

MEĐUNARODNI PROGRAM
INTERNATIONAL PROGRAMME



ITALIJA – ZEMLJA PRIJATELJ FESTIVALA
ITALY – FRIEND COUNTRY OF THE FESTIVAL



Imamo papu! • *We Have a Pope*

Dvostruki sat • *The Double Hour*

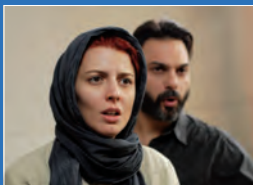
Miran život • *A Quiet Life*

Ja sam ljubav • *I Am Love*

Želim nešto više • *Come Undone*

MERIDIJANI

MERIDIANS



Nader i Simin se rastaju • *Nader and Simin, a Separation*

Prošle noći • *Last Night*

Djeca su dobro • *The Kids Are All Right*

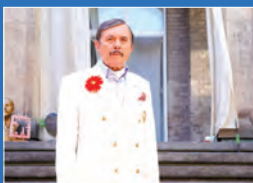
Casino Jack • *Casino Jack*

Kućna pomoćnica • *The Housemaid*

Žrtva • *Sacrifice*

EUROPOLIS

EUROPOLIS



Trofejna žena • *Trophy Wife*

Žene sa šestog kata • *Service Entrance*

Carlos • *Carlos*

Ženska prava hoću • *Made in Dagenham*

Majke • *Mothers*

Circus Fantasticus • *Silent Sonata*

Montevideo, bog te video • *Montevideo, Taste of a Dream*

Šišanje • *Skinning*

Odlazak • *Leaving*

Melankolija • *Melancholia*

Troje • *Three*



Imamo papu!

Habemus Papam / We Have a Pope

drama / drama
Italija / Italy, 2011, 102 min / 1h42, 35 mm

produkcijske kuće / production companies: Sacher Film, Fandango, Le Pacte, France 3 Cinéma

producenti / producers: Jean Labadie, Nanni Moretti, Domenico Procacci
režija / directed by: Nanni Moretti
scenarij / written by: Nanni Moretti, Francesco Piccolo, Federica Pontremoli
u glavnim ulogama / starring: Michel Piccoli, Nanni Moretti, Jerzy Stuhr, Renato Scarpa, Margherita Buy, Franco Graziosi
snimatelj / cinematography: Alessandro Pesci
montaža / editing: Esmeralda Calabria
scenografija / set design: Paola Bizzarri
kostimografija / costume design: Lina Nerli Taviani
glazba / music: Franco Piersanti

SADRŽAJ: Umro je papa i konklava se sastala kako bi izabrala novog. Izabran je kardinal Melville, no čini se da se on nije u stanju nositi s novim položajem. U pokušaju rješavanja krize angažirani su i psihoterapeuti, no papa bježi među građane Rima...

O REDATELJU: Nanni Moretti (Brunico, Italija, 1953) 1978. režira svoj prvi dugometražni igrani film *Ja sam autarh* (*Io sono un autarchico*). Na festivalu u Cannesu predstavio je šest svojih filmova: *Ecce Bombo* (1978), *Dragi dnevniče* (*Caro diario*, 1993, nagrada za najboljeg redatelja), *Travanj* (*Aprile*, 1998), *Sinova soba* (*La stanza del figlio*, Zlatna palma, 2001) i *Il caimano* (2006). Za film *Misa je gotova* (*La messa è finita*, 1985) nagrađen je Srebrnim medvjedom, posebnom nagradom žirija. Istovrsnu nagradu osvaja i za film *Sogni d'oro* (1981) na festivalu u Veneciji, gdje je prikazan i film *Palombella rossa* (1989).

MEĐUNARODNA PREMIJERA: Filmski festival u Cannesu 2011.



SUMMARY: Following the death of a pope, the conclave meets to elect his successor. Cardinal Melville is elected but he seems to be unable to bear the weight of the new position. Trying to solve the crisis, therapists are engaged too but the pope hides among the citizens of Rome...

DIRECTOR: Nanni Moretti (Brunico, Italija, 1953) made his first feature film *I Am Self Sufficient* (*Io sono un autarchico*) in 1978. He presented six of his films at the Cannes Film Festival: *Ecce Bombo* (1978), *Dear Diary* (*Caro diario*, 1993, Best Director Award), *April* (*Aprile*, 1998), *The Son's Room* (*La stanza del figlio*, Golden Palm, 2001) and *The Caiman* (*Il caimano*, 2006). The film *The Mass is Ended* (*La messa è finita*, 1985) earned him the Silver Bear, Special Jury Prize. He won the same award for the film *Golden Dreams* (*Sogni d'oro*, 1981) at the Venice Film Festival, at which the film *Red Lob* (*Palombella rossa*, 1989) screened as well.

INTERNATIONAL PREMIERE: 2011 Cannes Film Festival



Dvostruki sat

La doppia ora / The Double Hour

kriminalistički triler / crime thriller
Italija / Italy, 2009, 95 min / 1h35, 35 mm

produkcijske kuće / production companies: Medusa Film, Indigo Film
producenti / producers: Francesca Cima, Nicola Giuliano

režija / directed by: Giuseppe Capotondi
scenarij / written by: Alessandro Fabbri, Ludovica Rampoldi, Stefano Sardo
u glavnim ulogama / starring: Ksenia Rappoport, Filippo Timi, Antonia Truppo, Gaetano Bruno, Fausto Russo Alesi, Michele Di Mauro
kamera / cinematography: Tat Radcliffe
montaža / editing: Guido Notari
scenografija / set design: Totoi Santoro
kostimografija / costume design: Roberto Chiochi
glazba / music: Pasquale Catalano

SADRŽAJ: Guido, bivši policajac, a sada zaštitar u vili torinskog bogataša, na susretu samaca upoznaje Slovenku Soniu, sobaricu u hotelu. Između njih frčne iskra i Guido je pozove u vilu kako bi se bolje upoznali. Ugodnu večer prekida upad pljačkaša...

O REDATELJU: Giuseppe Capotondi (Corinaldo, Italija, 1968) od 1988. do 1990. studirao je filozofiju u Milanu, a 1991. preselio se u London gdje je radio kao *freelance* fotograf za različite časopise i reklamne agencije (*Marie Claire*, *Vanity Fair*,...). Od sredine devedesetih režira videospotove (Zucchero, Natalie Imbruglia, Skunk Anansie, Kelis, Bush, Keane, Ms Dynamite...) i reklamne spotove velikih kompanija (BMW, Vodafone, Toyota...) za koje je primio više nagrada. Od 2004. živi u Barceloni. *Dvostruki sat*, njegov debitantski film, prikazan je na više velikih filmskih festivala (Toronto, Karlovy Vary, Rim...).

MEĐUNARODNA PREMIJERA: Filmski festival u Veneciji 2009. (konkurencija)

NAGRADE: Coppa Volpi – nagrada za najbolju glumicu (Ksenia Rappoport), Premio Pasinetti – nagrada za najboljeg glumca (Filippo Timi), Premio Arca Cinema Giovani – nagrada Žirija mladih za najbolji talijanski film, sve Venecija 2009.



SUMMARY: Guido, a former cop, now works as a security guard in a villa owned by a rich man from Turin. At a speed dating event he meets Slovenian immigrant Sonia, a chambermaid at a hotel. There is a spark between them and Guido invites her to the villa so they can get to know each other better. The pleasant night is interrupted when burglars brake in...

DIRECTOR: Giuseppe Capotondi (Corinaldo, Italia, 1968) studied philosophy in Milan from 1988 to 1990. In 1991 he moved to London where he worked as freelance photographer for different magazines and advertising agencies (*Marie Claire*, *Vanity Fair*, etc.). Since the mid-1990s he has been directing music videos (Zucchero, Natalie Imbruglia, Skunk Anansie, Kelis, Bush, Keane, Ms Dynamite, etc.) and commercials for big corporations (BMW, Vodafone, Toyota, etc), which brought him numerous awards. Since 2004 he has been living in Barcelona. *The Double Hour* is his feature length debut, presented at several major film festivals (Toronto, Karlovy Vary, Rome, etc).

INTERNATIONAL PREMIERE: 2009 Venice Film Festival (competition)

AWARDS: Volpi Cup award for Best Actress (Ksenia Rappoport), Premio Pasinetti award for Best Actor (Filippo Timi) and Young Cinema Award for Best Italian Film at the 2009 Venice International Film Festival



Miran život

Una vita tranquilla / A Quiet Life

kriminalistički triler / crime thriller
 Italija, Njemačka, Francuska / Italy, Germany, France, 2010,
 100 min / 1h40, 35 mm

produkcijske kuće / production companies: Acaba Produzioni, EOS
 Entertainment, Babe Films

producent / producer: Fabrizio Mosca
 režija / directed by: Claudio Cupellini
 scenarij / written by: Filippo Gravino, Guido Iuculano, Claudio Cupellini
 u glavnim ulogama / starring: Toni Servillo, Marco D'Amore, Juliane Köhler,
 Francesco Di Leva, Leonardo Sprengler, Alice Dwyer
 kamera / cinematography: Gergely Pohárnok
 montaža / editing: Giuseppe Trepiccione
 scenografija / set design: Erwin Prib
 kostimografija / costume design: Mariano Tufano
 glazba / music: Teho Teardo

SADRŽAJ: Talijan, plaćeni ubojica, nakon 32 obavljena posla živi u strahu te napušta obitelj i nestaje. Petnaest godina svi vjeruju da je mrtav dok on živi u Njemačkoj s novom obitelji. Ali, sudbina se poigrala i suočila ga sa sinom Talijanom koji je krenuo njegovim stopama...

O REDATELJU: Claudio Cupellini (Camposampiero, Padova, Italija, 1973) diplomirao je režiju na Scuola Nazionale di Cinema – Centro Sperimentale di Cinematografia u klasi 2000-2003. Od 1999. do 2005. snimio je nekoliko kratkih filmova, među kojima su i *Le diable au vélo* (1999), *Chi ci ferma più* (2004) i *La talpa* (2005). Godine 2006. režirao je epizodu *La donna del Mister* omnibusa *4-4-2 – Il gioco più bello del mondo*. U dugometražnom filmu debitira 2007. komedijom *Lekcije o čokoladi* (*Lezioni di cioccolato*). *Miran život* njegov je drugi dugometražni igrani film.

MEĐUNARODNA PREMIJERA: Filmski festival u Rimu 2010.



SUMMARY: Living in fear after 32 jobs behind him, an Italian hitman abandons his family and disappears. For fifteen years everybody has believed him to be dead while he is in Germany with a new family. However, by a twist of faith he is faced with his Italian son who followed in his father's footsteps...

DIRECTOR: Claudio Cupellini (Camposampiero, Padova, Italy, 1973) received a degree in directing from the Scuola Nazionale di Cinema – Centro Sperimentale di Cinematografia in the class of 2000-2003. From 1999 to 2005 he shot several short films, including *Le diable au vélo* (1999), *Chi ci ferma più* (2004) and *La talpa* (2005). In 2006 he directed the episode *La donna del Mister* of the omnibus *4-4-2 – Il gioco più bello del mondo*. He made his feature length debut in 2007 with the comedy *Lessons in Chocolate* (*Lezioni di cioccolato*). *A Quiet Life* is his second feature-length film.

INTERNATIONAL PREMIERE: 2010 Rome Film Festival



Ja sam ljubav

Io sono l'amore / I Am Love

Ijubavna drama / romantic drama
Italija / Italy, 2010, 120 min / 2h00, 35 mm

produkcijnska kuća / production company: First Sun Production, Mikado Film, Rai Cinema

producent / producer: Luca Guadagnino, Tilda Swinton, Alessandro Usai, Francesco Melzi D'eril, Marco Morabito, Massimiliano Violante

SADRŽAJ: Lijepa se Ruskinja Emma nakon udaje za milanskog bogataša preselila u Italiju. Trofejna je žena svog muža s kojim ima dvoje odrasle djece. Zatomiene strasti u njoj će probuditi prijatelj njezina sina...

O REDATELJU: Luca Guadagnino (Palermo, Italija, 1971) djetinjstvo je proveo u Etiopiji. Tema njegova diplomskog rada na rimskom sveučilištu La Sapienza bila je djelo Jonathana Demmeja. Filmski je i kazališni redatelj. Njegov prvi dugometražni igrani film *The Protagonists* prikazan je na festivalu u Veneciji 1999. Snimio je potom nekoliko dokumentarnih filmova (*Cuoco contadino*, *Mundo civilizado...*), a 2005. ekranizirao je kontroverzni autobiografski roman *Sto poteza četkom prije spavanja* Melisse Panarello pretočivši ga u film *Melissa P*. Autor je scenarija svih svojih igranih filmova.

MEĐUNARODNA PREMIJERA: Filmski festival u Veneciji 2009.

NAGRADE: nominacija za Zlatni globus za najbolji strani film, nominacija za Oscara za kostimografiju

režija / directed by: Luca Guadagnino
scenarij / written by: Barbara Alberti, Ivan Cotroneo, Walter Fasano, Luca Guadagnino

u glavnim ulogama / starring: Tilda Swinton, Flavio Parenti, Edoardo Gabbriellini, Alba Rohrwacher, Pippo Delbono, Maria Paiato

snimatelj / cinematography: Yorick Le Saux

montaža / editing: Walter Fasano

scenografija / set design: Monica Sironi

kostimografija / costume design: Antonella Cannarozzi

glazba / music: John Adams



SUMMARY: After marrying to a wealthy man from Milan, Emma, a native Russian, moves to Italy. She is a trophy wife to a husband with whom she has two adult children. A friend of her son's awakens suppressed passions in her...

DIRECTOR: Luca Guadagnino (Palermo, Italija, 1971) spent his childhood in Ethiopia. He got his university degree at La Sapienza in Rome and wrote his thesis on the work of Jonathan Demme. He is a film and theatre director. His feature-length debut *The Protagonists* screened at the 1999 Venice Film Festival. After that he made several documentaries (*Cuoco contadino*, *Mundo civilizado*, etc.) and in 2005 he adapted the controversial autobiographical novel *One Hundred Strokes of the Brush Before Bed* by Melissa Panarello turning it into the film *Melissa P*. He wrote screenplays for all his feature films.

INTERNATIONAL PREMIERE: 2009 Venice Film Festival

AWARDS: Golden Globe Best Foreign Film nomination, Academy Award Best Costume Design nomination



Želim nešto više

Cosa voglio di più / Come Undone

ljubavna drama / romantic drama
 Italija, Švicarska / Italy, Switzerland, 2010, 126 min / 2h06, 35 mm

produkcijske kuće / production companies: Lumière & CO., Vega Film, RSI - Radiotelevisione Svizzera
 producent / producer: Lionello Cerri

SADRŽAJ: Simpatična Anna ispunila je očekivanja svih, a možda je jedino što joj nedostaje hrabrost da preuzme odgovornost za vlastiti život. Planira dijete s partnerom Alessiom, no sve se mijenja kad u njezin život iznenada uđe Domenico...

O REDATELJU: Silvio Soldini (Milano, Italija, 1958) od 1980. do 1982. živio je u New Yorku gdje je studirao film na njujorškom sveučilištu. U njegovu je redateljskom opusu tridesetak kratkih, dokumentarnih i cjelovečernjih igranih filmova. Filmografija (dugometražni igrani): *L'aria serena dell'Ovest* (1990), *Un'anima divisa in due* (1993), *Le acrobate* (1997), *Kruh i tulipani* (*Pane e tulipani*, 2000, među ostalim nagradama osvojio je i nagradu za najbolji scenarij na Festivalu u Puli), *Gorim u vjetru* (*Brucio nel vento*, 2002, također prikazan u Puli), *Agata e la tempesta* (2004), *Giorni e nuvole* (2007).

MEĐUNARODNA PREMIJERA: Filmski festival u Berlinu 2010. (Berlinale Special Gala)

režija / directed by: Silvio Soldini
 scenarij / written by: Dorigana Leoneff, Angelo Carbone, Silvio Soldini
 u glavnim ulogama / starring: Alba Rohrwacher, Pierfrancesco Favino, Giuseppe Battiston, Teresa Saponangelo, Monica Nappo, Tatiana Lepore
 snimatelj / cinematography: Ramiro Civita
 montaža / editing: Carlotta Cristiani
 scenografija / set design: Paola Bizzarri
 kostimografija / costume design: Silvia Nebiolo
 glazba / music: Giovanni Venosta



SUMMARY: Anna has become everything that was expected of her. Perhaps the only thing missing is the courage to assume responsibility concerning her future. She is planning a baby with her partner Alessio but, when Domenico suddenly steps into her life, everything changes...

DIRECTOR: Silvio Soldini (Milan, Italy, 1958). From 1980 to 1982 he lived in New York where he studied Film at New York University. His directing credits include some thirty short films, documentaries and full-length feature films. Filmography (feature film): *The Peaceful Air of the West* (1990), *A Soul Split in Two* (1993), *The Acrobat* (1997), *Bread and Tulips* (2000, Best Script Award in Pula, among other awards), *Burning in the Wind* (2002, screened at Pula as well), *Agata and the Storm* (2004), *Days and Clouds* (2007).

INTERNATIONAL PREMIERE: 2010 Berlin Film Festival (Berlinale Special Gala)





Trofejna žena Potiche / Trophy Wife

komedija / comedy

Francuska / France, 2010, 103 min / 1h43, 35 mm

produkcijske kuće / production companies: Mandarin Films, FOZ, France 2 Cinéma, Mars Films, Wild Bunch, Scope Pictures

producenti / producers: Eric Altmeyer, Nicolas Altmeyer

režija / directed by: François Ozon

scenarij / written by: François Ozon (po komediji / from the Plays by Pierre Barillet i / and Jean-Pierre Grédy)

u glavnim ulogama / starring: Catherine Deneuve, Gérard Depardieu, Fabrice Luchini, Karin Viard, Jérémie Renier, Judith Godrèche

snimatelj / cinematography: Yorick Le Saux

montaža / editing: Laure Gardette

scenografija / set design: Katia Wyszokop

kostimografija / costume design: Pascaline Chavanne

glazba / music: Philippe Rombi

SADRŽAJ: Godine 1977. u gradu u francuskoj provinciji sredovječna Suzanne Pujol tek je trofejna žena vlasnika tvornice. Nakon što radnici stupe u štrajk i zarobe njezina muža, Suzanne se, na iznenađenje svih, pokazuje vrlo sposobnom poslovnom ženom...

O REDATELJU: François Ozon (Pariz, Francuska, 1967) diplomirao je režiju na fakultetu La Fémis. Režira kratke filmove od 1988, a prvi dugometražni film *Sitcom* snima 1998. Nakon filma *Gouttes d'eau sur pierres brûlantes* (2000), prikazanog na festivalu u Berlinu, postaje ljubimac selektora najvećih svjetskih festivala. S *Osam žena* (*8 femmes*, 2002) postiže veliki međunarodni uspjeh, a taj je film, kao i njegov prvi film na engleskom *Angel* (2007) te *Ricky* (2009), također prikazan na Berlinaleu. *Bazen* (*Swimming Pool*, 2003) je prikazan na festivalu u Cannesu, a 5x2 na festivalu u Veneciji.

MEĐUNARODNA PREMIJERA: Filmski festival u Veneciji 2010.



SUMMARY: In 1977 in a French provincial town, middle-aged Suzanne Pujol is just a trophy housewife to a factory owner. After the workers go on strike and take her husband hostage, to everyone's surprise, Suzanne proves herself a competent businesswoman...

DIRECTOR: François Ozon (Paris, France, 1967) holds a degree in Directing at the French film school La Fémis. Since 1988 he has directed short films. The 1998 film *Sitcom* marks his feature length directorial debut. After the film *Water Drops on Burning Rocks* (2000), which screened at the Berlin Film Festival, he became a favourite among world's largest festival selectors. His film *8 Women* (2002) became a huge international success. It screened at Berlinale, just like his first English-language production *Angel* (2007) as well as *Ricky* (2009). *Swimming Pool* (2003) screened at the Cannes Film Festival and 5x2 at Venice.

INTERNATIONAL PREMIERE: 2010 Venice Film Festival



Žene sa šestog kata

Les femmes du 6^e étage

Service Entrance

romantična komedija / romantic comedy
Francuska / France, 2010, 106 min / 1h46, 35mm

produkcjske kuće / production companies: Vendôme Production, France 2 Cinéma, SND

producenti / producers: Philippe Rousselet, Etienne Comar
režija / directed by: Philippe Le Guay
scenarij / written by: Philippe Le Guay, Jérôme Tonnerre
u glavnim ulogama / starring: Fabrice Luchini, Sandrine Kiberlain, Natalia Verbeke, Carmen Maura, Lola Dueñas, Berta Ojea
snimatelj / cinematography: Jean-Claude Larrieu
montaža / editing: Monica Coleman
scenografija / set design: Pierre-François Limbosch
kostimografija / costume design: Christian Gasc
skladatelj / music: Jorge Arriagada

SADRŽAJ: Mirnu i dosadnu svakodnevicu života više srednje klase Jean-Louisa Jouberta i njegove supruge u Parizu 1960. poremetit će sluškinje Španjolke iz odaje za služinčad na šestom katu kuće, a osobito novopridošla mlada, vedra i atraktivna Maria...

O REDATELJU: Philippe Le Guay (Pariz, 1956) diplomirao je na IDHEC-u (Institut des hautes études cinématographiques) u Parizu, a u istoj ustanovi (koja je 1986. promijenila ime u La Fémis) danas i predaje. Filmsku karijeru započinje kao scenarist 1983. Autor je dvadesetak scenarija za kratkometražne, televizijske i dugometražne filmove. Kao redatelj dugometražnih filmova debitira 1989. filmom *Les deux Fragonard*. Scenarist je ili koscenarist svih svojih dugometražnih igranih filmova: uz spomenuti, to su *L'année Juliette* (1995), *Trois huit* (2001), *Le coût de la vie* (2003), *Jednog lijepog dana* (*Du jour au lendemain*, 2006) i *Žene sa šestog kata*.

MEĐUNARODNA PREMIJERA: Filmski festival u Berlinu 2011.



SUMMARY: Paris, 1960. Jean-Louis Joubert and his wife live a peaceful yet boring bourgeois existence that will be turned upside down by Spanish maids who move into the servant's quarters on the sixth floor of their building, especially Maria, who is young, pretty and full of joy...

DIRECTOR: Philippe Le Guay (Paris, 1956) studied film at the Parisian film school IDHEC (*Institut des hautes études cinématographiques*) where he now teaches (in 1986 the school changed its name to *La Fémis*). Beginning his career as a screenwriter in 1983, he wrote some twenty scripts for short subjects, television films and full-length features. He made his directorial debut in 1989 with *Les deux Fragonard*. He wrote or co-authored all of his feature films. Filmography: *Les deux Fragonard* (1989), *L'année Juliette* (1995), *Nightshift* (*Trois huit*, 2001), *The Cost of Living* (*Le coût de la vie*, 2003), *Du jour au lendemain* (2006) and *Service Entrance*.

INTERNATIONAL PREMIERE: 2011 Berlin Film Festival



Carlos

Carlos

kriminalistički triler / crime thriller
 Francuska, Njemačka / France, Germany, 2010, 165 min / 2h35, 35mm
 produkcijska kuća / production company: Films en Stock
 producent / producer: Daniel Leconte

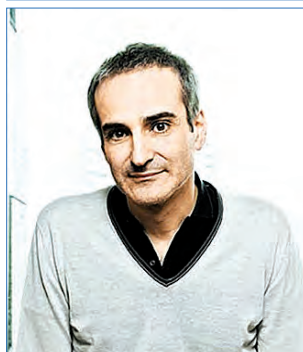
režija / directed by: Olivier Assayas
 scenarij / written by: Olivier Assayas, Dan Franck (temeljeno na originalnoj ideji / based on an original idea by Daniel Leconte)
 u glavnim ulogama / starring: Edgar Ramirez, Alexander Scheer, Nora Von Waldstatten, Ahmad Kaabour, Christoph Bach, Rodney El-Haddad
 snimatelji / cinematography: Yorick Le Saux, Denis Lenoir
 montaža / editing: Luc Barnier, Marion Monnier
 scenografija / set design: François-Renaud Labarthe
 kostimografija / costume design: Jurgen Doering

SADRŽAJ: Ilich Ramírez Sánchez, zvani Carlos, dva je desetljeća bio najtraženiji svjetski terorist. Uspješno je izbjegavao policiju od 1974. godine, kada je u Londonu pokušao ubiti britanskog biznismena, pa sve do konačnog hvatanja u Khartoumu 1994.

O REDATELJU: Olivier Assayas (Pariz, 1955) diplomirao je na Umjetničkoj akademiji ENSBA u Parizu. Tijekom 1980-ih piše za časopis *Cahiers du cinéma*. Autor je ili koautor pet filmskih knjiga (*Hong Kong Cinéma*, *Conversation avec Bergman...*). Filmsku karijeru započinje kao scenarist i redatelj kratkih filmova, a nakon scenarija za *Rendez-vous* (1985) Andréa Téchinéa, snima 1986. svoj prvi dugometražni igrani film *Désordre*. Režira i dokumentarce i televizijske serije. Član je žirija na filmskim festivalima u Veneciji 1994. i u Cannesu 2011. Redateljska filmografija (igrani film, izbor): *Paris s'éveille* (1991), *Irma Vep* (1996), *Fin août, début septembre* (1999), *Les destinées sentimentales* (2000), *Demonlover* (2002), *Clean* (2004), epizoda u omnibusu *Pariz, volim te* (*Paris, je t'aime*, 2006), *Boarding gate* (2007), *L'heure d'été* (2008).

MEĐUNARODNA PREMIJERA: Filmski festival u Cannesu 2010.

NAGRADE: *Zlatni globus* za najbolju mini seriju ili film rađen za televiziju, Edgar Ramirez nominiran je za *Zlatni globus* za najboljeg glumca, Olivier Assayas nominiran je za nagradu za najboljeg redatelja Evropske filmske akademije (EFA)



SUMMARY: Ilich Ramírez Sánchez, alias Carlos, was one of the most wanted terrorists on the planet for two decades. He was successful at avoiding the police from 1974, when he tried to assassinate a British businessman in London, up to 1994, when he was finally arrested in Khartoum.

DIRECTOR: Olivier Assayas (Pariz, 1955) studied at the ENSBA School of Fine Arts in Paris. During the 1980s he wrote for the *Cahiers du cinéma*. He wrote or co-authored five books on film (*Hong Kong Cinéma*, *Conversation avec Bergman*, etc.). He started his film career writing scripts and directing short films. After the script for *Rendez-vous* (1985) by André Téchiné, he made his directorial debut with *Disorder* (*Désordre*) in 1986. He has also directed documentaries and television series. He served as jury member at Venice in 1994 and at Cannes in 2011. Filmography (feature film, selection): *Paris s'éveille* (1991), *Irma Vep* (1996), *Late August, Early September* (*Fin août, début septembre*, 1999), *Les destinées sentimentales* (2000), *Demonlover* (2002), *Clean* (2004), an episode in the omnibus *Paris, je t'aime* (2006), *Boarding gate* (2007), *Summer Hours* (*L'heure d'été*, 2008).

INTERNATIONAL PREMIERE: 2010 Cannes Film Festival

AWARDS: Golden Globe for Best Mini-Series or Motion Picture Made for Television, Edgar Ramirez nominated for the Golden Globe for Best Actor, the European Film Academy (EFA) nomination of Olivier Assayas for Best Director



Ženska prava hoću Made in Dagenham

humorna drama / humorous drama
Velika Britanija / UK, 2010, 113 min / 1h53, 35 mm

produkcijske kuće / production companies: BBC Films, UK Film Council, Number 9 Films

producenti / producers: Stephen Woolley, Elizabeth Karlsen
režija / directed by: Nigel Cole
scenarij / written by: William Ivory
u glavnim ulogama / starring: Sally Hawkins, Bob Hoskins, Miranda Richardson, Geraldine James, Rosamund Pike, Andrea Riseborough
kamera / cinematography: John de Borman
montaža / editing: Michael Parker
scenografija / set design: Andrew McAlpine
kostimografija / costume design: Louise Stjernsward
glazba / music: David Arnold

SADRŽAJ: Godine 1968. u Fordovoj tvornici u Dagenhamu rade tisuće muškaraca, ali i 187 žena. Ne pristajući da za svoj rad bivaju plaćene manje od muškaraca, radnice krenu u pobunu, a za svoju predstavnicu izaberu Ritu O'Grady...

O REDATELJU: Nigel Cole (1959) karijeru započinje osamdesetih režirajući televizijske emisije i dokumentarne filmove, a devedesetih i nekoliko epizoda popularnih serija *Peak Practice* i *Cold Feet*. Svojim dugometražnim igranim prvijencem *Saving Grace* (2000) privukao je veliku pozornost (nagrada publike na festivalu u Sundanceu, nominacija za najboljeg redatelja britanskog nezavisnog filma), a iznimno uspješan bio je i njegov drugi film *Djevojke s duplerice* (*Calendar Girls*, 2003). Autor je i nekoliko epizoda dokumentarne serije *In the Wild* s velikim hollywoodskim zvijezdama (Julia Roberts, Meg Ryan...). Režirao je i filmove *Nešto poput ljubavi* (*A Lot Like Love*, 2005) i *Pet dolara dnevno* (*\$5 a Day*, 2008).

MEĐUNARODNA PREMIJERA: Filmski festival u Torontu 2010.



SUMMARY: The year is 1968. Thousands of men and 187 women work at the Ford Dagenham plant. Not willing to accept lower salaries than men for the same job, female workers walk out in protest led by Rita O'Grady...

DIRECTOR: Nigel Cole (1959) began his career in the 1980s directing television shows and documentaries. In the 1990s he also directed several episodes of the popular TV series *Peak Practice* and *Cold Feet*. His first feature-length film *Saving Grace* (2000) brought him a lot of attention (audience award at the Sundance Film Festival and a nomination for Best Director at that year's British Independent Film Awards). He is also the author of several episodes of the documentary series *In the Wild*, starring great Hollywood stars (Julia Roberts, Meg Ryan, etc.). He also directed the films *A Lot Like Love* (2005) and *\$5 a Day* (2008).



INTERNATIONAL PREMIERE: 2010 Toronto Film Festival



Majke

Majki / Mothers

igrano-dokumentarni / fiction-documentary
Makedonija, Francuska, Bugarska / Macedonia, France, Bulgaria, 2011.

produkcijske kuće / production companies: Banana Film Production, Ciné-Sud Promotion, Element Films

producent / producer: Christina Kallas
režija / directed by: Milčo Mančevski
scenarij / written by: Milčo Mančevski
u glavnim ulogama / starring: Ana Stojanovska, Dimitar Gjorgjievski, Vladimir Jacev, Ratka Radmanović, Salaetin Bilal, Dime Iliev
snimatelj / cinematography: Vladimir Samoilovski
montaža / editing: Žaklina Stojčevska
scenografija / set design: David Munns
kostimografija / costume design: Elisabetta Montaldo
glazba / music: Igor Vasilev Novogradska

Triptih priča iz Makedonije, dvije igranofilmske i jedna dokumentarna. Dvije devetogodišnjakinje prijavile su policiji egzibicionista premda ga nikad nisu vidjele; filmska ekipa snima dokumentarac u gotovo napuštenom selu; serijski ubojica žena sije paniku... Gdje je granica između istine i mašte?

O REDATELJU: Milčo Mančevski (Skopje, Makedonija, 1959) napisao je scenarije i režirao četiri dugometražna igrana filma: *Prije kiše* (*Pred dozdot*, 1994), *Prašina* (*Dust*, 2001), *Sjene* (*Senki*, 2008) i *Majke* te, od 1978. do danas, režirao više od pedeset kratkih formi (eksperimentalnih i kratkih filmova, glazbenih videospotova...). Film *Prije kiše* osvojio je Zlatnog lava u Veneciji, bio nominiran za Oscara u kategoriji stranog filma i osvojio tridesetak drugih nagrada. Filmovi su mu prikazani na više od stotinu filmskih festivala širom svijeta i imali distribuciju (kino, video, televizijsku i(li) kablovsku) u preko pedeset zemalja.

MEĐUNARODNA PREMIJERA: Filmski festival u Berlinu 2011.



SUMMARY: A triptych of stories from Macedonia, two narratives and a documentary one. Two nine-year-olds report a flasher to the police even though they never saw him; film crew shoots a documentary in an almost deserted village; a serial killer killing women spreads panic... Where is the line between reality and imagination?

DIRECTOR: Milčo Mančevski (Skopje, Macedonia, 1959) wrote and directed four feature films: *Before the Rain* (*Pred dozdot*, 1994), *Dust* (*Dust*, 2001), *Shadows* (*Senki*, 2008) and *Mothers* and since 1978 he has directed more than fifty short forms (experimental and short films, music videos, etc.). The film *Before the Rain* received the Golden Lion in Venice, Academy Award nominations for Best Foreign-Language Film and thirty different awards. His films have screened at more than a hundred film festivals around the world and have been distributed in more than fifty countries (theatres, video, television and/or cable).

INTERNATIONAL PREMIERE: 2011 Berlin Film Festival



Circus Fantasticus

Silent Sonata

drama/ drama

Slovenija, Irska, Švedska, Finska / Slovenia, Ireland, Sweden, Finland, 2010,
75 min / 1h15, 35 mm

produkcijske kuće / production companies: Staragara, Fastnet Films,
The Chimney Pot Group, Film i Väst, Fortissimo Films

producent / producer: Jožko Rutar, Petra Bašin, Morgan Bushe

režija / directed by: Janez Burger

scenarij / written by: Janez Burger

u glavnim ulogama / starring: Leon Lučev, Rene Bazinet, Pauliina Räsänen, Ravil Sultanov, Luna Zimić Mijović, Marjuta Slamič

snimatelj / cinematography: Diviš Marek

montaža / editing: Miloš Kalusek

scenografija / set design: Vasja Kokelj

kostimografija / costume design: Alan Hranitelj

glazba / music: Drago Ivanuša

SADRŽAJ: Muškarac ostaje sam sa svojom djecom u napola porušenoj kući usred pustoši. Granata je pogodila kuću i on očekuje novi napad, no umjesto toga dočeka karavanu vozila Circusa Fantasticus...

O REDATELJU: Janez Burger (Kranj, Slovenija, 1965) studirao je na Ekonomskom fakultetu u Ljubljani. Godine 1989. upisuje se na filmsku i televizijsku režiju na FAMU-u u Pragu, gdje diplomira 1996. i nakon toga se nastanjuje u Ljubljani. Debitira niskopračunskim filmom *U Ieru* (*V Ieru*, 1999) koji postiže veliku gledanost u slovenskim kinima i osvaja dvadesetak nagrada na slovenskim i međunarodnim filmskim festivalima. Nakon filma *Ruševine* (2004), u sklopu producerske kuće Staragara, kojoj je jedan od suosnivača, producira film *Odgrobadogroba* (2005) Jana Cvitkoviča. *Circus Fantasticus* njegov je treći film.

MEĐUNARODNA PREMIJERA: Filmski fesitval u Rotterdamu 2011.

NAGRADE: Šest nagrada *Vesna* na Festivalu slovenskog filma u Portorožu 2010. među kojima su i one za najbolji film i najboljeg redatelja



SUMMARY: A man stays alone with his children in a half demolished house in the middle of a desolate field. The house was hit by a grenade and he is expecting a new attack. Instead, a wandering caravan called Circus Fantasticus stops by his house...

DIRECTOR: Janez Burger (Kranj, Slovenija, 1965) studied at the Faculty of Economics in Ljubljana. In 1989 he enrolled at the FAMU in Prague, from which he received a degree in Film and Television Directing in 1996. After that he moved to Ljubljana. He made his debut with the low-budget *Idle Running* (*V Ieru*, 1999), a film that achieved great success at box office and won some twenty awards at Slovene and international film festivals. After filming *Ruins* (2004), produced by Staragara production company, which Burger co-founded, he produced the film *Gravehopping* (*Odgrobadogroba*, 2005) by Jan Cvitkovič. *Silent Sonata* is his third film.

INTERNATIONAL PREMIERE: 2011 Rotterdam Film Festival

AWARDS: Six *Vesna* Awards at Slovenian National Film Festival in Portorož in 2010, including the Best Film and Best Director ones



Montevideo, Bog te video

Montevideo, Taste of a Dream

drama / drama

Srbija / Serbia, 2010, 135 min / 2h16, 35 mm

produkcijnska kuća / production company: Intermedia Network
 producent / producer: Dejan Petrović

režija / directed by: Dragan Bjelogrić
 scenarij / written by: Srđan Dragojević, Ranko Božić, Dragan Bjelogrić
 u glavnim ulogama / starring: Miloš Biković, Milutin Karadžić, Viktor Savić, Nikola Đuričko, Nina Janković, Petar Strugar
 snimatelj / cinematography: Goran Volarević
 montaža / editing: Marko Glusac
 scenografija / set design: Nemanja Petrović
 kostimografija / costume design: Dragica Laušević, Dragica Pavlović
 glazba / music: Magnifico

SADRŽAJ: Jugoslavenska nogometna reprezentacija želi otići na prvo svjetsko nogometno prvenstvo u Urugvaju 1930. Pred mladim su nogometašima pripreme i mnoštvo događaja koji će učvrstiti njihovo prijateljstvo...

O REDATELJU: Dragan Bjelogrić (Opovo, Srbija, 1963) glumački je debi imao u filmu *Bosko Buha* 1978. Godine 1989. diplomirao je glumu na Akademiji dramskih umetnosti u Beogradu. Tijekom karijere nastupio je u više od šezdeset filmova i televizijskih serija koji su osvajali mnogobrojne nagrade na festivalima u Srbiji i inozemstvu. *Montevideo, Bog te video* njegov je redateljski debi koji je na matičnom kinotržištu vidjelo preko pola milijuna gledatelja. Bjelogrić upravo snima nastavak. Glumačka filmografija (izbor): *Lepa sela lepo gore, Rane, Sivi kamion crvene boje, Nataša*, serije *Vratit će se rode, Bolji život, Pozorište u kući*.

MEĐUNARODNA PREMIJERA: Filmski festival u Moskvi 2011.

NAGRADE: nagrada publike na Filmskom festivalu u Moskvi



SUMMARY: The Yugoslav national football team wants to go to the 1930 Football World Cup in Uruguay. Young football players face preparations and a lot of events that will strengthen their friendship...

DIRECTOR: Dragan Bjelogrić (Opovo, Serbia, 1963) made his acting debut with the film *Bosko Buha* in 1978. In 1989 he received a degree in Acting from the Academy of Dramatic Art in Belgrade. He has played in more than sixty films and TV series which received a number of awards at festivals in Serbia and abroad. *Montevideo, Taste of a Dream* marks his directorial debut and it was seen by more than half a million people at Serbian theatres. Bjelogrić is shooting a sequel at the moment. Filmography as an actor (selection): *Pretty Village, Pretty Flame, The Wounds, The Red Coloured Grey Truck, Natasha*, the series *The Storks Will Come Back, A Better Life, Theatre in the House*.

INTERNATIONAL PREMIERE: 2011 Moscow Film Festival

AWARDS: Audience Award at the Moscow Film Festival



Šišanje Skinning

kriminalistički / crime
Srbija / Serbia 2010, 98 min / 1h38, 35 mm

produkcijnska kuća / production company: Hypnopolis Film
producent / producer: Branislav Jević

režija / directed by: Stevan Filipović
scenarij / written by: Stevan Filipović, Dimitrije Vojnov
u glavnim ulogama / starring: Nikola Rakočević, Viktor Savić, Nikola Kojo, Nataša Tapušević, Bojana Novaković, Predrag Ejdus, Dragan Mićanović
snimatelj / cinematography: Mihajlo Savić
montaža / editing: Nataša Vranješ
scenografija / set design: Nenad Marković
kostimografija / costume design: Maja Mirković, Biljana Tegeltija
glazba / music: Ryan Leach

SADRŽAJ: Novica je nadareni matematičar koji pomisli da će svoje dječake snove ostvariti ukoliko se pridruži jednoj od navijačkih grupa. Vođen karizmom navijačkog vođe Relje i zaljubljenošću u susjedu Minu, Novica postaje skinhead...

O REDATELJU: Stevan Filipović (Beograd, Srbija, 1981) diplomirao je filmsku i televizijsku montažu na Fakultetu dramskih umetnosti u Beogradu. Redatelj je i montažer nekoliko dokumentarnih, kratkih igranih filmova te reklamnih i glazbenih spotova. Autor je scenarija za oba svoja dugometražna igrana filma *Šejtanov ratnik* (2006) i *Šišanje*, koji je u Srbiji vidjelo preko dvjesto tisuća gledatelja.



SUMMARY: Novica is a young maths genius who believes that all his childhood dreams will come true once he joins a group of football supporters. The charisma of the hooligan leader Relja and love for his neighbour Mina drive Novica into becoming one of the skinheads...

DIRECTOR: Stevan Filipović (Belgrade, Serbia, 1981) holds a degree in Film and Television Editing from the Faculty of Dramatic Art in Belgrade. His directing and editing credits include several documentaries, short films and commercials and music videos. He wrote the screenplays for his full-length features *Shaitan's Warrior* (2006) and *Skinning*, seen in Serbia by more than two hundred thousand spectators.





Odlazak Odcházení / Leaving

humorna drama / humorous drama
Češka / Czech Republic, 2011, 94 min / 1h34, 25 mm

produkcijnska kuća / production company: Buc Film s.r.o.
producent / producer: Jaroslav Bouček

režija / directed by: Václav Havel
scenarij / written by: Václav Havel (prema svojoj istoimenoj drami / after his play)
u glavnim ulogama / starring: Josef Abrhám, Dagmar Havlová Veškrnová,
Barbora Seidlová, Tatiana Vilhelmová, Oldřich Kaiser, Jan Budař
snimatelj / cinematography: Michal Pavlíček
montaža / editing: Jiří Brožek
scenografija / set design: Ondrej Nekvasil
kostimografija / costume design: Zuzana Ježková
glazba / music: Michal Pavlíček

SADRŽAJ: Vilém Rieger bio je kancelar dugi niz godina i nakon što je istisnut s tog položaja teško se nosi s tim. Broji zadnje dane u službenoj vili koja je postala dom njega i njegove obitelji, i dok pakira stvari, njegov se svijet ruši...

O REDATELJU: Václav Havel (Prague, Češka, 1936) nije mogao studirati na FAMU-u zbog „buržoarskog podrijetla“. Pisac je i dramatičar (*Vrtna svečanost, Službena obavijest, Urotnici, Largo desolato, Audijencija, Prosjačka opera*...) svjetskog ugleda te autor više knjiga eseja, studija i feljtona. Nakon sovjetske oružane intervencije 1968. postao je čelnik disidentskog pokreta te je stoga dospio u zatvor i na *crnu listu* pa se njegova djela nisu izvodila sve do 1989. Na čelu Građanskog foruma sudjelovao je 1989. u *baršunastoj revoluciji* kojom je srušen dotadašnji režim. Iste je godine izabran za predsjednika Čehoslovačke, a od 1993. do 2003. bio je predsjednik Češke Republike.

MEDUNARODNA PREMIJERA: Filmski festival u Karlovym Varym 2011.



SUMMARY: Vilém Rieger held the office of Chancellor for many years and now can't come to terms with the fact he has been ousted. He is counting his last day in the government villa that has become home for himself and his family. While he is packing his belongings, his world is collapsing...

DIRECTOR: Václav Havel (Prague, the Czech Republic, 1936) was prevented from studying at FAMU due to his *bourgeois origins*. He established himself as an author and playwright (*The Garden Party, The Memorandum, The Conspirators, Largo desolato, Audience, The Beggar's Opera*, etc). He wrote a number of books of essays, studies and feuilletons. After the Soviet armed intervention in 1968, he became the leader of the dissident movement and therefore ended up in jail and on the list of banned authors, which hindered public performance of his works until 1989. Heading the Civil Forum, he participated in the 1989 *Velvet Revolution* that saw the overthrow of the communist regime. He was elected as the President of Czechoslovakia the same year and from 1993 to 2003 he was the President of the Czech Republic.

INTERNATIONAL PREMIERE: Karlovy Vary Film Festival 2010



Melankolija

Melancholia

drama / drama

Danska, Švedska, Francuska, Njemačka / Denmark, Sweden, France, Germany, 2011, 130 min / 2h10, 35 mm

produkcijske kuće / production companies: Zentropa Entertainments, Memfis Film, Slot Machine, Liberator Productions

producenti / producers: Meta Louise Foldager, Louise Vesth

režija / directed by: Lars von Trier

scenarij / written by: Lars von Trier

u glavnim ulogama / starring: Kirsten Dunst, Charlotte Gainsbourg, Kiefer Sutherland, John Hurt, Alexander Skarsgård, Stellan Skarsgård

snimatelj / cinematography: Manuel Alberto Claro

montaža / editing: Molly M. Stensgaard

scenografija / set design: Jette Lehmann

kostimografija / costume design: Manon Rasmussen

SADRŽAJ: Na raskošnom vjenčanju s Michaelom Justine se otuđila od obitelji, a sa sestrom Claire ponovo je zblizi mogućnost skore propasti svijeta. Planet Melankolija približava se Zemlji...

O REDATELJU: Lars von Trier (Kongens Lyngby, Danska, 1956) diplomirao je na Danskoj filmskoj akademiji 1983. Njegov dugometražni prvijenac *Element zločina* (*Forbrydelsens element*, 1984) prikazan je na festivalu u Cannesu i nagrađen za tehničke vrijednosti. Slijede *Epidemija* (1987) i *Europa* (1991, nagrada žirija u Cannesu). Jedan je od autora manifesta *Dogma 95*. Filmom *Lomeći valove* (*Breaking the Waves*, 1996) osvaja Veliku nagradu žirija u Cannesu i nagradu Europske filmske akademije za najbolji film, a *Plesačicom u tami* (*Dancer in the Dark*, 2001) Zlatnu palmu u Cannesu. Ostali važniji filmovi: *Dogville*, *Manderlay*, *Antikrist*.

MEĐUNARODNA PREMIJERA: Filmski festival u Cannesu 2011.



SUMMARY: Justine becomes estranged from her family at her lavish wedding with Michael. She grows close to her sister Claire again as the end of the world looms near. Planet Melancholia threatens to collide into the Earth...

DIRECTOR: Lars von Trier (Kongens Lyngby, Denmark, 1956) graduated from the National Film School in Denmark in 1983. His feature length debut *The Element of Crime* (*Forbrydelsens element*, 1984) screened at the Cannes Film Festival and received the Technical Grand Prize. After that he made *Epidemic* (1987) and *Europa* (1991, Cannes Jury Prize). He is one of the authors of the Dogma 95 Manifesto. The film *Breaking the Waves* (1996) earned him the Grand Jury Prize at Cannes and the European Film Academy Best Film award, and *Dancer in the Dark* (2001) the Golden Palm at Cannes. Other notable films: *Dogville*, *Manderlay*, *Antichrist*.

INTERNATIONAL PREMIERE: 2011 Cannes Film Festival



Troje Drei / Three

ljubavna drama / romantic drama
Njemačka / Germany, 2010, 119 min / 1h59, 35mm

produkcijaska kuća / production company: X Filme Creative Pool
producent / producer: Stefan Arndt

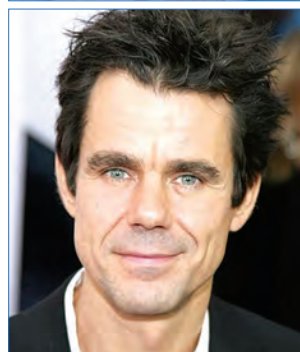
režija / directed by: Tom Tykwer
scenarij / written by: Tom Tykwer
u glavnim ulogama / starring: Sophie Rois, Sebastian Schipper, Devid Striesow, Annedore Kleist, Angela Winkler, Alexander Hörbe
snimatelj / cinematography: Frank Griebe
montaža / editing: Mathilde Bonnefoy
scenografija / set design: Kai Koch
kostimografija / costume design: Polly Matthies
skladatelji / music: Tom Tykwer, Johnny Klimek, Reinhold Heil, Gabriel Mounsey

SADRŽAJ: Hanna i Simon žive u Berlinu. U braku su dvadeset godina. Moderan su par, zreli, bez djece, mnogo toga prošli su zajedno, a još je više toga pred njima. No, energični i šarmantni Adam uzburkat će njihove bračne vode...

O REDATELJU: Tom Tykwer (Wuppertal, Njemačka, 1965) 1990. snima prvi kratki film *Because*, a dugometražni mu je debi *Smrtonosna Maria* (*Die tödliche Maria*, 1993). Često je scenarist i autor glazbe filmova koje režira. Godine 1994. suosnivač je produkcijske kuće X Filme Creative Pool. Idućim filmom *Zimski spavači* (*Winterschläfer*, 1997), privukao je pozornost filmskih festivala, a s *Trči Lola, trči* (*Lola rennt*, 1998) postiže velik međunarodni uspjeh. Slijedi *Princeza i ratnik* (*Der Krieger und die Kaiserin*, 2000), za koji osvaja i Zlatnu Arenu u Puli, a s filmom *Nebesna* (*Heaven*, 2002) po scenariju Krzysztofa Kieślowskog potvrđuje reputaciju jednog od najrespektabilnijih europskih filmša. Sudjeluje u omnibusu *Pariz, volim te* (*Paris, je t'aime*, 2006), a povjerena mu je i režija visokobudžetne ekranizacije – *Parfem: Povijest jednog ubojice* (*Perfume: The Story of a Murderer*, 2006). Filmom *International* 2009. otvara filmski festival u Berlinu.

MEĐUNARODNA PREMIJERA: Filmski festival u Veneciji 2010.

NAGRADE: Njemačke nacionalne filmske nagrade Sophie Rois za najbolju glumicu, Tomu Tykweru za najboljeg redatelja i Mathildi Bonnefoy za najbolju montažu



SUMMARY: Hanna and Simon live in Berlin. They have been married for twenty years. They are modern, mature and childless. They have put a lot behind them, but even more things are ahead of them. Adam, an energetic and charming man, will stir their marriage...

DIRECTOR: Tom Tykwer (Wuppertal, Germany, 1965) made his first short film entitled *Because* in 1990. His first full-length feature is *Deadly Maria* (*Die tödliche Maria*) from 1993. He often writes scripts and music for his films. In 1994, he co-founded the production company X Filme Creative Pool. With *Winter Sleepers* (*Winterschläfer*), his subsequent film, he attracted the attention of film festivals while the film *Run Lola Run* (*Lola rennt*, 1998) brought him international success. What followed was *The Princess and the Warrior* (*Der Krieger und die Kaiserin*, 2000), the film that, among other awards, also won the Golden Arena in Pula. The 2000 film *Heaven*, written by Krzysztof Kieślowski, confirmed his reputation as one of the most respectable European filmmakers. He participated in the 2006 omnibus *Paris, je t'aime* and he directed the big-budget adaptation *Perfume: The Story of a Murderer* in 2006. *The International* opened the 2009 Berlin Film Festival.

INTERNATIONAL PREMIERE: 2010 Venice Film Festival

AWARDS: German Film Award to Sophie Rois for Best Actress in a Leading Role, Tom Tykwer for Best Director and Mathilde Bonnefoy for Best Film Editing



Nader i Simin se rastaju

Jodaeiye Nader az Simin

Nader and Simin, a Separation

drama, Iran / Iran, 2011, 123 min / 2h03, 35 mm

produkcjska kuća / production company: Asghar Farhadi
 producent / producer: Asghar Farhadi

režija / directed by: Asghar Farhadi
 scenarij / written by: Asghar Farhadi
 u glavnim ulogama / starring: Peyman Moadi, Leila Hatami, Shahab Hosseini,
 Sareh Bayat, Sarina Farhadi, Ali-Asghar Shahbazi
 snimatelj / cinematography: Mahmood Kalari
 montaža / editing: Hayedeh Safiyari
 scenografija / set design: Keyvan Moghadam
 kostimografija / costume design: Keyvan Moghadam
 glazba / music: Sattar Oraki

SADRŽAJ: Zbog razvoda od žene Simin Nader angažira trudnu Razieh da brine o njegovu teško bolesnom ocu. Kad se jednog dana vrati kući i nađe oca samog na podu, nakon dolaska Razieh izbija svađa čije mu posljedice zakomplikiraju život...

O REDATELJU: Asghar Farhadi (Isfahan, Iran, 1972) diplomirao je režiju na sveučilištu u Teheranu 1996. Radio je kao dramatičar i kazališni redatelj, pisac radio drama i redatelj televizijskih programa. Kao filmski redatelj debitira 2004. filmom *Ples u prašini* (*Raghs dar ghobar*). Vrlo brzo stječe ugled u Iranu i u inozemstvu, o čemu rječito govore brojne osvojene nagrade i brojni festivali na kojima su prikazani njegovi filmovi. Filmografija: *Lijepi grad* (*Shah-re ziba*, 2004), *Zabava srijedom* (*Chaharshanbe-soori*, 2006), *O Elly* (*Darbareye Elly*, 2009, Srebrni medvjed za režiju na festivalu u Berlinu).

MEĐUNARODNA PREMIJERA: Filmski festival u Berlinu 2011.

NAGRADE: Zlatni medvjed za najbolji film, Srebrni medvjed za najbolju glumicu (ženski glumački ansambl), Srebrni medvjed za najboljeg glumca (muški glumački ansambl), nagrada Ekumenskog žirija – sve na Filmskom festivalu u Berlinu 2011.



SUMMARY: Having separated from his wife Simin, Nader hires Razieh, a pregnant woman, to look after his seriously ill father. After he comes home from work one day to find his father alone on the floor, he begins a heated row with Razieh which ends in tragedy and shatters his life...

DIRECTOR: Asghar Farhadi (Isfahan, Iran, 1972) received a degree in Film Directing from Tehran University in 1996. He worked as playwright and stage director; he wrote radio plays and directed television programmes. In 2004 he made his directorial debut with *Dancing in the Dust* (*Raghs dar ghobar*). Very soon he gained recognition in Iran and abroad, which is best evidenced by numerous awards and festivals that screened his films. Filmography: *The Beautiful City* (*Shah-re ziba*, 2004), *Fireworks Wednesday* (*Chaharshanbe-soori*, 2006), *About Elly* (*Darbareye Elly*, 2009, Silver Bear for Best Director at the Berlin Film Festival).

INTERNATIONAL PREMIERE: 2011 Berlin Film Festival

AWARDS: Golden Bear for Best Film, Silver Bear for Best Actress (ensemble cast), Silver Bear for Best Actor (ensemble cast), Prize of the Ecumenical Jury – 2011 Berlin Film Festival.



Prošle noći Last Night

ljubavna drama / romantic drama
SAD, Francuska / USA, France, 2010, 92 min / 1h32, 35mm

produkcijske kuće / production companies: Nick Wechsler Productions, Gaumont
producenti / producers: Nick Wechsler, Massy Tadjedin, Sidonie Dumas

režija / directed by: Massy Tadjedin
scenarij / written by: Massy Tadjedin
u glavnim ulogama / starring: Keira Knightley, Sam Worthington, Guillaume Canet, Eva Mendes, Daniel Eric Gold, Scott Adsit
snimatelj / cinematography: Peter Deming
montaža / editing: Susan E. Morse
scenografija / set design: Tim Grimes
kostimografija / costume design: Ann Roth
skladatelj / music: Clint Mansell

SADRŽAJ: Međusobna vjernost mladih njujorških supružnika doći će na kušnju tijekom noći razdvojenosti. Michael se osjeća usamljenim na poslovnom putu s atraktivnom novom kolegicom, dok Johanna nailazi na nekadašnju veliku ljubav...

O REDATELJICI: Massy Tadjedin (Tehran, Iran, 1978) je scenaristica, redateljica i producentica. Odrasla je u Kaliforniji (Orange County), a danas živi u Los Angelesu. Studirala je englesku književnost na Harvardu. Scenaristica je filmova *Leo* (redatelj Mehdi Norowzian, 2002), *Pomračenje* (*The Jacket*, redatelj John Maybury, 2005) i kratkometražnog filma *California Romanza*, redateljskog debija Eve Mendes (2011), a kao redateljica debitira filmom *Prošle noći*. Producirala je sve filmove na kojima je radila osim *Pomračenja*.

MEĐUNARODNA PREMIJERA: Filmski festival u Rimu 2010. (film otvaranja)



SUMMARY: A young married couple in New York face temptation on the night when they are not together. While Michael feels lonely on a business trip with an attractive new colleague, Joana encounters the other great love of her life...

DIRECTOR: Massy Tadjedin (Tehran, Iran, 1978) is a screenwriter, director and producer. She grew up in California (Orange County) and currently lives in Los Angeles. She studied English Literature at Harvard. She wrote the screenplay for the films *Leo* (directed by Mehdi Norowzian, 2002), *The Jacket* (directed by John Maybury, 2005) and the short film *California Romanza* (directorial debut by Eva Mendes, 2011). Tadjedin's directorial debut is *Last Night*. She produced all the films she worked on except *The Jacket*.



INTERNATIONAL PREMIERE: 2010 Rome Film Festival (opening film)



Djeca su dobro The Kids Are All Right

komedija / comedy
SAD / USA, 2010, 106 min / 1h46, 35 mm

produkcijske kuće / production companies: Gilbert Films, Antidote Films, Plum Pictures Production, Mandalay Vision, Artist International, 10th Hole Productions, Saint Aire Production, UGC PH

producenti / producers: Gary Gilbert, Jeffrey Levy-Hinte, Celine Rattray, Jordan Horowitz, Daniela Taplin Lundberg, Philippe Hellmann
režija / directed by: Lisa Cholodenko
scenarij / written by: Lisa Cholodenko, Stuart Blumberg
u glavnim ulogama / starring: Annette Bening, Julianne Moore, Mark Ruffalo, Mia Wasikowska, Josh Hutcherson, Kunal Sharma
snimatelj / cinematography: Igor Jadue-Lillo
montaža / editing: Jeffrey M. Werner
scenografija / set design: James Pearce Connolly
kostimografija / costume design: Mary Claire Hannan
glazba / music: Craig Wedren & Nathan Larson

SADRŽAJ: Tinejdžeri Laser i Joni začeti su umjetnom oplodnjom i odrasli u obiteljskom domu uz lezbijski par majki. Šesnaestogodišnji Laser zamoli punoljetnu sestru da uđu u trag svom biološkom ocu kojeg potom dovedu u obiteljski dom...

O REDATELJICI: Lisa Cholodenko (Los Angeles, California, SAD, 1964) filmsku karijeru započinje početkom devedesetih kao asistentica montažera na nekoliko filmova (*Žestoki momci (Boyz n the Hood)*, *Used People*) te potom diplomira režiju i scenaristiku na Umjetničkoj akademiji Sveučilišta Columbia. Nakon nekoliko hvaljenih kratkih filmova, kao redateljica dugometražnog igranog filma debitira 1998. filmom *High Art*. Režirala je i filmove *Laurel Canyon* (2002) i *Putovanje života (Cavedweller)*, (2004) te nekoliko epizoda popularnih televizijskih serija (*Dva metra pod zemljom, Hung...*).

MEĐUNARODNA PREMIJERA: Filmski festival u Berlinu 2010.

NAGRADE: Zlatni globus za najbolji mjuzikl ili komediju, Zlatni globus za najbolju glavnu žensku ulogu (Annette Bening), četiri nominacije za Oscara, među kojima je i ona za najbolji film



SUMMARY: Teenagers Laser and Joni were conceived by artificial insemination and they grew up in a home with a pair of lesbian mothers. 16-year-old Laser asks his 18-year-old sister to find their biological father who they later bring to their home...

DIRECTOR: Lisa Cholodenko (Los Angeles, California, SAD, 1964) started her career in the film industry in the early 1990s as assistant editor on several films (*Boyz n the Hood*, *Used People*). She then enrolled at Columbia University School of Arts, earning a degree in Directing and Screenwriting. After several acclaimed short films, she made her feature film directorial debut with the 1998 film *High Art*. Her directing credits include the films *Laurel Canyon* (2002) and *Cavedweller* (2004) as well as several episodes of popular television series (*Six Feet Under*, *Hung*, etc.).

INTERNATIONAL PREMIERE: 2010 Berlin Film Festival

AWARDS: Golden Globe for Best Musical or Comedy, Golden Globe for Best Actress in a Leading Role (Annette Bening), four Academy Award nominations, including Best Picture



Casino Jack

Casino Jack

kriminalistička komedija / crime comedy
Kanada / Canada, 108 min / 1h48, 35 mm

produkcijske kuće / production companies: Art Takes Over, Rollercoaster Entertainment, Hannibal Pictures, Trigger Street Productions, MCG, Vortex Words + Pictures Production, An Olive Branch

producenti / producers: Gary Howsam, Bill Marks, George Zakk
režija / directed by: George Hickenlooper
scenarij / written by: Norman Snider
u glavnim ulogama / starring: Kevin Spacey, Barry Pepper, Kelly Preston, Jon Lovitz, Rachele Lefevre, Maury Chaykin
snimatelj / cinematography: Adam Swica
montaža / editing: William Steinkamp
scenografija / set design: Matthew Davies
kostimografija / costume design: Debra Hanson
glazba / music: Jonathan Goldsmith

SADRŽAJ: Jack Abramoff bio je moćan lobist čiji je sustav podmičivanja i prijevара djelovao vrlo učinkovito sve dok se on i njegov partner Michael Scanlon nisu za pomoć obratili čovjeku povezanom s mafijom te upali u vrtlog kriminala...

O REDATELJU: George Hickenlooper (St. Louis, Missouri, SAD, 1963 – Denver, Colorado, SAD, 2010) diplomirao je povijest i film na Sveučilištu Yale. Karijeru započinja kao dokumentarist (kratki film o Dennisu Hooperu, 1988, i zapaženi dugometražni *Hearts of Darkness: A Filmmaker's Apocalypse*, 1991), a 1993. snima svoj prvi dugometražni igrani film *Grey Knight*. Nastavljajući snimati dokumentarne i igrane filmove različitih duljina, stvorio je opus od dvadesetak filmova, među kojima su najpoznatiji igrani filmovi *Žigolo (The Man from Elysian Fields)*, 2001) i *Instant zvijezda (Factory Girl)*, 2006).

MEĐUNARODNA PREMIJERA: Filmski festival u Torontu 2010.

NAGRADE: Nominacija za Zlatni globus za najbolju glavnu mušku ulogu u mjuziklu ili komediji (Kevin Spacey)



SUMMARY: Jack Abramoff was a powerful lobbyist whose bribery and fraud system performed well until the moment when he and his partner Michael Scanlon teamed up with a man with mob ties and found themselves in a crime whirlwind...

DIRECTOR: George Hickenlooper (St. Louis, Missouri, USA, 1963 – Denver, Colorado, USA, 2010) graduated from Yale University with a B.A. in History and Film Studies. Beginning his career as a documentary filmmaker (short film on Dennis Hooper, 1988, and the notable full-length documentary *Hearts of Darkness: A Filmmaker's Apocalypse*, 1991), in 1993 he made his feature length directorial debut with *Grey Knight*. Making documentaries and narrative films of all formats, he created an opus comprising some twenty films, feature films *The Man from Elysian Fields* (2001) and *Factory Girl* (2006) being his most notable achievements.

INTERNATIONAL PREMIERE: 2010 Toronto Film Festival

AWARDS: Golden Globe nomination for Best Performance by an Actor in a Motion Picture – Musical or Comedy (Kevin Spacey)



Kućna pomoćnica Hanyo / The Housemaid

erotski triler / erotic thriller
Južna Koreja / South Korea, 2010, 106 min / 1h46, 35 mm
produksijska kuća / production company: Mirovision
producent / producer: Jason Chae

režija / directed by: Sang-soo Im
scenarij / written by: Sang-soo Im prema istoimenom filmu Ki-young Kima (1960)
u glavnim ulogama / starring: Do-yeon Jeon, Jung-Jae Lee, Seo Woo, Yeo-jeong Yoon, Yeo-Jong Yun
snimatelj / cinematography: Hyung Deok Lee
montaža / editing: Eun-soo Lee
scenografija / set design: Ha-jun Lee
kostimografija / costume design: Se-yeon Choi
glazba / music: Hong-jip Kim

SADRŽAJ: Brak Eun-yi se raspao te ona počinje raditi kao kućna pomoćnica u kući bogataša i njegove trudne žene. Ubrzo privuče pozornost svog poslodavca čiji posjeti postaju redoviti, što nije prošlo nezamijećeno...

O REDATELJU: Sang-soo Im (Seoul, Južna Koreja, 1962) diplomirao je povijest te potom studirao i na korejskoj Akademiji filmske umjetnosti. Filmsku karijeru započinje kao asistent redateljima Chong-won Parku i Young-bin Kimu, a kao redatelj debitira 1998. filmom *Djevojačka večer* (*Chunyudleui jeonyuksikсах*). Slijedili su filmovi *Suze* (*Nunmul*, 2000), *Žena dobra odvjetnika* (*Baramnan gajok*, 2003), prikazan u konkurenciji festivala u Veneciji, potom kontroverzni *Predsjednikov posljednji pucanj* (*Geuddae geusaramdeul*, 2005) te *Stari vrt* (*Orae-doen jeongwon*, 2006).

MEĐUNARODNA PREMIJERA: Filmski festival u Cannesu 2010.



SUMMARY: Eun-yi's marriage has fallen apart and she starts working as a housemaid in a house of a rich man and his pregnant wife. Drawing the attention of her employer, his visits become more frequent, which does not go unnoticed...

DIRECTOR: Sang-soo Im (Seoul, South Korea, 1962) graduated with a degree in History and went on to study at the Korean Academy of Film Arts. Beginning his career in film as assistant director to Chong-won Park and Young-bin Kim, he made his directorial debut in 1998 with *Girls' Night Out* (*Chunyudleui jeonyuksikсах*). What followed were the films *Tears* (*Nunmul*, 2000), *A Good Lawyer's Wife* (*Baramnan gajok*, 2003), the film that competed for best picture at the Venice Film Festival, the controversial *The President's Last Bang* (*Geuddae geusaramdeul*, 2005) and *The Old Garden* (*Orae-doen jeongwon*, 2006).

INTERNATIONAL PREMIERE: 2010 Cannes Film Festival



Žrtva

Zhao Shi Gu Er / Sacrifice

povijesna krimi-drama / history crime drama
Kina / China, 2010, 127 min / 2h07, 35mm

produkcijske kuće / production companies: 21 Century Shengkai Film, Stellar Megamedia

SADRŽAJ: U drevnoj Kini opaki Tu'an Gu masakrira sve članove moćne obitelji Zhang, no zahvaljujući požrtvovnosti liječnika Chenga Yinga, spašen je tek rođeni Wu. Kada u Guovoj potrazi za Wuom budu ubijeni njegovi žena i sin, Cheng Ying smisli osvetnički plan...

O REDATELJU: Chen Kaige (Peking, Kina, 1952) sin je filmskog redatelja Chena Huaiaia, a tijekom Kulturne revolucije radio je na selu i odslužio petogodišnji vojni rok prije no što se, kao jedan od prvih studenata, upisao na Pekinšku filmsku akademiju 1978. Već debitantskim filmom *Žuta rijeka (Huang tu di)* 1985. privlači pozornost međunarodne kritike i publike. To potvrđuje i čak pet njegovih uzastopnih filmova, koji su od 1989. do 1998. prikazani u konkurenciji Festivala u Cannesu. Najveći uspjeh postiže filmom *Zbogom moja konkubino (Ba wang bie ji)* nagrađenim Zlatnom palmom 1993. Jedan je od najzanimljivijih autora suvremenog azijskog filma. Filmografija (izbor): *Kralj djece (Hai zi wang, 1987)*, *Život na uzici (Bian zou bian chang, 1991)*, *Zavodnica Mjesec (Feng yue, 1997)*, *Car i ubojica (Jing Ke ci Qin Wang, 1999)*, *Ubij me nježno (Killing Me Softly, 2002)*, *Zajedno (He ni zai yi qi, 2002)*, *Zakletva (Wu ji, 2005)*, *Mei Lanfang (2008)*.

MEĐUNARODNA PREMIJERA: Filmski festival u Berlinu 2011.

producenti / producers: Chen Hong, Qin Hong
u glavnim ulogama / starring: Ge You, Wang Xue Qi, Fan Bing Bing, Huang Xiao Ming, Hai Qing, Zhang Feng Yi
snimatelj / cinematography: Yang Shu
montaža / editing: Derek Hui
scenografija / set design: Liu Qing
kostimografija / costume design: Chen Tong Xun
skladatelj / music: Shang You Ma

SUMMARY: In ancient China cruel Tu'an Gu slaughters all the members of the powerful Zhang family but a physician Cheng Ying manages to save the newborn baby Wu. Gu goes in search of Wu and Ying's wife and son get killed. Cheng Ying seeks vengeance...

DIRECTOR: Chen Kaige (Beijing, China, 1952) is the son of film director Chen Huaiai. During the Cultural Revolution he worked as a rural labourer and served five years in the army before becoming one of the first students to join the Beijing Film Academy in 1978. He made his directorial debut with *Yellow Earth (Huang tu di)* in 1985 and attracted attention of international critics and film lovers. The same success was repeated with as many as five of his subsequent films, presented in competition at Cannes from 1989 to 1998. His most successful film was *Farewell My Concubine (Ba wang bie ji)*, winner of the Palme d'Or in 1993. Chen Kaige is one of the most interesting authors of contemporary Asian film. Filmography (selection): *King of the Children (Hai zi wang, 1987)*, *Life on a String (Bian zou bian chang, 1991)*, *Temptress Moon (Feng yue, 1997)*, *The Emperor and the Assassin (Jing Ke ci Qin Wang, 1999)*, *Killing Me Softly (2002)*, *Together With You (He ni zai yi qi, 2002)*, *The Promise (Wu ji, 2005)*, *Forever Enthralled (Mei Lanfang, 2008)*.

INTERNATIONAL PREMIERE: 2011 Berlin Film Festival

