

Filmovi u nastanku

Work in Progress

U programu Filmovi u nastanku insertima iz filmova i kratkim autorskim predstavljajima najavit ćemo dugometražne igrane filmove u nastanku čije je snimanje već završeno:

1. **Cvjetni trg**, Krsto Papić, Ozana Film
2. **Noćni brodovi**, Igor Mirković, Studio dim
3. **Visoka modna napetost**, Filip Šovagović, Zona sova

Predstavnik Hrvatskog audiovizualnog centra objavit će očekivane termine snimanja većine ostalih filmova odobrenih na proteklom natječajima HAVC-a:

4. **Ljudožder vegetarijanac**, Branko Schmidt, Telefilm d.o.o.
5. **Most na kraju svijeta**, Branko Ištvančić, Artizana
6. **Halimin put**, Arsen Ostojić, Arkadena
7. **Mirni ljudi**, Ognjen Sviličić, Maxima film
8. **Obrana i zaštita**, Bobo Jelčić, Spiritus movens
9. **Sonja i bik**, Vlatka Vorkapić, Interfilm
10. **Svinjari**, Ivan Livaković, Fos film
11. **Drugi**, Ivona Juka, 4 Film
12. **Djeca jeseni**, Mladen Dizdar, Corvus film
13. **Hitac**, Robert Orhel, Kinorama
14. **Vidovgrad**, Pavličić, Milić, Rukavina, Siesta
15. **Pace kojeg je pojelo more**, Hrvoje Hribar, FIS
16. **Caruso**, Lordan Zafranović, Salona film
17. **Svećenikova djeca**, Vinko Brešan, Inter film d.o.o.
18. **Čudnovate zgrade šegrta Hlapića**, Silvije Petranović, Maydi Film i Video
19. **Šuti**, Lukas Nola, Kinorama
20. **Otok ljubavi**, Jasmila Žbanić, Produkcija Živa d.o.o.
21. **Zagrebačke priče 2 – Ljubav**, Hribar, Skorin, Tardozi, Veček, Visković, Žmak, Propeler Film
22. **Zagreb Cappuccino**, Vanja Sviličić, Maxima film

Manjinske koprodukcije:

23. **Parada**, Srđan Dragojević, Mainframe (manjinska koprodukcija)
24. **Goltzius**, Peter Greenaway, MP filmska produkcija
25. **Krugovi**, Srđan Golubović, Propeler film.

Produkcija HRT-a

26. **Zabranjeno smijanje**, Davor Žmegač, HRT

As part of the Work in Progress section, we will announce feature length films in progress, the shooting of which has already been completed, by showcasing short excerpts and inviting authors to present their work:

1. **Flower Square**, Krsto Papić, Ozana Film;
2. **Night Boats**, Igor Mirković, Studio dim;
3. **Fashion Tension**, Filip Šovagović, Zona sova;

A representative of the Croatian Audio Visual Centre will announce the expected shooting dates for most of the other films approved at previous HAVC calls for entries.

4. **Cannibal Vegetarian**, Branko Schmidt, Telefilm d.o.o.
5. **The Bridge at the End of the World**, Branko Ištvančić, Artizana;
6. **Halima's Path**, Arsen Ostojić, Arkadena Zg;
7. **Quiet People**, Ognjen Sviličić, Maxima film;
8. **The Bridge**, Bobo Jelčić, Spiritus movens;
9. **Sonja and the Bull**, Vlatka Vorkapić, Interfilm;
10. **The Enchanting Porkers**, Ivan Livaković, Fos film.
11. **The Other**, Ivona Juka, 4 Film;
12. **Children of the Fall**, Mladen Dizdar, Corvus film;
13. **The Shot**, Robert Orhel, Kinorama;
14. **Vidovgrad**, Pavličić, Milić, Rukavina; Siesta;
15. **The Man Swallowed by the Sea**, Hrvoje Hribar, FIS
16. **Caruso**, Lordan Zafranović, Salona film
17. **The Priest's Children**, Vinko Brešan, Inter film d.o.o.
18. **The Marvelous Adventures of Hlapić the Apprentice**, Silvije Petranović, Maydi Film i Video
19. **Be Quiet!**, Lukas Nola, Kinorama
20. **Love Island**, Jasmila Žbanić, Produkcija Živa d.o.o.
21. **Zagreb Stories 2 - Love**, Hribar, Skorin, Tardozi, Veček, Visković, Žmak, Propeler Film
22. **Zagreb Cappuccino**, Vanja Sviličić, Maxima film

Minority co-productions

23. **Parade**, Srđan Dragojević, Mainframe (minority co-production)
24. **Goltzius**, Peter Greenaway, MP filmska produkcija
25. **Circles**, Srđan Golubović, Propeler film

Croatian Radiotelevision production

26. **Laughing Forbidden**, Davor Žmegač, Croatian Radiotelevision

Cinema Komunisto

Srbija / Serbia, 2010, HD, 100', produkcijska kuća / production company Dribbling Pictures, producenti / producers Dragan Pešikan, Mila Turajlić, Iva Plemić Divjak, Dejan Petrović, redateljica i scenaristica / director & scriptwriter Mila Turajlić, sudjeluju / participants Steva Petrović, Gile Đurić, Aleksandar Leka Konstatinović, Veljko Bulajić, Velimir Bata Živojinović

Filmska priča o Aleksandaru Leki Konstatinoviću, koji je bio Titov kinooperater više od trideset godina, usponu i padu nekad moćne srbijanske produkcijske kuće Avala film, žanru partizanskog filma i Pulskom festivalu...

O REDATELJICI: Mila Turajlić (Beograd, Srbija, 1979) na London School of Economics stekla je diplomu iz politike i međunarodnih odnosa, a diplomirala je i na Odsjeku za filmsku i televizijsku produkciju Fakulteta dramskih umetnosti u Beogradu. Završila je postdiplomski (MA) na London School of Economics iz područja medija i komunikacije, a potom specijalizirala dokumentarni film na sveučilištu La Femis u Parizu. *Cinema Komunisto* njezin je prvi dugometražni dokumentarni film.

Pod udarom cenzure

Hrvatska / Croatia, 2011, digi beta, 80', produkcijska kuća / production company Hrvatska radiotelevizija, producent / producer Petar Krešimir Peras, redatelj i scenarist / director & scriptwriter Silvio Mirošničenko, sudjeluju / participants Ivo Škrabalo, Hrvoje Turković, Branko Iwanda, Petar Krelja, Tomislav Gotovac, Antun Vrdoljak

O cenzuri u Hrvatskoj u vrijeme socijalističke Jugoslavije govore redatelj, filmski povjesničari, kritičari... U film su uključeni inserti iz cenzuriranih filmova i druga zanimljiva filmska građa.

Druga strana rock'n'rolla

Hrvatska / Croatia, 2011, digi beta, 30' produkcijska kuća / production company Hrvatska radiotelevizija, producent / producer Petar Krešimir Peras, redatelj i scenarist / director & scriptwriter Silvio Mirošničenko, sudjeluju / participants Jasenko Houra, Sejo Sexon, Jurica Pađen, Darko Glavan

Druga strana rock'n'rolla pokušava rasvijetliti dosad slabo poznatu stranu novog vala i govori o tome kako su se cenzurirali i etiketirali nepoćudni glazbenici za vrijeme socijalizma, o porezu na šund...

O REDATELJU: Silvio Mirošničenko (Bad Schussenried, Njemačka, 1972) 2001. diplomirao je dramaturgiju, a 2010. filmsku montažu na Akademiji dramske umjetnosti u Zagrebu. Redatelj je brojnih dokumentaraca prikazivanih i nagrađivanih na hrvatskim (Pula, Motovun, Dani hrvatskog filma, Vinkovci, Ičići) i svjetskim festivalima, primjerice IDFA u Amsterdamu 2006. (*Na putu straha*), Cinéma du réel u Parizu 2004. (*Čuvar tegljača*) i Cinerail 2004 (*Ophodar pruge*). Tri je puta bio predstavnik Hrvatske na Prix Europa u Berlinu. Član je Društva hrvatskih filmskih redatelja.

Ena

Hrvatska / Croatia, 2011, HD, 85', produkcijska kuća / production company Hrvatsko narodno kazalište u Zagrebu, producent / producer Miro Požar, redatelj / director Jakov Sedlar, scenarist / scriptwriter Nino Škrabe, sudjeluju / participants Mia Begović, Zlatko Vitez, Lordan Zafranović, Georgij Paro, Antun Vrdoljak, Branka Cvitković

Ena Begović bila je hrvatska kazališna i filmska zvijezda, a ovaj film podsjeća na njezin životni i profesionalni put...

O REDATELJU: Jakov Sedlar (Split, 1952) diplomirao je na Filozofskom fakultetu u Zagrebu. Studirao je režiju na Akademiji za kazalište, film i televiziju u Zagrebu. Snimio je više dugometražnih dokumentarnih filmova. Djeluje i kao kazališni redatelj. Melodramom *U sredini* (1988) debitira kao redatelj dugometražnih igranih filmova. Filmografija (dugometražni igrani film): *Gospa* (1995), *Ne zaboravi me* (1997), *Agonija* (1998), *Četvorored* (2000), *Sjećanje na Georgiju* (2002), *Milost mora* (2003), *Jeruzalemski sindrom* (2004).



Cinema Komunisto

A story about Aleksandar Leka Konstatinović, Tito's projectionist for more than thirty years, the rise and the fall of Avala Film, a once-powerful production company, the partisan filmgenre and the Pula Film Festival...

DIRECTOR: Mila Turajlić (Beograd, Serbia, 1979) acquired a BSc degree in Politics and International Relations from London School of Economics and she also holds a BA degree in Film and Television Production from the Belgrade Faculty of Dramatic Arts. After acquiring an MSc degree in Media and Communications from the London School of Economics, she specialized in documentary film at La Femis University in Paris. *Cinema Komunisto* marks her full-length documentary debut.



Under Attack by Censorship

Film directors, film historians, film critics and others talk about censorship in Croatia during the time of socialism in Yugoslavia. The film also presents excerpts from censored films and other interesting material.



The Other Side of Rock'n'Roll

The Other Side of Rock'n'Roll tries to explain the lesser known side of the new wave. It centres on how unwelcome musicians were censored and labelled in socialist times, on pulp tax...

DIRECTOR: Silvio Mirošničenko (Bad Schussenried, Germany, 1972) graduated from the Zagreb Academy of Dramatic Art with a degree in Dramaturgy in 2001 and in Film Editing in 2010. He has directed various documentaries which have screened and received awards at Croatian (Pula, Motovun, Days of Croatian Film, Vinkovci, Ičići) and world festivals, such as the 2006 IDFA in Amsterdam (*Travelling On the Path of Fear*), the 2004 Paris Cinéma du réel (*The Barge Keeper*) and the 2004 Cinerail (*Railway Track Guard*). He represented Croatia at Prix Europa in Berlin three times. He is a member of the Croatian Film Directors Guild.

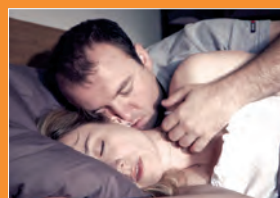
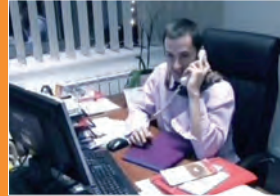
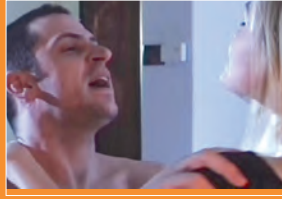


Ena

Ena Begović was a Croatian stage and screen star and this film serves as a reminder of her life and career...

DIRECTOR: Jakov Sedlar (Split, 1952) holds a degree from the Faculty of Philosophy in Zagreb. He studied Directing at the Zagreb Academy for Theatre, Film and Television. His directing credits include a number of fulllength documentaries. He also works as stage director. The melodrama *In the Middle of My Days* (1988) was his feature length debut. Filmography (feature film): *Madonna* (1995), *Don't Forget Me* (1997), *Agony* (1998), *Četvorored* (2000), *Remembrance of Georgia* (2002), *Mercy of the Sea* (2003), *The Jerusalem Syndrome* (2004).

PROGRAM HRVATSKOG
KRATKOG IGRANOG FILMA
CROATIAN SHORT FICTION
FILMS COMPETITION



Igra tucanja • *Fucking Game* (Žuvan)

Igra Tucanja • *Fucking game* (Oniunas Pusić)

Adieu, N • *Adieu, N*

Zimica • *Chill*

Mi na suncu • *Us in the Sun*

Igra Tucanja • *Fucking game* (Kapac)

Strejt pul • *Straight Pool*

Samo smo se poljubili • *We Just Kissed*

Kurvo! • *You Bitch!*

Visibabe • *Hanging Flowers*

Sretan rođendan, Marija • *Happy Birthday Marija*

Takav ti je život • *That's Life*

Room Service • *Room Service*

Zagorski specijalitet • *Zagorje Specialty*

Zima • *Winter*

Prvi put • *The First Time*

Nina, molim te • *Nina, Please*

Noć za dvoje • *A Night For Two*

Uspavanka • *Lullaby*

Prva! • *First!*

Šest kratkih igranih filmova nastalih prema motivima kratke priče *Igra tucanja*
Tarika Kulenovića

Igra tucanja

Fucking Game

digi beta, 2010, 7 min, p.k./p.h. ADU, p./p. Marko Sušac, r. i sc./d.&sp. Josip Žuvan, u./c. Mirela Videk, Zoran Pribičević

Tijekom seksualnog odnosa mladić se suočava s problemom. Hoće li dobiti još jednu priliku?...

O REDATELJU: Josip Žuvan (Trogir, 1987) diplomirao (BA) je na Odsjeku za film i video Umjetničke akademije Sveučilišta u Splitu, a 2009. upisao se na diplomski studij (MA) filmske režije (smjer igrani film) na Akademiji dramske umjetnosti u Zagrebu. Autor je više kratkih filmova, među kojima su i *Epilog* (2009), *Kako vezati kravatu* (2009, nagrada Kino kluba Split na 41. reviji hrvatskog filmskog i video stvaralaštva), *Lovac, Nebitno* (2011).

Igra Tucanja

Fucking game

digi beta, 2009, 15 min, p.k./p.h. ADU, p./p. Antonija Putić, r. i sc./d.&sp. Daina Oniunas Pusić, u./c. Anastazija Jankovska, Goran Bogdan

Mladi par u krevetu probava i uvježbava ekranizaciju kratke priče Igra tucanja...

O REDATELJICI: Daina Oniunas Pusić (Zagreb, 1985) 2008. upisala se na diplomski studij (MA) filmske režije na zagrebačkoj Akademiji dramske umjetnosti, a od početka 2010. pohađa postdiplomski studij na London Film School. Autorica je desetak kratkih igranih (*Za stolom, Rez, Kinkachoo...*) i jednog dokumentarnog filma. Redateljica je plesne predstave *Prolaz* (2009) i asistentica redatelja na filmu *Predstava* (2010).

Adieu, N

Adieu, N

HD, 2011, 15 min, p.k./p.h. ADU, p./p. Marija Ratković, r. i sc./d.&sp. Barbara Vekarić, u./c. Nataša Janjić, Silvio Vovk

Mlada žena pušeci ispred svoje zgrade upoznaje susjeda mladića i pozove ga u svoj stan na piće...

O REDATELJICI: Barbara Vekarić (Dubrovnik, 1987) završila je preddiplomske studije komparativne književnosti na Filozofskom fakultetu u Zagrebu te filmske i TV režije na Akademiji dramske umjetnosti (ADU) u Zagrebu. Trenutno studira na prvoj godini diplomskog studija režije na ADU-u. Filmografija (izbor): *Nina, molim te, Deda DJ, Puni krug, Kino-oko*. Suosnivačica je Filmske udruge Motion. Pohađala je Berlinale Talent Campus 2011.

Zimica

Chill

digi beta, 2011, 10 min, p.k./p.h. ADU, r. i sc./d.&sp. Hana Jušić, u./c.: Iva Mihalić, Neven Aljinović Tot

Djevojka posjećuje svog bivšeg dečka u potrazi za nestalom bliskošću...

O REDATELJICI: Hana Jušić (Šibenik, 1983) apsolventica je filmske i TV režije na Akademiji dramske umjetnosti u Zagrebu. Diplomirala je engleski jezik i komparativnu književnost, a trenutno je na postdiplomskom studiju. Filmografija: kratki igrani filmovi *Marina i Erik* (2007), *Daniel* (2009), *Stric* (2010) i *Pametnice* (2010), dokumentarci *Moj dan* (2007) i *Predstava* (2008).

Six short films based on the motifs from the short story *Fucking Game*
by Tarik Kulenović



A young man faces a problem during a sexual intercourse. Will he get a second chance?

DIRECTOR: Žuvan Josip (Trogir, 1987) holds a bachelor degree from the Department of Film and Video of the University of Split Art Academy and in 2009 he went on to study for a master's degree in Film Directing (Feature Film) at the Zagreb Academy of Dramatic Art. His credits include a number of short films, such as *Epilogue* (2009), *How to Tie a Necktie* (2009, Split Film Club Award at the 41st Revue of Croatian Film and Video), *A Hunter, Irrelevant* (2011).



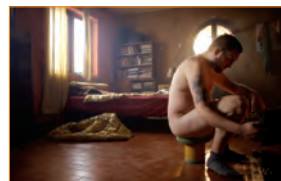
In their bed, a young couple practices and rehearses an adaptation of the short story Fucking Game...

DIRECTOR: Daina Oniunas Pusić (Zagreb, 1985) enrolled at the Zagreb Academy of Dramatic Art in 2008 to study for a master's degree in Film Directing and at the beginning of 2010 enrolled at a postgraduate course at the London Film School. She has made some ten short films (*At the Table, Cut, Kinkachoo*, etc.) and one documentary. She directed the theatre dance *Passage* (2009) and she worked as assistant director on the film *Performance* (2010).



Smoking in front of her house, a young woman meets her neighbour and invites him to her flat for a drink...

DIRECTOR: Barbara Vekarić (Dubrovnik, 1987) received a bachelor's degree in Comparative Literature from the Zagreb Faculty of Philosophy and a bachelor's degree in Film and Television Directing from the Zagreb Academy of Dramatic Art (ADU). She is currently a first-year M.A. student in film directing programme at the ADU. Selected filmography: *Nina, Please, Grandpa DJ, Full Circle, Cinema-Eye*. She co-founded the film association Motion. She attended the 2011 Berlinale Talent Campus.



A girl visits her ex-boyfriend in search of their lost intimacy...

DIRECTOR: Hana Jušić (Šibenik, 1983) became eligible for her degree finals in Film and Television Directing at the Zagreb Academy of Dramatic Art. She holds a degree in English Language and Comparative Literature and she is currently undertaking a postgraduate course. Filmography: short films *Marina and Erik* (2007), *Daniel* (2009), *Uncle* (2010) and *Smart Girls* (2010), documentaries *My Day* (2007) and *At the Theatre* (2008).

Mi na suncu

Us in the Sun

digi beta, 2011, 7 min, p.k./p.h. ADU, p./p. Ivan Mrđen, Rea Rajčić, r. i sc./d.&sp. Neda Radić, u./c. Silvija Dogan, Jan Kerekeš

On i Ona i njihov odnos...

O REDATELJICI: Neda Radić (Zagreb, 1986) maturirala je u Klasičnoj gimnaziji 2005. godine, a 2007. upisuje se na studij filmske i televizijske režije na Akademiji dramske umjetnosti u Zagrebu. U sklopu studija snimila je trinaest kratkih igranih i dokumentarnih filmova.

Igra Tucanja

Fucking game

digi beta, 2009, 10 min, p.k./p.h. ADU, p./p. Saša Bijelić, r./d. David Kapac, sc./sp. David Kapac, Andrija Mardešić, u./c. Marija Borić, Goran Bogdan

Mladi poslovni čovjek ima buran seksualni život. No je li to uistinu tako?

O REDATELJU: David Kapac (Zagreb, 1986) upisuje se 2008. na diplomski studij (MA) na Odsjeku režije na Akademiji dramske umjetnosti u Zagrebu, smjer igrani film. Tijekom studija redatelj je i scenarist studentskih igranih i dokumentarnih filmova, televizijskih projekata (*Parlaonica*, HTV) i redatelj reklamnih spotova (marketinške agencije Komakino i Bruketa&Žinić). Filmografija: *Kud puklo da puklo, Paris, Trajna posudba*.



Him and Her and their relationship...

DIRECTOR: Neda Radić (Zagreb, 1986) graduated from the classics-program secondary school in 2005 and in 2007 she enrolled at the Zagreb Academy of Dramatic Art to study for a degree in Film and Television Directing. As a student she has made thirteen narrative and documentary short films.



A young businessman has a stormy sexual life. But is that really so?

DIRECTOR: David Kapac (Zagreb, 1986) started studying for a master's degree in Directing (Feature Film) at the Zagreb Academy of Dramatic Art in 2008. During his studies he has written and directed student features and documentaries, television projects (*Parlaonica*, Croatian Radiotelevision) and commercials (marketing agencies Komakino and Bruketa&Žinić). Filmography: *Come Hell or High Water, Paris, The Last Days of VHS*.

Strejt pul

Straight Pool

HD, 2011 (integralna verzija / integral version), 13 min, p.k./p.h. ADU, p./p. Hrvoje Belanović, r./d. Filip Šovagović, sc./sp. Filip Peruzović, Hrvoje Belanović, Vedrana Klepica, u./c. Jure Radnić, Silvio Vovk

Dvojica studenata, Marko i Ivan, u ljubavnoj su vezi, no zbog straha od osude okoline skrivaju svoj odnos. Jedne večeri Marku je dosta pretvaranja te dolazi do njihova sukoba...

O REDATELJU: Filip Šovagović (Zagreb, 1966) apsolvant je na studijima glume i filmske i televizijske režije na Akademiji dramske umjetnosti u Zagrebu. Član glumačkog ansambla GK Gavella u Zagrebu. Kazališni je, televizijski i filmski glumac i redatelj (film *Pušća Bistra*), dramski pisac (*Cigla, Ptičice, Jazz...*), scenarist i producent. Glumačka filmografija (izbor): *Sokol ga nije volio, Ničija zemlja, Živi i mrtvi*.



Marko and Ivan, two students, are in a romantic relationship but, fearing that the society would judge them, they keep it secret. One night Marko is tired of pretending and they start to argue...

DIRECTOR: Filip Šovagović (Zagreb, 1966) is eligible for his degree finals in Acting and Film and Television Directing at the Zagreb Academy of Dramatic Art. He is a member of the Zagreb theatre company GK Gavella. He is a stage, television and screen actor and director (the film *Somewhere Nowhere*), playwright (*Brick, Birds, Jazz, etc.*), scriptwriter and producer. Acting credits (selection): *Sokol Did Not Love Him, No Man's Land, The Living and the Dead*.

Samo smo se poljubili

We Just Kissed

HD, 2011, 12 min, p./p. Josip Visković, r./d. Kristina Vuković, sc./sp. Kristina Vuković, Matea Miljan, u./c. Maja Ujević, Dejan Fajfer, Svjetlana Magdić

Jan živi sa svojom djevojkom Sarom i njezinom najboljom prijateljicom Milkom. Za vrijeme Sarina posjeta roditeljima Jan i Milka završe u krevetu, a kad se Sara vrati, ubrzo shvati da nešto nije u redu

O REDATELJICI: Kristina Vuković (1988) studirala je kroatistiku i latinski jezik na Hrvatskim studijima u Zagrebu. Živi u Samoboru. *Samo smo se poljubili* njezin je prvi film.



Jan lives with his girlfriend Sara and her best friend Milka. During Sara's visit to her parents Jan and Milka end up in bed. Very soon after coming back home, Sara notices that something is wrong.

DIRECTOR: Kristina Vuković (1988) studied for a degree in Croatian Language and Latin at the Croatian Studies in Zagreb. She lives in Samobor. *We Just Kissed* is her first film.

Kurvo! You Bitch!

digi beta, 2011, 25 min, p.k./p.h. ADU, p./p. Isa Živanović, r. i sc./d.&sp. Sonja Tarokić, u./c. Marina Redžepović, Iva Babić, Zoran Pribičević

Dvije prijateljice, Marta i Lana, ljetuju na otoku Pagu. Dok Marta pokušava prebroditi prekid veze, Lana se upušta u ljetnu avanturu. Ljetni je dan.

O REDATELJICI: Sonja Tarokić (Zagreb, 1988) studira filmsku i televizijsku režiju na diplomskom studiju (MA) na Akademiji dramske umjetnosti u Zagrebu te komparativnu književnost na Filozofskom fakultetu u Zagrebu. Autorica je nekoliko kratkih filmova: dokumentarni *Lutka kao...* (2008) te igrani *Crveno* (2009), *Gluha* (2010), *Pametnice* (2010, u koautorstvu s Hanom Jušić) i *Kurvo!* (2011).

Visibabe Hanging Flowers

HD, 2010, 19 min, p.k./p.h. UMAS, r., sc., p./d., sw. & p. Ivica Mušan, u./c. Josip Zovko, Nikola Ivošević, Snježana Sinovčić-Šiškov, Dubravka Vučković, Zela Luša

Dok osigurava mjesto mogućeg zločina na svom prvom zadatku početkom svibnja 1980. godine, izgubljenom i preplašenom milicajcu Zoranu počinju se događati čudne stvari...

O REDATELJU: Ivica Mušan (Metković, 1977) diplomirao je na preddiplomskom (BA) studiju filma i videa na Umjetničkoj akademiji Sveučilišta u Splitu. Surađivao je na različitim video projektima, od glazbenih brojeva do umjetničkih performansa. Bio je autor video projekcija u kazališnim predstavama Hrvatskog narodnog kazališta Split. Autor je dokumentarca *Šegrti ulice* (2007). Trenutno živi u Brightonu, Velika Britanija.

Sretan rođendan, Marija Happy Birthday Marija

digi beta, 2011, 15 min, p.k./p.h. Kult film, p./p. Tiha Gudac, r./d. Ivana Škrabalo, sc./sp. Ivana Škrabalo, Jasna Žmak, u./c. Jagoda Kaloper, Mustafa Nadarević, Dijana Vidušin
Dan u životu starijeg bračnog para počeo je kasnim buđenjem i užurbanim odlaskom u kupovinu. Nešto kasnije u posjet im dolazi kći i donosi majci psa za rođendan...

O REDATELJICI: Ivana Škrabalo (Rijeka, 1980) diplomirana je arhitektica i filmska redateljica. Nekoliko njezinih studentskih filmova prikazano je na domaćim filmskim festivalima u domaćoj i međunarodnoj konkurenciji. Filmografija: dokumentarni film *Dubrovnik 2X* (2009), televizijska drama *Daleko je more* (2008), kratki igrani filmovi *Mama* (2007), *Ukradeno* (2007), *Proba za rastanak* (2005).

Takav ti je život That's Life

digi beta, 2010, 29 min, p./p. Goran Pleša, r. i sc./d.&sc. Saša Dodik, u./c.: Amar Bukvić, Ljubomir Kerekeš, Katarina Perica, Ivica Pucar, Filip Puljić

Josip je još kao dječak došao u Zagreb, gdje su se njegovi snovi sudarili sa stvarnošću. Radi na gradilištu i tijekom jedne pauze za gablec u razgovoru sa starijim kolegom Josipom otvori dušu...

O REDATELJU: Saša Dodik (Vareš, Bosna i Hercegovina, 1974) od 1993. živi u Zagrebu, a od 2000. bavi se glumom u amaterskim kazališnim skupinama Poremetini i Eho s kojima uspješno nastupa na festivalima u zemlji i inozemstvu. Glumio je u više serija i filmova (uz ostale i u *Lovu u Bosni*). Od 2006. radi kao asistent redatelja na više filmova. *Takav ti je život* njegov je redateljski prijvenac.



Marta and Lana are two friends vacationing on the island of Pag. While Marta is trying to get over a break-up, Lana gets involved in a summer affair. It's a summer day.

DIRECTOR: Sonja Tarokić (Zagreb, 1988) studies for a master's degree in Film and Television Directing at the Zagreb Academy of Dramatic Art and in Comparative Literature at the Zagreb Faculty of Philosophy. Her credits include several short films: the documentary *A Doll Like...* (2008) and the narratives *Red* (2009), *Deaf* (2010), *Smart Girls* (2010, together with Hana Jušić) and *You Bitch!* (2011).



Securing the possible murder scene on his first assignment at the beginning of May 1980, unusual things start to happen to Zoran, a lost and scared police officer...

DIRECTOR: Ivica Mušan (Metković, 1977) received a bachelor's degree in Film and Video from the University of Split Art Academy. He has collaborated on different video projects, from music videos to art performances. He was the author of video screenings for theatrical performances at the Croatian National Theatre in Split. He is the author of the documentary *Street Apprentices* (2007). He currently lives in Brighton, Great Britain.



A day in the life of an older married couple begins with a lie-in and hasty shopping. Somewhat later their daughter visits them, bringing a dog as a present for her mother's birthday...

DIRECTOR: Ivana Škrabalo (Rijeka, 1980) holds a degree in Architecture and Film Direction. A few of her student films screened at national film festivals in national and international competition. Filmography: documentary *Dubrovnik 2X* (2009), television drama *Far is the Sea* (2008), short films *Mama* (2007), *Stolen* (2007), *A Goodbye Rehearsal* (2005)



As a boy, Josip came to Zagreb, where his dreams clashed against reality. He works on the construction site and he opens his soul to an older colleague during an early lunch break...

DIRECTOR: Saša Dodik (Vareš, Bosnia and Herzegovina, 1974) has been living in Zagreb since 1993 and since 2000 he has been acting for amateur theatre companies Poremetini and Eho, performing successfully at national and international festivals. He has appeared in a number of series and films (*The Hunting Party* among others). Since 2006 he has worked as assistant director on a number of films. *That's Life* marks his directorial debut.

Room Service

Room Service

digi beta, 2011, 16 min, p.k./p.h. ADU, p./p. Neda Radić, Sanja Zanki, r. i sc./d.&sp. Neda Radić, u./c. Ivan Vukelić, Sara Stanić, Robert Jozinović, Irena Matas, Anđelko Struški

Dosadna noćna smjena hotelskog konobara Gorana mijenja se kad u hotel dolaze pripiti gosti, stranci Ana i Robert, i naruče room service...

O REDATELJICI: Neda Radić (Zagreb, 1986) maturirala je u Klasičnoj gimnaziji 2005. godine, a 2007. upisuje se na studij filmske i televizijske režije na Akademiji dramske umjetnosti u Zagrebu. U sklopu studija snimila je trinaest kratkih igranih i dokumentarnih filmova.

Zagorski specijalitet

Zagorje Specialty

HD, 2011, 45 min, p.k./p.h. ADU, p./p. Saša Bijelić, r./d. David Kapac, sc./sp. David Kapac i Andrija Mardešić, u./c. Ivana Rošić, Filip Juričić, Iva Mihalić, Luka Petrušić

Zagorsko gostoprimstvo pokazat će se opasnim za mlade biznismene na kotlovini na naizgled mirnom seoskom imanju...

O REDATELJU: David Kapac (Zagreb, 1986) upisuje se 2008. na diplomski studij na Odsjeku režije na Akademiji dramske umjetnosti u Zagrebu, smjer igrani film. Tijekom studija redatelj je i scenarist studentskih igranih i dokumentarnih filmova, televizijskih projekata (*Parlaonica*, HTV) i redatelj reklamnih spotova (marketinške agencije Komakino i Bruketa&Žinić). Filmografija: *Kud puklo da puklo*, *Paris*, *Trajna posudba*.

Zima

Winter

HD, 2011, 15 min, p.k./p.h. Kadar 22, p./p. Marko Stanić, Denis Lepur, Neven Trbović, r./d. Marko Stanić, Denis Lepur, sc./sp. Neven Trbović, u./c.: Živko Anović, Judita Franković, Pero Kvržić

Zima je. Mladi muškarac izgubljen luta snijegom pokrivenom šumom u potrazi za izlazom. Usred šume nailazi na djevojku...

O REDATELJIMA: Marko Stanić kao snimatelj i povremeno redatelj radio je na više dokumentarnih filmova snimljenih u Hrvatskoj i u inozemstvu, većem broju reklama i glazbenih video spotova (*Yammat*, *Let 3*, *Nina Badrić*).

Denis Lepur koautor je nekoliko dokumentarnih i promotivnih filmova, snimatelj više dokumentaraca i reklama te snimatelj (povremeno redatelj) videospotova za *Sick Swing*, *Parni valjak*, *Zabranjeno Pušenje*, *Dariu Kinzer*...

Prvi put

The First Time

HD, 2011, p.k./p.h. Kinoklub Zagreb, p., r. i sc./p., d.&sc. Neven Dužanec, u./c. Mirna Medaković, Vedran Živolić

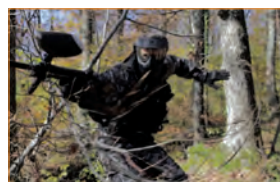
Djevojka priprema večeru za sebe i dečka, no on je drukčije isplanirao svoju večer...

O REDATELJU: Neven Dužanec (Zagreb, 1974) član je Kino kluba Zagreb od 2001. kada se amaterski počinje baviti filmom. S različitim uspjehom sudjeluje na domaćim revijama i festivalima uglavnom amaterskog filma (*Revija amaterskog filma*, *doFuraj svoj film Festivala igranog filma u Puli*...). Bavi se prevođenjem knjiga, a i filmova za *One Take Film Festival*.



Goran is a hotel waiter whose boring night shift changes when drunken foreign guests, Ana and Robert, come to the hotel and order room service...

DIRECTOR: Neda Radić (Zagreb, 1986) graduated from the classics-program secondary school in 2005 and in 2007 she enrolled at the Zagreb Academy of Dramatic Art to study for a degree in Film and Television Directing. As a student she has made thirteen narrative and documentary short films.



Zagorje hospitality will prove to be dangerous for young businessmen enjoying pork-and-potatoes stew at a seemingly peaceful farm...

DIRECTOR: David Kapac (Zagreb, 1986) started studying for a master's degree in Directing (Feature Film) at the Zagreb Academy of Dramatic Art in 2008. During his studies he has written and directed student features and documentaries, television projects (*Parlaonica*, Croatian Radiotelevision) and commercials (marketing agencies Komakino and Bruketa&Žinić). Filmography: *Come Hell or High Water*, *Paris*, *The Last Days of VHS*.



It's winter. A young man wanders around the snow-covered woods searching for a way out. In the middle of the woods he bumps into a girl...

DIRECTOR: As a cinematographer and occasionally director, Marko Stanić has worked on a number of documentaries in Croatia and abroad, commercials and music videos (*Yammat*, *Let 3*, *Nina Badrić*).

Denis Lepur is the co-author of several documentaries and promotional films, cinematographer of a number of documentaries and commercials and director of photography (occasionally director) of music videos for *Sick Swing*, *Parni valjak*, *Zabranjeno Pušenje*, *Daria Kinzer*, etc.



A girl is preparing dinner for herself and her boyfriend but he has other plans...

DIRECTOR: Neven Dužanec (Zagreb, 1974) has been a member of the Zagreb Film Club since 2001, when he started working in film as an amateur. His participation at national revues and mostly amateur film festivals achieved mixed success (*Amateur Film Revue*, *Pula Film Festival's Bring Your Own Film*, etc.). He translates books, as well as films for the *One Take Film Festival*.

Nina, molim te Nina, Please

digi beta, 2010, 15 min, p.k./p.h. ADU, p./p. Đina Jakir, r. i sc./d.&sp. Barbara Vekarić, u./c. Lana Barić, Nikša Butijer, Vedran Živolić, Sara Stanić, Nora Ban

Nakon rođenja kćeri Nina je izgubila želju za seksualnim odnosima. Njezin muž Neven bezuspješno u njoj pokušava probuditi strast...

O REDATELJICI: Barbara Vekarić (Dubrovnik, 1987) završila je preddiplomske studije komparativne književnosti na Filozofskom fakultetu u Zagrebu te filmske i TV režije na Akademiji dramske umjetnosti (ADU) u Zagrebu. Trenutno studira na prvoj godini diplomskog studija režije na ADU-u. Filmografija (izbor): *Adieu, N, Deda DJ, Puni krug, Kino-oko*. Suosnivačica je Filmske udruge Motion. Pohađala je Berlinale Talent Campus 2011.

Noć za dvoje A Night For Two

digi beta, 2010, 20 min, p.k./p.h. Kinoklub Zagreb i Alpha 60, p./p. Filip Mojež, Dinka Radonić, Andrija Gvozdić Michl, Goran Bogdan, r. i sc./d.&sp. Filip Mojež, u./c. Ivana Roščić, Goran Bogdan

Mirna je zagrebačka večer. Na ulici u centru grada nakon duljeg su se vremena ponovo sreli mladić i djevojka...

O REDATELJU: Filip Mojež (Zagreb, 1989) student je filmske i televizijske režije na Akademiji dramske umjetnosti u Zagrebu. *Noć za dvoje* njegov je prvi film.

Uspavanka Lullaby

HD, 2010, 15 min, p.k. / p.h. ADU, p./p. Branka Mitić, r. i sc./d.&sp. Jadran Puharić, u./c. Božidar Boban, Darko Šatalić, Luna Divić, Iva Visković

Dvojica dugogodišnjih prijatelja imaju svoje zajedničke sitne radosti, a njihovu ugodnu rutinu prekinut će iznenadni odlazak u bolnicu jednoga od njih...

O REDATELJU: Jadran Puharić (Makarska, 1985) od 2008. studira filmsku i televizijsku režiju na Akademiji dramske umjetnosti (ADU) u Zagrebu. Radio na većem broju projekata (kratke igrane forme, televizija i live prijenosi) na ADU-u i izvan nje. Redateljska filmografija: kratki dokumentarac *Andrija* (2010), kratki igrani *Veza* (2007) i *Gospođa Nada* (2010, Zlatna uljanica na Danima hrvatskog filma).

Prva! First!

digi beta, 2011, 8 min, p.k./p.h. ADU, p./p. Branka Mitić, r. i sc./d.&sp. Silva Ćapin, u./c. Ljerka Boroša, Branka Tomljanović, Nina Katalenić

Katica Krolo živi u staračkom domu u sobi 306. Njezini umirovljenički dani nisu tako mirni kao što se na prvi pogled čini, jer Katica najviše od svega voli biti prva...

O REDATELJICI: Silva Ćapin (Osijek, 1989) 2007. upisuje se na studij komparativne književnosti na Filozofskom fakultetu u Zagrebu, a 2009. na filmsku i TV režiju na Akademiji dramske umjetnosti u Zagrebu. Film *Prva!* njezina je treća studentska filmska vježba.



After giving birth to her daughter, Nina loses interest in sex. Her husband Neven's efforts to awaken her passion prove futile...

DIRECTOR: Barbara Vekarić (Dubrovnik, 1987) received a bachelor's degree in Comparative Literature from the Zagreb Faculty of Philosophy and a bachelor's degree in Film and Television Directing from the Zagreb Academy of Dramatic Art (ADU). She is currently a first-year M.A. student in film directing programme at the ADU. Selected filmography: *Adieu, N, Please, Grandpa DJ, Full Circle, Cinema-Eye*. She co-founded the film association Motion. She attended the 2011 Berlinale Talent Campus.



It's a peaceful night in Zagreb. After long time a boy and a girl meet in the street in the city centre...

DIRECTOR: Filip Mojež (Zagreb, 1989) studies Film and Television Directing at the Zagreb Academy of Dramatic Art. *A Night for Two* is his first film.



Two long-time friends share small rituals but their routine gets interrupted when one of them suddenly goes to hospital...

DIRECTOR: Jadran Puharić (Makarska, 1985) has been studying Film and Television Directing at the Zagreb Academy of Dramatic Art (ADU) since 2008. He has worked on a number of projects (short narrative forms, television and live broadcasts) at ADU and outside of it. Directorial filmography: documentary short *Andrija* (2010), narrative short *Bond* (2007), *Misses Hope* (2010, Golden Oil-Lamp at the Days of Croatian Film)



Katica Krolo lives in Room 306 at an old people's home. Her days in retirement are not as peaceful as it seems because Katica likes most of all to be the first...

DIRECTOR: Silva Ćapin (Osijek, 1989) enrolled at the Zagreb Faculty of Philosophy to study for a degree in Comparative Literature in 2007 and in 2009 at the Zagreb Academy of Dramatic Art to study Film and Television Directing. *First!* is her third student exercise.