskarovca Jona Voighta (Povratak ratnika, Ponoćni kauboj).

FAKTOR POPULARNOSTI:

Kada filmske priče nastave trajati kroz prodaju igračaka, uspjeh je zajamčen. No, igrana inačica popularne animirane serije iz 1980-ih svoj uspjeh prije svega može zahvaliti spoju napete priče i senzacionalnih specijalnih efekata. Pravi ljetni hit zacijelo će se pretvoriti u serijal, a Shia LaBeouf u novog akcijskog junaka.

SF spectacle directed by Michael Bay about two conflicting groups of alien robots shifting their conflict to the Earth...

ABOUT THE FILM:

The distant planet Cybertron is inhabited by giant robots, the Transformers, divided into two groups, the Autobots, lead by the peace-loving Optimus Prime, and - the cruel Decepticons, lead by the hostile Megatron. For centuries, both races have been at war until annihilation which has spread throughout the universe. The Earth is one of the rare planets that has not been caught and destroyed by the war. But, when the Decepticons attack the Earth and the Autobots stand to defend the human race, humanity will find itself in the most difficult situation of its history, and the crucial role will have to be played by a young man named Sam (Shia LaBeouf)... In 1984, the animated series The Transformers became an unexpected hit, and its heroes continued to entertain the young public in the form of popular toys. In the meantime, the world has entered the digital phase and the film version of the story became a spectacular Hollywood blockbuster. The director was Michael Bay, author of several blockbusters (Armageddon, Pearl Harbor), while the starring role of a human among the fantastically designed robots was given to young Shia LeBeouf, the star of the thriller Disturbia, giving an excellent performance alongside Oscar winner Jon Voight (Coming Home, Midnight Cowboy)...

POPULARITY FACTOR:

When film stories continue to live through toy sale, success is guaranteed. However, the celluloid version of the popular 1980s animated series owes its success primarily to the combination of an exciting story and sensational special effects. The true summer blockbuster will surely become a serial, and Shia LeBeouf the new action hero.



Ubojice usamljenih srca *Lonely Hearts*

Hrvatska premijera / *Croatian premiere*

U glavnim ulogama / *Leading roles: John Travolta, James Gandolfini, Salma Hayek, Jared Leto*

SAD, Njemačka / *USA, Germany, 2006, 108 min / 1h48, 35 mm*

produkcija / *production Millennium Films, Emmett/Furla Films, Equity Pictures Medienfonds GmbH & Co. KG III, Holly Wiersma Productions, Lonely Hearts Productions, Nu Image Entertainment GmbH*
producenti / *producers Boaz Davidson, Holly Wiersma*

redatelj / *director Todd Robinson*

scenarij / *screenplay Todd Robinson*

uloge / *cast John Travolta, James Gandolfini, Salma Hayek, Jared Leto, Scott Caan, Laura Dern, Michael Gaston, Bruce MacVittie, Dan Byrd, Andrew Wheeler*

kamera / *cinematography Peter Levy*

montaža / *editing Kathryn Himoff*

scenografija / *production design Jon Gary Steele*

kostimografija / *costume design Jacqueline West*

glazba / *music Mychael Dana*

Kriminalistička drama u režiji Todda Robinsona snimljena prema istinitim događajima o ljubavnom paru koji je tijekom 1940-ih varao i ubijao žene...

Crime drama directed by Todd Robinson made after the true events involving a pair of lovers who cheated and murdered women in 1940s...

O FILMU:

Krajem 1940-ih američku javnost zaprepasćuje slučaj okrutnih ubojica koje nisu povezivali samo zločini nego i ljubav. Ray Fernandez (Jared Leto) zarađuje za život zavodeći naivne usamljenice i kradući im imovinu. Upoznavši Marthu Beck (Salma Hayek), Ray u njoj pronalazi ženu svoga života, ali i sudionicu u prijevarama koje ubrzo prerastaju u brutalna ubojstva koja istražuju policijski detektivi Elmer C. Robinson (John Travolta) i Charles Hildebrandt (James Gandolfini)... Prikazana u službenoj konkurenciji prošlogodišnjeg Međunarodnog filmskog festivala u San Sebastiánu, kriminalistička drama *Lonely Hearts* snimljena je prema istinitim događajima iz američke sudske prakse. Redatelj je i scenarist filma Todd Robinson, dobitnik Emmyja (*The Legend of Billy the Kid*), čiji je djed Elmer C. Robinson sudjelovao u istrazi ubojstava koja je počinio notorni par poznat i kao 'Lonely Hearts Killers' budući da su im žrtve bile usamljene žene. U glavnim su ulogama Salma Hayek (*Frida*) i Jared Leto (serija *I to mi je neki život*) kao par ubojica, odnosno John Travolta (*Pakleni šund*) i James Gandolfini (serija *Obitelji Soprano*) kao istražiteljski par.

FAKTOR POPULARNOSTI:

Četrdesete su ponovno u modi. Barem na filmu. Atmosferična kriminalistička drama o stvarnim zločinima najviše duguje izvrsnoj glumačkoj ekipi, osobito Salmi Hayek kao femme fatale na pogrešnoj i Johnu Travolti kao detektivu na pravoj strani zakona.

ABOUT THE FILM:

In the late 1940s the American public was shocked by the case of a pair of cruel murderers, connected not only by their crimes but also by love. Ray Fernandez (Jared Leto) earned his living by seducing naïve and lonely women and by stealing their belongings. When he meets Martha Beck (Salma Hayek), Raymond will not only find the woman of his life but also his partner in crime. But the scams will soon evolve into brutal murders, investigated by police detectives Elmer C. Robinson (John Travolta) and Charles Hildebrandt (James Gandolfini)... Shown in the official competition of San Sebastián International Film Festival last year, crime drama *Lonely Hearts* was filmed according to true events from American court practice. Emmy winner (*The Legend of Billy the Kid*) Todd Robinson, the director, also wrote the screenplay. His grandfather, Elmer C. Robinson, participated in the investigation of the murders committed by the couple. The couple was dubbed the *Lonely Heart Killers* because their victims were lonely women. Starring in the film are Salma Hayek (*Frida*) and Jared Leto (TV show *My So-Called Life*) as the murdering couple, and John Travolta (*Pulp Fiction*) and James Gandolfini (TV show *The Sopranos*) as the investigating couple.

POPULARITY FACTOR:

The forties are back into fashion. At least they are on film. The atmospheric crime drama on real crimes owes most to the excellent cast, especially Salma Hayek as the femme fatale on the wrong side and John Travolta as the detective on the right side of the law.



Shrek Treći *Shrek the Third*

Istarska premijera / *Istrian premiere*

Glasovi / *Voices*: Vedran Mlikota, Renata Sabljak, Krešimir Mikić, Sven Medvešek, Aleksandar Cvjetković

SAD / USA, 2007, 92 min / 1h32, 35 mm

produkcija / *production* DreamWorks Animation, Pacific Data Images, DreamWorks SKG
producent / *producer* Aaron Warner

redatelj / *director* Chris Miller

scenarij / *screenplay* Jeffrey Price, Peter S. Seaman, Jon Zack (prema slikovnici / *based on the picture book* Shrek! Williama Steiga)

glasovi na hrvatskom / *voices in croatian* Vedran Mlikota, Renata Sabljak, Krešimir Mikić, Sven Medvešek, Aleksandar Cvjetković, Pero Juričić, Mirela Brekalo, Božidar Smiljanić, Franjo Dijak

izvorni glasovi / *original voices* Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, Rupert Everett, Julie Andrews, John Cleese, Eric Idle, Justin Timberlake

montaža / *editing* Michael Andrews, Joyce Arrastia

scenografija / *production design* Guillaume Aretos

glazba / *music* Harry Gregson-Williams

Dugometražni animirani film u režiji Chrisa Millera, sinkroniziran na hrvatski jezik, govori o zelenom ogru dobrog srca koji nakon smrti oca voljene supruge traga za prijestolonasljednikom zemlje bajki...

Feature-length animated film directed by Chris Miller synchronized in Croatian about the green ogre with a golden heart who, after the death of his beloved wife's father, searches for the heir to the land of Far, Far Away...

O FILMU:

Nakon što su zeleni ogar Shrek (glas: Vedran Mlikota) i njegova voljena supruga Fiona (glas: Renata Sabljak) odbili preuzeti ljudsko obličje, nastavljaju sretno živjeti na kraljevskom dvoru zemlje Tamo, Tamo Daleko. No, kada Fionin otac kralj Harold (glas: Pero Juričić) umre, Shrek, ne želeći preuzeti vladarsku dužnost, kreće u potragu za kraljevim nećakom Arturom (glas: Franjo Dijak) kako bi mladić stao na čelo kraljevstva. Dok je Shrek na putu zajedno sa svojim prijateljima Magarcem (glas: Krešimir Mikić) i Mačkom U Čizmama (glas: Sven Medvešek), vlast nasilno preuzme Fionin nesuđeni suprug Princ Šarmer (glas: Aleksandar Cvjetković)... Slikovnica Shrek! Williama Steiga u svojoj je filmskoj verziji 2001. postala jednim od najuspješnijih animiranih filmova svih vremena. Izvrstan prijam i publike i kritike te osvojeni Oscar, pretvorili su film u zahvalan materijal za snimanje nastavaka. Ove je godine u kina stigao treći, uz mnogo humora i parafraziranja poznatih bajki. Impresivna 3-D računalna animacija i sjajno osmišljeni naslovni junak, aduti su filma u režiji debitanta Chrisa Millera, dok će domaću publiku, osobito najmlađu, razveseliti sinkronizacija na hrvatski jezik.

FAKTOR POPULARNOSTI:

Treba biti drukčiji! To pravilo ne vrijedi samo u ekonomiji, nego i u snimanju filmova. Svojevrsna antibajka Shrek! pokojnog Williama Steiga iz 1990. pokazala se briljantnim predloškom za slično intonirani animirani serijal. Za mlađe gledatelje šaren i zabavan, a za odrasle duhovit i lucidan, i treći je nastavak u kratkom vremenu postao veliki hit.

ABOUT THE FILM:

His beloved wife Fiona (voice: Renata Sabljak) and himself having refused to take a human form, the green ogre Shrek (voice: Vedran Mlikota) lives happily in the royal castle of the land of Far, Far Away. But, Fiona's father king Harold (voice: Pero Juričić) is at his deathbed and Shrek, not wanting to take over the royal duty, starts a search for the king's nephew Artur (voice: Franjo Dijak), so that the young man could take over the throne of the kingdom. But, while Shrek is away with his friends Donkey (voice: Krešimir Mikić) and Puss In Boots (voice: Sven Medvešek), the throne is violently taken over by Fiona's would-be husband Prince Charming (voice: Aleksandar Cvjetković)... In its 2001 film version, William Steiger's picture book Shrek! became one of the most successful animated films of all times. Excellent reception both with the audience and the critics and an Oscar award turned the film into good sequel material. This year sees the third one, again laden with humour and paraphrases of the well-known fairy tales. Impressive 3-D computer animation and the excellently designed main character are the strongest points of this film, directed by debutant Chris Miller. The Croatian audience, especially its youngest part, will appreciate synchronization into Croatian.

POPULARITY FACTOR:

Always be different! The rule applies not only in economics but also in filmmaking. A sort of a 1990s anti-fairy tale Shrek! by the late William Steig turned out to be a brilliant base for a similarly pitched film serial. Colourful and amusing for the younger audiences, funny and lucid for the adults, the third sequel became a big hit in no time.

