

POP RATNI PROGRAMI

SIDEBAR PROGRAMS

DOFURAJ SVOJ FILM!

BRING YOUR OWN FILM!

PULSKA FILMSKA TVORNICA

PULA FILM FACTORY

CINEMANIAC X – 10 GODINA

CINEMANIAC X – 10 YEARS

PUTUJUĆE SOLARNO KINO

TRAVELLING SOLAR CINEMA

3D KINO RADIONICA

3D CINEMA WORKSHOP

IZLOŽBE

EXHIBITIONS

DOFURAJ SVOJ FILM! BRING YOUR OWN FILM!



doFuraj svoj film revija je kratkog amaterskog filma koja se već osmu godinu za redom odvija kao jedan od programa Festivala igranog filma u Puli, a potiče neafirmirane umjetnike da iskažu svoj talent omogućujući im platformu za izlaganje i daljnju promociju uradaka. U sedam godina postojanja na toj reviji kratkog amaterskog filma sudjelovalo je 187 filmova i 155 autora, što potvrđuje kvalitetu i aktualnost samog programa.

Na natječaj se mogu prijaviti svi zainteresirani s uratkom u trajanju od 5 sekundi do 3 minute u avi formatu. Film može i ne mora biti montiran, a jedan autor može sudjelovati s najviše dva filmska uratka. Filmovi uvršteni u natjecateljski program natječu se za nagrade: Najbolji film (ili najbolja ideja) po glasovima žirija i Najbolji film po glasovima publike. O najboljem filmu odlučuje žiri sastavljen od strane organizatora. Najbolji film po glasovima publike odabiru posjetitelji na adresama www.pulafilmfestival.hr i www.max.tportal.hr online glasovanjem.

Imaš 5 sekundi? Imaš 3 minute? Furaš svoj film?

Tebe tražimo!

Natječaj za najboljeg amaterskog Filmskog Kuhara

Sastojci:

1. Ideja
2. Prstohvat dobre volje
3. Šalica kreativnosti
4. Kamera ili drugo čudo tehnike koje snima

Priprema:

1. Ideju prespavaj
2. Dobru volju pretvori u akciju
3. Snimaj
4. Sprži

Naziv:

Specijalitet nazvati po želji

Gotov proizvod spakiraj i pošalji na:

Pula Film Festival
(za „doFuraj svoj film“)
Uspon na Kaštel 2
52 100 Pula

doFuraj svoj film is a short amateur film revue which has been taking place for eight consecutive years as part of the Pula Film Festival. As a short amateur film revue it stimulates young, still unknown artists to show their talent by giving them a platform to present their work on and to promote it further. 187 films and 155 authors participated in this programme and this piece of information only confirms its quality.

Films lasting between five seconds and three minutes, in video format avi, can be submitted. Films do not have to be edited but they may be. One author can submit two films at the most. Films in the competition programme compete for the awards: Jury Award for Best Film (or best idea) and Audience Award for Best Film. The decision on the best film will be made by a jury composed by the Organizer. Visitors shall decide on the winner of the Audience Award by casting their vote at www.pulafilmfestival.hr and www.max.tportal.hr.

You have 5 seconds? You have 3 minutes? You have a film?

We are looking for you!

Best Amateur Film Chef Competition

Ingredients:

1. Idea
2. Fingerful of salt
3. Cup of creativity
4. Camera or some other technical wonder that can record

Preparation:

1. Sleep on the idea
2. Turn good will into action
3. Shoot
4. Burn

Title:

According to your wish

Final product to be packed and sent to:

Pula Film Festival
(za „doFuraj svoj film“)
Uspon na Kaštel 2
52 100 Pula





Radionica izrade filma

Radionica izrade filma nastala je u suradnji Pulske filmske tvornice i Festivala igranog filma u Puli. Pod stručnim vodstvom Marka Zdravkovića-Kunca i suradnika već sedmu godinu za redom radionica omogućava deseterici polaznika da steknu znanja iz svih faza stvaranja filma te realiziraju svoj kratkometražni film. Ovogodišnja radionica sastoji se od dva dijela: izrade scenarija, redateljskog koncepta i plana snimanja te izrade filma, što uključuje snimanje, montažu te postprodukciju slike i zvuka. Prvi dio radionice održat će se od 10. do 16. lipnja pod vodstvom redatelja Nebojše Slijepčevića s ciljem da se od pristiglih ideja scenarijski, redateljski i produkcijski zaokruže budući filmovi. Drugi dio radionice, koji se tiče same izrade i postprodukcije filma, održat će se od 26. lipnja do 15. srpnja i vodit će ga stručni tim koji čine snimatelj Kristijan Burlović, izvršna producentica snimanja Ela Poljarević, montažer Ivan Štifanić i gost-predavač montažer Ivor Ivezić. Partneri radionice su Hrvatski filmski savez i Medvid produkcija d.o.o.

O udruzi

Pulska filmska tvornica djelovala je četiri godine kao jednomjesečna radionica filma u sklopu Festivala igranog filma u Puli, a od ožujka 2009. godine djeluje kao udruga kojoj je cilj populariziranje i razvitak filmske i video kulture, produkcija filmova, sustavna edukacija filmskih autora te poticanje svih oblika stvaralaštva na području filma i videa.

Pulska filmska tvornica članica je Hrvatskog filmskog saveza od travnja 2009. godine.

Od 2004. godine u ljetnoj radionici educirano je četrdesetoro polaznika koji su realizirali 46 kratkih dokumentarnih, igranih i eksperimentalnih filmova, a sedamnaest je filmova prikazano na deset festivala u zemlji i inozemstvu. Uspješnost rada Tvornice potvrđuje 6 dodijeljenih nagrada i priznanja.

Fimmaking Factory

This workshop was created through cooperation of the Pula Film Factory and the Pula Film Festival. Under the professional guidance by **Marko Zdravković-Kunc and associates, the workshop has been enabling its ten attendees to gain knowledge in all the phases of film creation, as well as to shoot their short film**, for seven consecutive years. This year's workshop comprises two parts: scriptwriting, director's concept and shooting plan, and film creation, including shooting, editing, image and sound post-production. The first part of the workshop will take place June 10-16, under the guidance of film director Nebojša Slijepčević, with a view to creating future films out of received ideas. The second part of the workshop concerns the creation and post-production of films and it will take place June 26 - July 15, led by a professional team made up of cinematographer Kristijan Burlović, executive producer Ela Poljarević, editor Ivan Štifanić and guest lecturer and editor Ivor Ivezić. The partners are the Croatian Film Clubs' Association and Medvid produkcija d.o.o.

About the Organization

For four years Pula Film Factory was acting as a one-month filmmaking factory, part of the Pula Film Festival. Since March 2009, it has been acting as an organization the goal of which is the promotion and development of film and video culture, film production, systematic education of film authors and stimulation of all kinds of creation in the field of film and video.

Pula Film Factory has been a member of the Croatian Film Clubs' Association since April 2009.

Since 2004, 40 candidates have attended the summer workshop, creating 46 short documentary, narrative and experimental films. 17 films screened at ten festivals in Croatia and abroad. Six awards and recognitions confirm the success of the Factory.



Rä di Martino, *La Camera*

Skupna izložba koja obilježava deset godina realizacije projekta *Cinemaniac*

samostalna predstavljanja

Jagoda Kaloper: *Žena u ogledalu*

Renata Poljak: *Radovi 2000 – 2010*

autorica koncepcije i kustosica izložbe: **Branka Benčić**

Izložba *Cinemaniac* nastala je iz želje za predstavljanjem inovacija iz svijeta umjetnosti i filma, radova koji nastaju na raskrižju ovih umjetničkih medija. Izložba od svojih početaka predstavlja aktivan istraživački kontekst koji omogućava prezentiranje umjetničkih djela, mjesto susreta u kojem se integriraju društveni, kulturni, tehnološki, medijski i estetski aspekti, sjecišta na kojima se susreću umjetnost, umjetnici, institucije i publika, stvaraju novi oblici suradnje, problematiziraju odnosi filma i vizualnih umjetnosti. Ona je mjesto gdje se prezentira recentna hrvatska i internacionalna produkcija filmova umjetnika, umjetničkog videa, eksperimentalnoga i alternativnog filma i multimedijalnih instalacija, otkriva i artikulira baština alternativnog filma i predstavljaju umjetnici i radovi antologijske vrijednosti.

Deseto izdanje – *Cinemaniac X* zamišljen je kao dinamična *retrospektiva* malog formata koja okuplja neke od vrhunaca desetogodišnjeg kontinuiranog rada na području prezentacije suvremene audiovizualne umjetničke produkcije, kontekstualizacije i uspostavljanja procesa kuriranja pokretnih slika u kontekstu galerije – radove J. T. Andersona, Rä di Martino, Nicole Cousino, Tima Etchellsa, Ivana Faktora, različite oblike dokumentacije – fotodokumentaciju instalacija Dalibora Martinisa i Alejandra Cesarca, fotografije s otvorenja i *installation views*, isječke iz tiska, kataloge, pozivnice i plakate, realizirane, publicirane i prezentirane posljednjih deset godina u Puli. Iako blisko komunicira s karakterom retrospektive, izložba ne predstavlja *homage* samoj sebi, već autorefleksivnu gestu i *homage* filmu – odabirom radova koji se formiraju oko filmskih referenci i citata, filma kao dijela popularne kulture.

Uz *Cinemaniac X* u formatu samostalnih izlaganja bit će predstavljen rad Jagode Kaloper i Renate Poljak, umjetnica različitih generacija koje propituju teme konstitucije ženskog subjekta i pitanja identiteta. *Žena u ogledalu* Jagode Kaloper autobiografski je filmski kolaž u kojem autorica kombinira isječke iz filmova u kojima je glumila šezdesetih i sedamdesetih godina. Video i fotografije Renate Poljak određuju sklopovi referenci na dinamiku moći i konflikte koji su i političke i osobne prirode, kojima autorica progovara o pripadanju kulturnom kontekstu, identitetu, dekodiranju iluzija.



Jagoda Kaloper, *Žena u ogledalu / A Woman in a Mirror*

A group show / group exhibition marking the 10th anniversary of the *Cinemaniac* project

solo exhibition

Jagoda Kaloper: *A Woman in a Mirror*

Renata Poljak: *Works 2000 – 2010*

author of the concept and curator: **Branka Benčić**

The *Cinemaniac* exhibition resulted from the need to present innovations from the world of art and cinema, works of art that come to life at the crossroads of these media. From its very beginnings the exhibition has represented an active context of research where art works are presented, where social, cultural, technological, media-related and aesthetic aspects integrate, where art, artists, institutions and spectators meet and cooperate, raising questions about the relationship of film and visual arts. It is a place where recent Croatian and international productions of films, artistic videos, experimental films, alternative films and multimedia installations are presented, where alternative film heritage is revealed and articulated and where new artists and valuable works are presented.

The 10th edition – *Cinemaniac X* is envisaged as a dynamic small format *retrospective* which gathers some of the peaks of the constant ten-year work in the field of presentation of contemporary audiovisual artistic production, contextualization and establishment of the process of curating moving images in the context of a gallery – works by J. T. Anderson, Rä di Martino, Tim Etchells, Ivan Faktor, different forms of documentation – photodocumentation of exhibits by Dalibor Martinis and Alejandro Cesarc, opening photographs and installation views, press clips, catalogues, invitations and posters published and presented in Pula in the past ten years. Although closely communicating with the character of a retrospective, the exhibition does not pay homage to itself. It is an auto-reflexive gesture and it is dedicated to film – through a selection of works formed around film references and quotes, film as part of popular culture.

Alongside *Cinemaniac X*, the independent exhibitions section will present the work of Jagoda Kaloper and Renata Poljak, artists of different generations tackling the topics of the constitution of a female subject and the questions of identity. *A Woman in a Mirror* by Jagoda Kaloper is an autobiographical film collage in which the author combines excerpts from the films she appeared in the sixties and the seventies. Renata Poljak's videos and photographs are defined by sets of references to the dynamics of power and political and personal conflicts, through which the author opens the topic of belonging to a cultural context, identity, decoding of illusions.





Povezivanje Europe s filmom i održivom energijom

CosyMova europska turneja solarnog kina putujuća je europska filmska revija koja počiva na mobilnom (otvorenom) kinu koje u potpunosti napaja solarna energija. Turneja solarnog kina prekogranični je projekt u okviru kojeg se razvijaju nova partnerstva. Ova turneja osnažuje gospodarsku i socijalnu koheziju među sudionicima projekta, promiče kulturnu raznolikost kroz film, potiče uporabu održive energije te stvara novu europsku mrežu od koje svi partneri imaju koristi i gdje jedni od drugih mogu učiti i crpiti snagu.

O solarnom kinu CosyMo

Solarno kino CosyMo kombi, bazirano u Nizozemskoj, ima vlastiti solarni sustav s tri solarna panela na krovu. Sva audiovizualna elektronička oprema isključivo se napaja solarnom energijom. Solarno kino nudi alternativni održivi prostor za prikazivanje, približujući tako film ljudima. Za vožnju se koristi električnom energijom ili biogorivom. Solarno kino CosyMo može za pola sata pripremiti platno i zvučnu opremu u lokalnom parku ili na gradskom trgu i spremno je za prikazivanje filmova, video i animiranih radova nakon zalaska sunca na otvorenom. Solarno kino CosyMo nudi alternativan i zabavan način promoviranja uporabe prirodnih resursa.



Linking Europe to film and sustainable energy

CosyMo's Solar Cinema European tour is a travelling film festival which is based on a mobile (open-air) cinema powered by solar energy. The solar cinema tour is a cross-border project that will develop new partnerships. The tour strengthens economic and social cohesion between project participants, promotes cultural diversity through film and encourages the use of sustainable energy. It creates a new European network from which all the partners will benefit and where they will exchange knowledge and draw strength.

CosyMo's Solar Cinema

CosyMo's Solar Cinema is based in the Netherlands. It has its own solar system with three solar panels on the roof. All audio-visual electronic equipment is solar-powered. The solar cinema provides a sustainable alternative exhibition place, bringing film closer to people. The mobile cinema runs on electric power and biofuel. CosyMo's Solar Cinema is ready to unpack a screen and a sound system in just half an hour and project a film, video or an animated work at a local park or city square after the sunset. CosyMo's Solar Cinema offers an alternative and fun way of promoting the use of natural resources.



U suradnji s My Therapy studiom iz Londona i Akademijom dramskih umjetnosti iz Zagreba

voditelj radionice: Dado Valentić

I ovogodišnja će D-kino radionica, na tragu prošlogodišnjih događanja, ostati vjerna duhu pružanja najnovijih vještina i najsuvremenijih znanja i tehnika snimanja filma mladim hrvatskim filmašima. Svjetska se filmska industrija neprestano razvija i posljednju je godinu obilježio brz zaokret prema stereoskopskim filmovima. Ovaj je trend potaknut prije svega impresivnim uspjehom koji su stereoskopski filmovi postigli na kino blagajnama. Svaki je veliki studio najavio niz novih 3D filmova i postalo je očito da stereoskopski filmovi nisu samo još jedan tehnološki hir, već trend koji će ostati i opstati. S gledišta filmaša, stereoskopski filmovi mladim kreativcima nude fantastične mogućnosti istraživanja ovog područja snimanja filmova te izazov osmišljavanja i razvijanja novih instrumenata pripovijedanja priče koje im ovaj novi medij pruža.

Koncept radionice

Radionica je namijenjena mladim hrvatskim filmašima koji su već imali doticaja s filmskom produkcijom te žele naučiti nešto o stereoskopskom snimanju. Polaznici radionice dobit će znanje o osnovnim tehnikama stereoskopskog snimanja u usporedbi s tradicionalnom kinematografijom te će saznati kako ono utječe na područja produkcije, kamere, montaže i postprodukcije. Završni proizvod radionice bit će kratki film, snimljen, postproduciran i masteriran u stereoskopskom 3D formatu.

Program

- povijest stereoskopske 3D kinematografije
- kako funkcionira stereoskopija
- omogućavatelji modernih tehnologija
- oprema stereoskopske 3D kamere i kamkorderi
- paralelni nasuprot konvergirano pristupa
- vizualni jezik z-osi
- izračuni budžeta
- izazovi stereoskopske produkcije
- stereoskopska postprodukcija
- mastering i distribucija



In cooperation with My Therapy Studio in London and the Academy of Dramatic Art in Zagreb

leader of the workshop: Dado Valentić

This year's D-cinema workshop, just like the previous ones, will try to provide young Croatian filmmakers with the latest filmmaking skills, knowledge and techniques. World film industry is constantly developing. Last year was marked by a rapid shift to stereoscopic films. This tendency can be attributed to the great success of stereoscopic films at the box office. Every larger studio announced a series of new 3-D films and it became obvious that stereoscopic films are not just another technology craze but rather a trend that will remain and survive. From the perspective of filmmakers, stereoscopic films offer young creative minds fantastic opportunities to explore this field of filmmaking and a challenge to think up and develop new narrative instruments that this medium provides.

Concept of the Workshop

This workshop aims at young Croatian filmmakers who have already been in touch with film production and would like to learn something about stereoscopic imaging. The attendees will gain knowledge on the basic techniques of stereoscopy compared to traditional cinema and find out how it reflects on production, camera, editing and post-production. The final product of the workshop will be a short film, shot, post-produced and mastered in the stereoscopic 3D format.

Programme

- history of stereoscopic 3-D imaging
- how does stereoscopy work
- modern technology enablers
- equipment of the stereoscopic camera and camcorders
- parallel approach versus convergent approach
- visual language of the z-axis
- budget calculation
- challenges of stereoscopy
- stereoscopy post-production
- mastering and distribution





Lica na filmu

Nick Wall

Galerija Makina

Nick Wall je međunarodno priznati umjetnik koji uglavnom radi u filmskoj i televizijskoj industriji i oko nje. Među njegovim su radovima i fotografije iz filmova *Sexy Beast* Jonathana Glazera i *Vojvotkinja (The Duchess)* Saula Dibba. Radio je na više od stotinu filmskih i televizijskih projekata. Među njegovim su recentnim radovima i oni na filmovima *Singularity* Rolanda Joffea i *Gravity* Alfonsa Cuarona. Kao fotograf portretirao je velik broj slavni osoba, među kojima su: Adrien Brody, Colin Firth, David Bowie, Dennis Hopper, Michael Caine, Michelle Yeoh, Tilda Swinton i mnogi, mnogi drugi.

Faces On Film

Nick Wall

Makina Gallery

Nick Wall is an internationally established photographer working mainly in and around the film and TV industry. Credits include Jonathan Glazier's *Sexy Beast* and Saul Dibb's *The Duchess*. He has more than one hundred film and TV credits under his belt. More recently he has been working on Roland Joffe's *Singularity* and Alfonso Cuarón's *Gravity*. He has also done countless celebrity portraits, including Adrien Brody, Colin Firth, David Bowie, Dennis Hopper, Michael Caine, Michelle Yeoh, Tilda Swinton and many more.

Blow Up / Blow Down

Stanko Herceg

Muzej suvremene umjetnosti Istre / Museo d'arte contemporanea dell'Istria

Stanko Herceg predstavlja svoj novi fotografski ciklus naslovljen *Blow Up / Blow Down*. Točnije, riječ je o dva istovremeno (2010 / 2011) nastala ciklusa kojima, osim što odaje počast Michelangelu Antonioniju i njegovu kultnom filmu (*Blow Up*, 1966), Herceg tretira fotografsku umjetnost kao sredstvo osobne i gledateljeve percepcije. U ciklusu portreta (*Blow Up*) velikim uvećanjem potencirat će perceptivnu sugestivnost sagledavanja snimljenog modela, dok će u (*Blow Down*) minimaliziranim, svakodnevnim kadrovima, pred kojima svaki dan prolazimo ne vidjevši ih, upravo obrnutim putem na njih upozoriti. Svojim natprirodnim uvećanjima, odnosno smanjenjima izabranog fotografskog kadra Herceg nam između ostaloga postavlja pitanja što i kako prepoznajemo, vidimo i osjećamo.

Stanko Herceg (1964) diplomirao je na zagrebačkoj Akademiji dramskih umjetnosti filmsko i TV snimanje. Od 1989. do 1991. predaje u Školi primijenjene umjetnosti predmet Tehnike fotografiranja. Od 1992. predavač je na Studiju dizajna pri Arhitektonskom fakultetu, predmet Fotografija i film, a od 2009. izvanredni profesor. Od 2007. do 2008. vanjski je predavač na Akademiji likovnih umjetnosti, predmet Fotografija. Od 2008. vanjski je predavač na Akademiji dramskih umjetnosti, predmet Umijeće snimanja I. Direktor je fotografije u više igranih, kratkih, dokumentarnih i eksperimentalnih filmova, sudjeluje na domaćim i međunarodnim filmskim festivalima. Izlaže na skupnim i samostalnim izložbama. Živi i radi u Zagrebu.



Blow Up / Blow Down

Stanko Herceg

Museum of Contemporary Art of Istria / Museo d'arte contemporanea dell'Istria

Stanko Herceg presents his new photographic cycle entitled *Blow Up / Blow Down*. In fact, we are dealing with two cycles that emerged simultaneously (2010/2011) and by which, apart from paying homage to Michelangelo Antonioni and his cult film *Blow Up* (1966), Herceg also treats photography as an instrument of a personal and a viewer's perspective. In the *Blow Up* portrait cycle he uses the enlargement to emphasize the perceptive suggestiveness of looking at a model, whereas in the *Blow Down* cycle he resorts to minimalist, usual images we pass by every day without noticing them to draw our attention to them in a reverse manner. With surreal enlargements and size reductions, Herceg asks us what and how we recognize, see and feel.

Stanko Herceg (1964) holds a degree in Film and Television Cinematography from the Zagreb Academy of Dramatic Art. From 1989 to 1991 he taught Photography Techniques at the School of Applied Arts. Since 1992 he has been teaching Photography and Film at the Design Department of the Faculty of Architecture and since 2009 he has served as associate professor. From 2007 to 2008 he taught Photography at the Academy of Fine Arts as associate lecturer. Since 2008 he has been teaching Art of Cinematography I at the Academy of Dramatic Art. He has worked as director of photography on a number of short subjects, full-length features, documentary and experimental films and he has been participating at national and international festivals. He holds joint and independent exhibitions. He lives and works in Zagreb.