



Pula Film Festival

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67. 67th Pula
Film Festival
29 August - 4 September

PULSKI FILMSKI FESTIVAL

29. 8. – 4. 9. 2020.

www.pulafilmfestival.hr

PRODAJNA MJESTA / POINTS OF SALE

FESTIVALSKI INFO PUNKT na Giardinima
22. 8. - 4. 9. od 9:00 do 21:00
Prodaja ulaznica i suvenira

FESTIVAL INFO POINT at Giardini
22 August - 4 September from 9 a.m. to 9 p.m.
Ticket and souvenir sales

ISPRED ARENE
29. 8. - 4. 9.
od 18:00 do 22:30 sati

OUTSIDE THE ARENA
29 August to 4 September
from 6 a.m. to 10.30 p.m.

Online: www.pulafilmfestival.hr



CIJENE ULAZNICA / TICKET PRICES

Pojedinačne filmske večeri u Areni / Individual film evenings at the Arena: 25.00 HRK
Komplet ulaznica za sve večeri u Areni / Set of tickets for all evenings at the Arena: 150.00 HRK

Pogodnosti za studente i umirovljenike / Discounts for students and pensioners

STUDENTI uz predočenje indeksa ostvaruju pravo na kupnju ulaznice za pojedinačnu večer u Areni po cijeni od 7,00kn
UMIROVLJENICI uz predočenje isječka mirovine ostvaruju pravo na kupnju ulaznice za pojedinačnu večer u Areni po cijeni od 4,00kn
Komplet ulaznica za višečlane obitelji - uz predočenje odgovarajuće potvrde o obiteljskom stanju koju prilaže roditelj ili skrbnik, a izdaje nadležni odjel pri Uredu državne uprave u Istarskoj županiji, višečlane obitelji imaju pravo na kupnju kompleta ulaznica za sve večeri po cijeni od 50,00 kn (po osobi) i 10,00 kn za večer (za osobu). Ulaznice se kupuju isključivo na info-punktu.

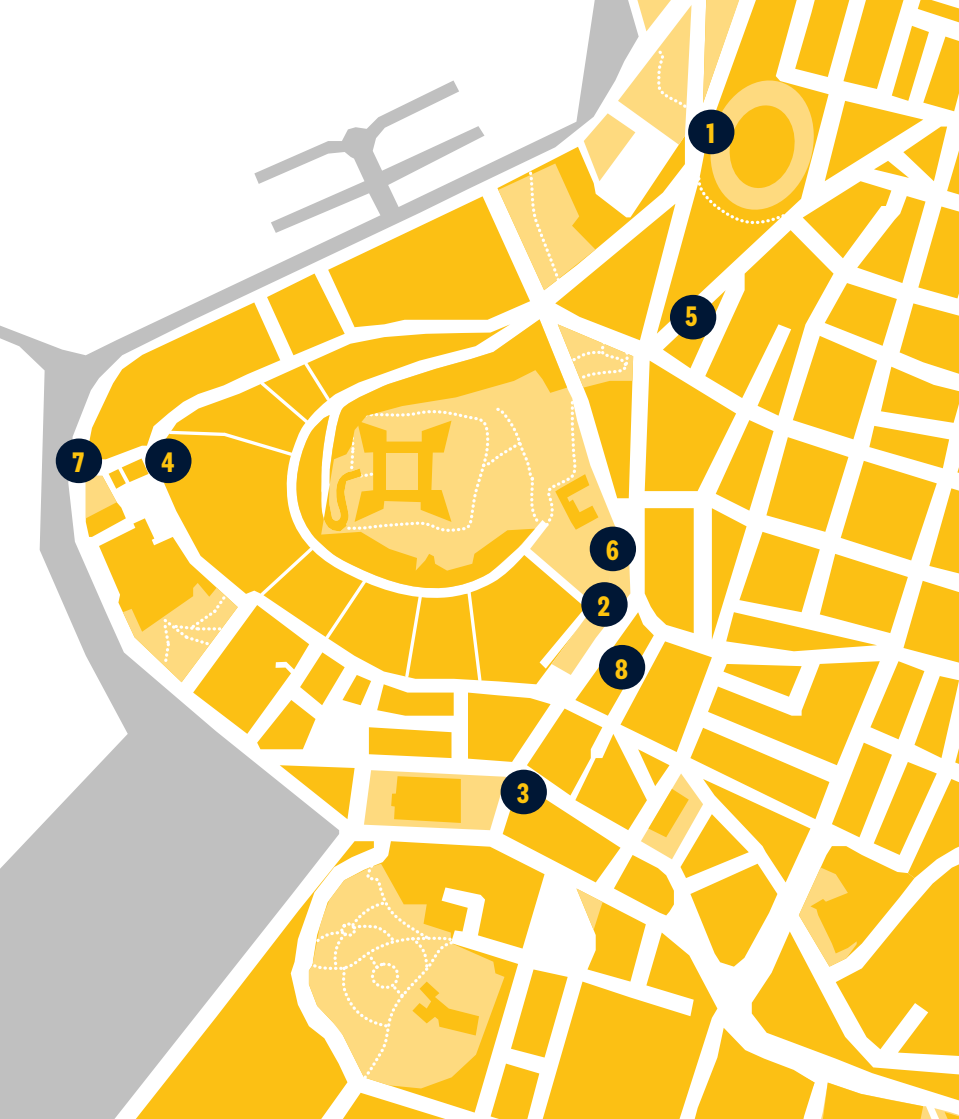
STUDENTS can purchase a ticket for a single screening at the Arena at a discounted price of 7.00 HRK if they show their *Indeks*.
PENSIONERS can purchase a ticket for a single screening at the Arena at a discounted price of 4.00 HRK if they show proof of pension.

Families with four or more children can purchase sets of tickets at the price of 50.00 HRK (per person) and 10.00 HRK per evening (per person). The parent or guardian needs to present a document confirming the family status, which is issued by the State Administration Office of Istria County. Family tickets can be purchased at the Info Point only.

Sve informacije o prodaji ulaznica možete dobiti putem e-pošte / All information regarding ticket sales can be received via:
ulaznice@pulafilmfestival.hr

Filmski programi u KINU VALLI, INK - slobodan ulaz

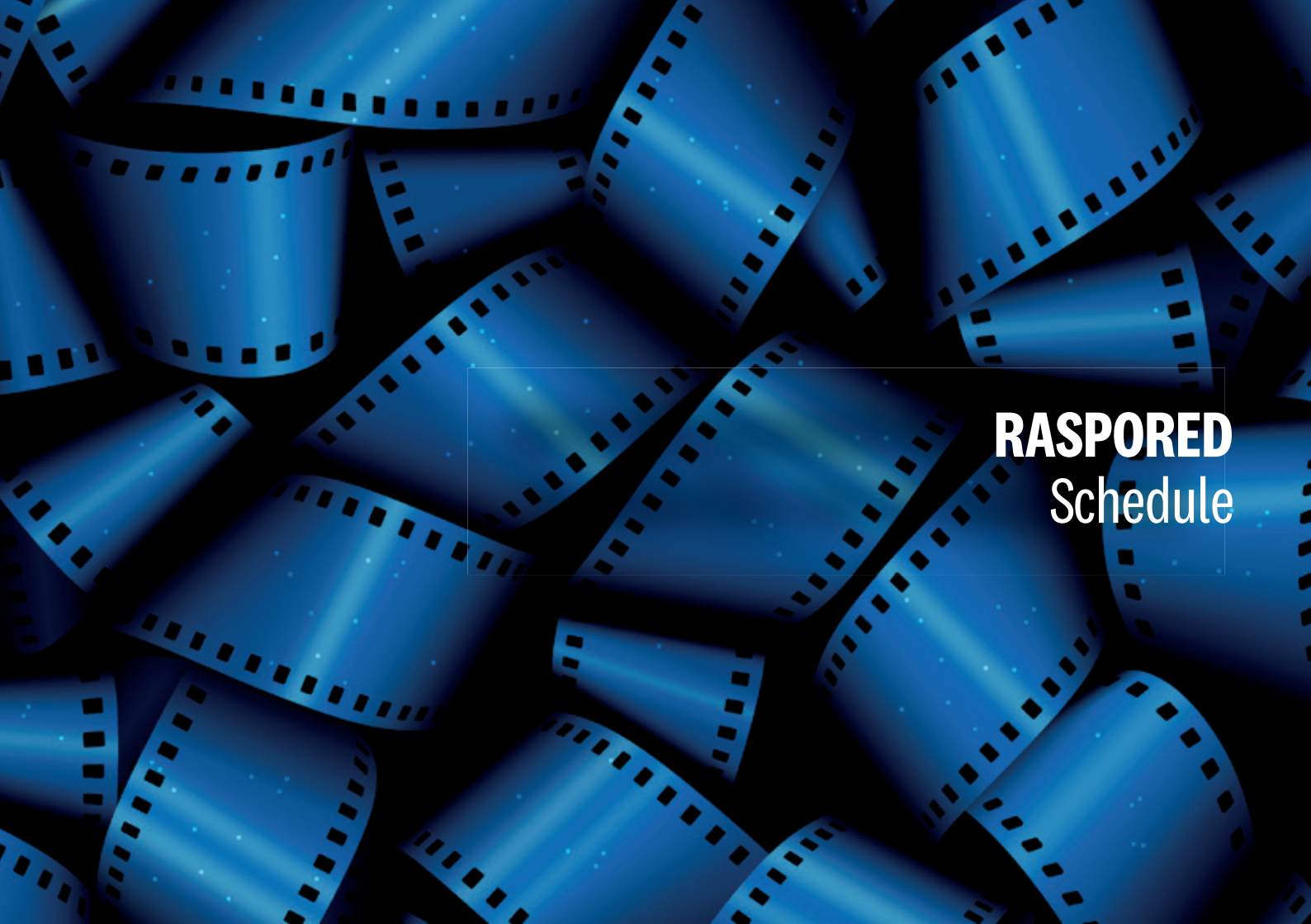
Film programmes at VALLI CINEMA, ISTRIAN NATIONAL THEATRE - free entry



LOKACIJE / LOCATIONS

- 1. ARENA**, Scalierova ulica 30
- 2. KINO VALLI / CINEMA VALLI**, Giardini 1
- 3. INK - ISTARSKO NARODNO KAZALIŠTE / ISTRIAN NATIONAL THEATRE**, Laginjina ulica 5
- 4. GALERIJA MAKINA / MAKINA GALLERY**,
Kapitolinski trg 1
- 5. MEMO MUZEJ / MEMO MUSEUM**, Scalierova 4
- 6. ZAJEDNICA TALIJANA - CIRCOLO / ITALIAN COMMUNITY - CIRCOLO**, Carrarina 1
- 7. Europski centar za mir i razvoj Sveučilišta za mir Ujedinjenih naroda - Regionalni centar za razvojne studije - Podružnica Pula / ECPD - European Centre for Peace and Development, University of Peace, United Nations - Pula Branch**, Flaciusova 18
- 8. INFO PUNKT / INFO POINT**, Giardini





RASPORED
Schedule

29.8. / SUBOTA / SATURDAY

INK / ISTRIAN NATIONAL THEATRE

16:00 / 4 p.m.

VREMEPLOV / TIME MACHINE

Vikinzi / The Vikings

povijesni, pustolovni / history, adventure
SAD / USA • 1958 • 116'

REŽIJA • DIRECTOR: Richard Fleischer

ULOGE • CAST: Kirk Douglas, Tony Curtis, Ernest Borgnine, Janet Leigh, James Donald

Vikinški princ Einar, sin osvajača Ragnar, ne zna da je njegov rob Erik zapravo njegov polubrat, ali i legitimni nasljednik northumbrijskog prijestolja u Engleskoj. Odnos će im se dodatno zakomplicirati zbog suparništva oko engleske princeze Morgane, zaručene za trenutnog kralja Northumbrije - Aellau. Istovremeno, Vikinzi pripremaju skorajšnji napad na Northumbriju.

The Viking prince Einar, son of conqueror Regnar, doesn't know his slave Erik is really his half brother and the rightful heir to the Northumbrian throne in England. Their relationship gets even more complicated because of the rivalry over the English princess Morgana, who is engaged to the current Northumbrian king Aella. At the same time, the Vikings are preparing for an attack on Northumbria.



MANJINSKE KOPRODUKCIJE / MINORITY CO- PRODUCTION

18:10 / 6.10 p.m.

Pijavice / Leeches

drama

Srbija, Hrvatska, Sjeverna Makedonija / Serbia,

Croatia, North Macedonia • 2018 • 89'

REŽIJA • DIRECTOR: Dragan Marinković

ULOGE • CAST: Nikola Đuričko, Iva Mihalić, Lazar Ristovski, Marijana Janković, Toni Mihajlovski, Tihomir Stanić

Krajem 20. stoljeća u vrijeme velike društveno-političke krize, poznati književnik Petar Mirić, koji je iz patriotskih razloga bio dio tajne službe, želi se vratiti normalnom životu. No, to se pokazuje kao nemoguća misija, jer svi koji su u njegovom okruženju pripadaju nekom te se Mirić, u potrazi za istinom, nalazi u stanju paranoje i nemira, pod stalnom paskom autoriteta državne sigurnosti. Čini se da bijeg nije moguć.

At a time of the great social and political crisis in Serbia at the end of the twentieth century, writer Petar Mirić, who joined the state security service for patriotic reasons, wants to go back to a normal life. This, however, proves to be impossible, as everybody around him ally with someone. In his search for the truth, Mirić is torn by paranoia and restlessness, and is constantly watched by the state security forces. It seems escape is impossible.



KINO VALLI / VALLI CINEMA

16:00 / 4 p.m.

KRATKA PULA - DOKUMENTARNI / SHORT PULA - DOCUMENTARY FILM

Sigurno mrtvi / Probably Dead

Hrvatska / Croatia • 2019 • 10'

REŽIJA • DIRECTOR: Ivan Grgur



Djeca Mediterana - Turska / Children of Mediterranean - Turkey

Hrvatska / Croatia • 2020 • 1x50'

dokumentarna serija / documentary series

REŽIJA • DIRECTOR: Lana Šarić



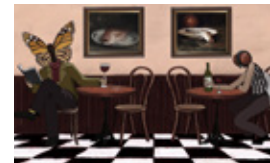
17:15 / 5.15 p.m.

KRATKA PULA - ANIMIRANI / SHORT PULA - ANIMATED FILM

Prirodni odabir / Natural selection

Bosna i Hercegovina, Hrvatska / Bosnia and
Herzegovina, Croatia • 2019 • 9'

REŽIJA • DIRECTOR: Aleta Rajić



Neobična kupka gospodina Otmar / The Unusual Bath of Mister Otmar

Hrvatska / Croatia • 2019 • 14'

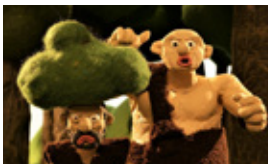
REŽIJA • DIRECTOR: Niko Radas



KINO VALLI / VALLI CINEMA

Balada o fruli i ogrlici / Ballad of Pipe and Necklace

Hrvatska / Croatia • 2019 • 12'
REŽIJA • DIRECTOR: Martin Babić



18:00 / 6 p.m.

KRATKA PULA / SHORT PULA

Erik

dokumentarni / documentary
Hrvatska / Croatia • 2020 • 79'
REŽIJA • DIRECTOR:
Danilo Lola Ilić



Erik Baltija, unatoč svim poteškoćama koje je život pred njega stavio, smatra da ništa nije nemoguće, te komponira, pjeva, nastupa. Njegove su kompozicije višestruko nagrađivane, a snaga i vedrina njegovog duha očaravajuće.

Despite all the difficulties that life has put before him, Erik thinks nothing is impossible and composes, sings, and performs. His compositions have won numerous awards, and the strength and cheerfulness of his spirit is enchanting.

ARENA

20:30 / 8.30 p.m.

SVEČANO OTVORENJE OPENING CEREMONY

21:00 / 9 p.m.

HRVATSKI FILM / CROATIAN FILM

Mare

drama
Švicarska, Hrvatska / Switzerland, Croatia • 2020 • 84'
REŽIJA • DIRECTOR: Andrea Štaka
ULOGE • CAST: Marija Škaričić, Goran Navojec, Mateusz
Kościukiewicz, Karmela Vidak, Ivana Roščić, Mirjana Karanović

Mare nikada nije letjela avionom. Živi pored aerodroma s mužem i troje djece tinejdžera i voli svoju obitelj, no ponekad se osjeća gotovo kao strankinja u vlastitom domu. Kad se u susjednu kuću useli stranac, Mare će staviti svoj život na kušnju.

Mare has never flown, although she lives right next to the airport with her husband and three teenage children. She loves her family, but sometimes almost feels like a stranger in her own home. One day, a man moves in next door, and Mare puts her life to the test.



30.8. / NEDJELJA / SUNDAY

INK / ISTRIAN NATIONAL THEATRE

MANJINSKE KOPRODUKCIJE / MINORITY CO-PRODUCTION

16:00 / 4 p.m.

Ne zaboravi disati / Ne pozabi dihati / Don't Forget to Breathe

drama o odrastanju / drama, coming of age

Slovenija, Italija, Hrvatska / Slovenia, Italy, Croatia • 2019 • 98'

REŽIJA • DIRECTOR: Martin Turk

ULOGE • CAST: Matija Valant, Klara Kuk, Ronja Matijevac Jerman, Iva Krajnc Bagola, Tine Ugrin

Petnaestogodišnji Klemen živi u ruralnom gradiću s majkom i starijim bratom Peterom kojeg obožava. Kada se Peter zaljubi u prekrasnu Sonju, njihova strastvena veza u Klemenu izaziva vihor konfliktnih osjećaja. Ljut na Sonju jer ga je razdvojila od brata, Klemen se istovremeno ne može oduprijeti privlačnosti koju prema njoj osjeća.



Fifteen-year-old Klemen lives with his mother and older brother Peter in a small rural town. He adores his brother, so when Peter falls in love with beautiful Sonja, their passionate relationship causes a whirlwind of conflicting emotions for Klemen. Angry at Sonja for pulling Peter away from him, Klemen also cannot resist the attraction he feels for her.

18:00 / 6 p.m.

Sin / The Son

drama

Bosna i Hercegovina, Hrvatska, Slovenija, Crna Gora, Rumunjska / Bosnia and Herzegovina, Croatia, Slovenia, Montenegro, Romania • 2019 • 106'

REŽIJA • DIRECTOR: Ines Tanović

ULOGE • CAST: Dino Bajrović, Snežana Bogdanović, Ulriks Fehmiu, Emir Hadžihafizbegović, Jasna Ornela Bery, Lidija Kordić, Nina Viočić, Daria Lorenci-Flatz

Četiri godine nakon posvajanja Armana, Jasna i Senad dobili su i biološkog sina, Dado. Odrastao u inteligentnog mladica, Arman se cijeli život teško nosi s činjenicom da je posvojen te neprestano upada u nevolje. Istovremeno, radi sve što je u njegovoj moći kako bi skrenuo Dado s puta samouništenja. No njihovi roditelji pogrešno tumače Armanovu uključenost i krive ga za sve probleme koje imaju s Dadom.



Four years after they adopted Arman, Jasna and Senad has a biological son Dado. Arman grew up to become an intelligent young man, but has a hard time dealing with the fact that he is adopted and is constantly getting into trouble. At the same time, he does everything in his power to avert Dado from the path of self-destruction. But their parents misinterpret Arman's involvement and blame him for all the issues they have with Dado.

KINO VALLI

KRATKA PULA - DOKUMENTARNI / SHORT PULA - DOCUMENTARY FILM

16:00 / 4 p.m.

Moji Sirijci / My Syrian People

Hrvatska / Croatia • 2019 • 15'

REŽIJA • DIRECTOR: Olivera Jović



Izidor Popijač Žiga Bednjanski

Hrvatska / Croatia • 2019 • 44'

REŽIJA • DIRECTOR: Sergije Michieli



/ VALLI CINEMA

Serenada vjetru / Serenade to the Wind

Hrvatska, Italija / Croatia, Italy • 2019 • 59'

REŽIJA • DIRECTOR: Sanela Bajric



18:15 / 6.15 p.m.

KRATKA PULA / SHORT PULA

Kuća male zvijezde / Little Star Rising

dokumentarni / documentary

Hrvatska, Bosna i Hercegovina / Croatia, Bosnia and Herzegovina • 2019 • 75'

REŽIJA • DIRECTOR: Slađana Lučić

Željela je dovršiti triatlon, a promijenila je živote. Nudžejma Softić je u dobi od 28 godina prvi put obula tenisice za trčanje, a do 30. od neplivačice postaje prva Europljanica koja se na triatlonu Ironman natječe noseći hidžab.



She set out to complete a triathlon and ended up changing lives.

Nudžejma Softić, a woman who put on her running shoes at the age of 28 and by 30 turned from a non-swimmer into the first European woman to compete in the Ironman triathlon wearing a hijab.

ARENA

20:30 / 8.30 p.m.

KRATKA PULA / SHORT PULA

Slijedi... / Following...

komedija, post-apokaliptična, fantastika / comedy, post-apocalypse, fantasy

Hrvatska, Španjolska / Croatia, Spain • 2020 • 12'

REŽIJA • DIRECTOR: Karla Lulić



20:45 / 8.45 p.m.

HRVATSKI FILM / CROATIAN FILM

Tereza37

drama

Hrvatska / Croatia • 2020 • 100'

REŽIJA • DIRECTOR: Danilo Šerbedžija

ULOGE • CAST: Lana Barić, Leon Lučev, Marija Škaričić, Ivana Roščić, Dragan Mićanović, Goran Marković, Goran Bogdan

Tereza ima 37 godina, živi u Splitu. Nakon nekoliko spontanih pobačaja saznaje kako postoji velika vjerojatnost da genetski nije kompatibilna sa svojim suprugom. Već duže osjeća pritisak okoline te započinje preispitivati svoj rutinirani brak što potakne niz događaja koji će joj promijeniti život.



Tereza is 37 and lives in Split. After several miscarriages, she finds out there is a strong possibility she and her husband are genetically not compatible. Feeling pressure from the people around her for a long time, she starts questioning her routine marriage, triggering a series of events that will change her life.

22:40 / 10.40 p.m.

KRATKA PULA - GLAVNI PROGRAM / SHORT PULA - MAIN PROGRAMME

Nesreća II: Mine na plaži - Vergarola / Disaster (season 2): Beach Of Mines

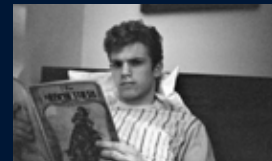
dokumentarna serija / documentary series

Hrvatska / Croatia • 2020 • 1x52' SO2

REŽIJA • DIRECTOR: Arsen Oremović

U poratnoj Puli, još uvijek podijeljenoj između Italije i Jugoslavije, a pod upravom anglo-američke vojske, došlo je 18. 8. 1946. do eksplozije mina na plaži Vergarola, koje su ubile više od 60 ljudi. Veliki broj Talijana nakon toga napustio je Pulu, a do danas se postavljaju pitanja što se zapravo dogodilo - radi li se o atentatu ili nesretnom slučaju, kome bi takvo što bilo u interesu.

In post-war Pula, still divided between Italy and Yugoslavia, and under the command of the Anglo-American army, mines exploded on 18 August 1946 on Vergarola Beach, killing more than 60 people. A large number of Italians left Pula after that, and to this day there are questions about what actually happened, whether it was an assassination or an accident, who could have benefited from it.



31.8. / PONEĐJELJAK / MONDAY

INK / ISTRIAN NATIONAL THEATRE

KINO VALLI

MANJINSKE KOPRODUKCIJE / MINORITY CO-PRODUCTION

16:00 / 4 p.m.

Korporacija / Corporation

drama, triler / drama, thriller
Slovenija, Hrvatska / Slovenia, Croatia • 2019 • 92'

REŽIJA • DIRECTOR: Matej Nahtigal

ULOGE • CAST: Uroš Furst, Jana Zupančič, Jelena Perčin, Pia Zemljčič, Marinko Prga, Primož Vrhovc, Brane Završan

Leon Gall je policijski inspektor u kasnim tridesetima. U kvartu u kojem je odrastao Korporacija Rihter želi izgraditi najveći stambeni kompleks u povijesti grada. Leon Gall preko svoje djevojke, elitne prostitutke Veronike Gril, koja je povezana s jednim od vodećih sudionika na projektu, političarom Haincom, saznaje o sumnjivaj kupnji dijela tamošnjeg zemljišta.



Leon Gall is a police inspector in his late thirties. In the neighbourhood where he grew up with his late mother, the Rihter Corporation is planning to build the largest building complex in town's history. Leon Gall finds out through his girlfriend, a high-end prostitute Veronika Gril, who is pleasing one of the men in charge of the building project, a politician named Hainc, that the purchase of one of the building parcels was suspicious.

18:00 / 6 p.m.

Grudi / Breasts

drama

Crna Gora, Hrvatska, Srbija / Montenegro, Croatia, Serbia • 2019 • 92'

REŽIJA • DIRECTOR: Marija Perović

ULOGE • CAST: Marija Škaričić, Nada Šargin, Dubravka Drakić, Vojin Četković, Mira Banjac, Jelena Đukić

Ana, Zorka i Jelena susreću se u rodnom gradu na dvadesetpetogodišnjici mature. Njih tri žive u tri države nastale raspadom Jugoslavije i sve imaju različite, ali važne probleme s grudima. Fuki, njihov šarmantni i delinkventnciji sklon školski kolega, sa sve tri prijateljice ima i još ponešto.



Ana, Zorka and Jelena meet in their hometown for the 25-year high school reunion. Each one lives in a different country of the former Yugoslavia and each one has a different, but important breast issue. Fuki, their charming and mischievous classmate, has special ties with all of them.

KRATKA PULA - DOKUMENTARNI / SHORT PULA - DOCUMENTARY FILM

16:00 / 4 p.m.

Odjeci / Echoes

Hrvatska / Croatia • 2020 • 3'

REŽIJA • DIRECTOR: Matej Đuzel



Square

Hrvatska / Croatia • 2019 • 8'

REŽIJA • DIRECTOR: Morana Franov



/ VALLI CINEMA

Izlazite li vanka? / Do You Go Out?

Hrvatska / Croatia • 2018 • 29'
REŽIJA • DIRECTOR: Ines Jokoš



U potrazi za gradom / In Search of the City

Hrvatska / Croatia • 2020 • 26'
REŽIJA • DIRECTOR: Goran Markoš



Hipokritovi sinovi / Sons of Hypocrites

Hrvatska / Croatia • 2019 • 19'
REŽIJA • DIRECTOR: Anton Mezulić



Plemenito utočište / Noble Sanctuary

Hrvatska / Croatia • 2020 • 22'
REŽIJA • DIRECTOR: Matko Mičić, Matea Stankić



18:15 / 6.15 p.m.

70
Hrvatska / Croatia • 2020 • 48'
REŽIJA • DIRECTOR: Nebojša Slijepčević



Užarska radionica Ivana Delimara II / Ivan Delimar's Rope Workshop II

Hrvatska / Croatia • 2020 • 20'
REŽIJA • DIRECTOR: Vlasta Delimar



ARENA

20:30 / 8.30 p.m.

HRVATSKI FILM / CROATIAN FILM

Glas / The Voice

drama
Hrvatska, Sjeverna Makedonija, Srbija / Croatia, North Macedonia, Serbia
• 2019 • 80'

REŽIJA • DIRECTOR: Ognjen Sviličić
ULOGE • CAST: Belma Salkunić, Franko Jakovčević, Karla Brbić, Barbara Vicković, Igor Kovač, Goran Bogdan, Stipe Radoja

Po dolasku u katolički internat, Goran se nađe pod pritiskom da se prikloni instant-religiji koja se ondje nameće. Čvrsta stava da vjera ne smije biti prisilna, on pruža otpor svojoj okolini, čak i kad se svi okrenu protiv njega.

When he arrives at a Catholic boarding school, Goran feels stifled by instant religion that is being rammed down his throat. He rejects it all, convinced that we need not believe something that is forced upon us. Even when everyone turns against him, he stands firm and refuses to convert.

22:00 / 10 p.m.

KRATKA PULA – GLAVNI PROGRAM / SHORT PULA – MAIN PROGRAMME

Galeb / Seagull

dokumentarni / documentary
Hrvatska / Croatia • 2020 • 61'
REŽIJA • DIRECTOR: Ivan Živković Žika

Ovo je priča o brodu s kojim je Tito putovao 14 puta, posjetio 18 zemalja na tri kontinenta, pristavši u 29 luka, za što je trebao 479 dana plovidbe. Na tim putovanjima dogovorio je Nasvrstane, najveći svjetski savez zemalja nakon Ujedinjenih naroda, tadašnji treći blok hladnog rata.

This is the story about the ship Tito travelled on 14 times, visiting 18 countries on 3 continents, docking at 29 ports, with a total of 479 days of cruising. On these trips, he negotiated the creation of the Non-Aligned, the world's largest alliance of countries after the United Nations, the then third block in the Cold War.



1.9. / UTORAK / TUESDAY

INK / ISTRIAN NATIONAL THEATRE

MANJINSKE KOPRODUKCIJE / MINORITY CO-PRODUCTION

16:00 / 4 p.m.

Svi protiv svih / Vsi proti vsem / All Against All

drama, triler / drama, thriller

Slovenija, Sjeverna Makedonija, Hrvatska / Slovenia, North Macedonia, Croatia • 2019 • 100'

REŽIJA • DIRECTOR: Andrej Košak

ULOGE • CAST: Vlado Novak, Silva Čušin, Aleksandra Balmazović, Iva Krajnc Bagola, Blagoj Veselinov, Valter Dragan

Franta je korumpirani gradonačelnik idiličnog slovenskog gradića Rovta. Povezuje se s lokalnim kriminalcem kako bi uklonio protivnika iz opozicije i osigurao pobjedu na nadolazećim izborima.

No, nakon nepredviđenog tragičnog događaja, sve će krenuti nizbrdo, poglavito kad se u priču uključi inspektor Berginc.

Franta, the corrupt mayor of the idyllic Slovenian town Rovte, is connecting with a local criminal to put out of race his opponent in the upcoming elections. But, everything is going in the wrong direction. There is an investigation going on by his former friend inspector Berginc.



18:00 / 6 p.m.

Ja sam Frenk / Jaz sem Frenk / I Am Frank

drama

Slovenija, Hrvatska, Sjeverna Makedonija, Srbija / Slovenia, Croatia, North Macedonia, Serbia • 2019 • 98'

REŽIJA • DIRECTOR: Metod Pevec

ULOGE • CAST: Janez Škof, Katarina Čas, Valter Dragan, Radko Polič, Uroš Smolej, Mojca Partljič, Mojca Ribič, Silva Čušin

Kad im pokojni otac ostavi neočekivano nasljedstvo, braća Frenk - buntovnik koji još njeguje stare vrijednosti i Brane - tipičan posttranzicijski tajkun, ulaze u žestok sukob. Dok Frenk pokušava ući u trag porijeklu novca stečenog sumnjivim poslovima, njegov se brat Brane uz pomoć odvjetnika i očevih kompanjona pokušava domoći ostavštine. U unakrsnoj vatri između dva brata naći će se Branetova žena Ines, koja je zaljubljena u Frenka.

The unexpected inheritance from their father sparks a dispute between Frank, arebel who still swears by the solidarity and "old" socialist values, and his brother Brane, a classic transition profiteer. While Frank is tracking the source of money which his late father, a protagonist of the Slovenian independence, made through shady dealings, Brane resorts to his lawyers and a network of his father's cronies, who are no strangers to mafia tactics. Brane's wife Ines, who has in fact loved Frank all along, finds herself caught between the two brothers.



KINO VALLI

16:00 / 4 p.m.

KRATKA PULA - DOKUMENTARNI / SHORT PULA - DOCUMENTARY FILM

Korlat

Hrvatska / Croatia • 2020 • 60'

REŽIJA • DIRECTOR: Luka Klapan



Pet zapovjednika obrane vukovarskog Sajmišta / A Story of Five Heroes - Sajmište District in Vukovar

Hrvatska / Croatia • 2019 • 55'

REŽIJA • DIRECTOR: Vladimir Andrić



/ VALLI CINEMA

18:10 / 6.10 p.m.

KRATKA PULA / SHORT PULA

Gavran 101

dokumentarni / documentary

Hrvatska / Croatia • 2019 • 90'

REŽIJA • DIRECTOR: Biljana Čakić

Kroz priču o Damiru Tomljanoviću Gavranu prikazana je istina o hrvatskim braniteljima, od kojih su većina iz školskih klupa, bez ikakvog vojnog znanja ili iskustva odlučili braniti Hrvatsku. Dobrovoljno su se prijavili iz moralnih i ljudskih razloga, a ne zbog politike ili prisile. Film govori o mladim ljudima koji na sebe preuzimaju odluke o životu i smrti, veliku moralnost, ljudsku hrabrost i požrtvovnost.

The story of Damir Tomljanović Gavran (Raven) shows the truth about Croatian veterans, most of whom decided to defend Croatia literally out of school, with no military knowledge or experience. They enlisted voluntarily, out of moral and human reasons, not because of politics or being forced to do so. The film talks about young people who take the responsibility for life or death decisions, for great morality, and for sacrifice.



ARENA

20:30 / 8.30 p.m.

HRVATSKI FILM / CROATIAN FILM

Mater

drama

Hrvatska, Srbija, Francuska, Bosna i Hercegovina / Croatia, Serbia, France, Bosnia and Herzegovina • 2019 • 97'

REŽIJA • DIRECTOR: Jure Pavlović

ULOGE • CAST: Daria Lorenci-Flatz, Neva Rošić, Anka Vučković, Vera Zima, Jasminka Vrdoļjak, Berislav Šušnjar, Dušan Todorović

Nakan niza godina provedenih u Njemačkoj, Jasna se vraća u Hrvatsku kako bi se brinula o majci, koja je na umoru. Majka, čak i prikovana za krevet, zrači zastrašujućim autoritetom koji se nadivja nad svima u njezinoj blizini.

After years spent in Germany, Jasna returns to Croatia to care for her dying mother. Her mother, even on her deathbed, radiates a terrifying authority over everyone around her.

22:15 / 10.15 p.m.

KRATKA PULA – GLAVNI PROGRAM / SHORT PULA – MAIN PROGRAMME

Stepinac - Kardinal i njegova savjest / Stepinac - The Archbishop and His Conscience

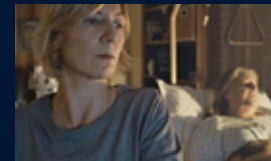
dokumentarni / documentary

Hrvatska / Croatia • 2020 • 86'

REŽIJA • DIRECTOR: Višnja Starešina

Zbog vjernosti Papi postao je neprijatelj broj 1 za maršala Tita, Zapad ga je doživljavao kao simbol otpora komunizmu u Europi. Kako se nadbiskup Alojzije Stepinac nosio s izazovima dvaju totalitarnih sustava: nacional-socializma i komunizma? Kako se čovjek Alojzije Stepinac nosio s posljedicama svojih izbora u najsloženijim povijesnim izazovima? Zašto njegova kanonizacija danas izaziva kontroverze?

Because of his loyalty to the pope, he became enemy number one to Marshal Tito, and the West perceived him as the symbol of resistance to communism in Europe. The film sheds light on how Archbishop Cardinal Stepinac dealt with the challenges of the two totalitarian systems: national-socialism and communism, and how Stepinac, the man, bore the consequences of his choices. Why is his canonisation causing controversy today?



2.9. / SRIJEDA / WEDNESDAY

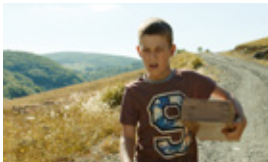
INK / ISTRIAN NATIONAL THEATRE

MANJINSKE KOPRODUKCIJE / MINORITY CO- PRODUCTION

16:00 / 4 p.m.

Agina kuća / Shpia e Agës / Aga's House
drama

Kosovo, Francuska, Hrvatska, Albanija /
Kosovo, France, Croatia, Albania • 2019 • 107'
REŽIJA • DIRECTOR: Lendita Zeqiraj
ULOGE • CAST: Arti Lokaj, Rozafa Celaj, Adriana
Matoshi, Shengyl Ismaili, Basri Lushtaku,
Melihate Qena, Rebeka Qena



Devetogodišnji Aga živi s majkom i četiri druge žene u zabačenom planinskom okružju na Kosovu. Pokušava zaraditi nešto novca prodajući cigarete, ali glavni cilj mu je potraga za nestalim ocem. Neočekivani događaj pokrenut će lančani niz koji će Agu izložiti istini.

Nine-year-old Aga lives with his mother and four other women in a remote mountain location in Kosovo. Aga tries to make some money by selling cigarettes but his main goal is continuing to search for his missing father. When an unexpected emergency arises, Aga is forced to help out and that sets in motion a sequence of events that exposes him to the truth.

18:00 / 6 p.m.

Bosonogi car / The Barefoot Emperor
drama, komedija / drama, comedy
Belgija, Nizozemska, Hrvatska, Bugarska /
Belgium, Netherlands, Croatia, Bulgaria •
2019 • 95'

REŽIJA • DIRECTORS: Jessica Woodworth,
Peter Brosens
ULOGE • CAST: Peter Van Den Beg, Lucie
Debay, Geraldine Chaplin, Titus De Voogdt,
Bruno Georis, Udo Kier, Siniša Labrović



Nakon što u incidentu u Sarajevu zadobije prostrijelnu ranu uha, belgijski kralj budi se na Brijunima, nekadašnjoj znamenitoj Titovoj rezidenciji. Dok pokušava pobjeći s otoka kako bi spasio svoje kraljevstvo, stiže izaslanik koji ga obavještava da je proglašen prvim carem nacionalističke Nove Europe. Kralj odlučuje stati na kraj tome da drugi upravljaju njegovim životom i preuzima stvari u svoje ruke.

The King of the Belgians suffers a gunshot wound to the ear in an incident in Sarajevo and wakes up on a Croatian island, once Tito's famed summer residence. While he tries to escape from the island to save his Kingdom, an envoy arrives announcing that the King has been proclaimed the first Emperor of a nationalist Nova Europa. Fed up with others determining his destiny, the King takes matters into his own hands.

KINO VALLI / VALLI CINEMA

16:00 / 4 p.m.

KRATKA PULA - DOKUMENTARNI / SHORT PULA - DOCUMENTARY FILM

Kula smrti / The Tower of Death

Hrvatska / Croatia • 2019 • 40'
REŽIJA • DIRECTOR: Bernardin Modrić



17:00 / 5 p.m.

STUDENTSKI PROGRAM - MEĐUNARODNI / STUDENT PROGRAMME - INTERNATIONAL BLOK REGIJA U PULI / REGION IN PULA BLOCK

The Stamp

Hrvatska, Belgija / Croatia, Belgium • 19' • 2019
REŽIJA • DIRECTOR: Lovro Mrđen



Alzheimer Cafe

Slovenija / Slovenia • 18' • 2019
REŽIJA • DIRECTOR: Martin Drakser



KINO VALLI / VALLI CINEMA

Geganje / Gaganje / Gasping

Slovenija / Slovenia • 16' • 2020
REŽIJA • DIRECTOR: Rok Hvala



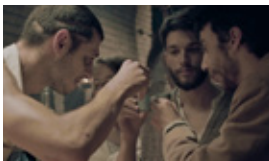
Effortless

Hrvatska, Bosna i Hercegovina / Croatia,
Bosnia and Herzegovina • 30' • 2019
REŽIJA • DIRECTOR: Filip Lončarić



Čelkaš / Chelkash

Srbija / Serbia • 23' • 2019
REŽIJA • DIRECTOR: Ružica Anja Tadić



Izvršenje / Execution

Srbija / Serbia • 30' • 2020
REŽIJA • DIRECTOR: Siniša Cvetić



Matura / Prom Night

Srbija / Serbia • 19' • 2019
REŽIJA • DIRECTOR: Gvozden Ilić



ARENA

20:30 / 8.30 p.m.

KRATKA PULA / SHORT PULA

Njemački inat / The Rudeness of a German Lady

komedija / comedy

Hrvatska, Mađarska / Croatia, Hungary • 2020 • 15'
REŽIJA • DIRECTOR: Silva Čapin



20:50 / 8.50 p.m.

HRVATSKI FILM / CROATIAN FILM

Ideš? Idem! / Go, Went, Gone

komedija / comedy

Hrvatska / Croatia • 2019 • 96'

REŽIJA • DIRECTOR: Ljubo Zdjelarević

ULOGE • CAST: Veronika Rosandić, Kaja Kočevar - Kaya Solo, Bogdan Ilić - Baka Prase, Vid Juračić, Nika Ilčić, Zijad Gračić, Fran Lauš, Nenad Krstić - Tony TCTN, Mert Efe

Kako bi izliječila slomljeno srce nakon prekida s Franom, Veronika prihvati poziv prijateljice Kaje da se njoj i njenom prijatelju Vidu pridruži u pustolovini - putovanju od Zagreba do Istanbula. Vid ukrade stari djedov kombi i roadtrip preko Srbije i Bugarske do Turske započinje. Putem im se priključuje gamer Baka Prase, koji u tom vidi svoju priliku da napokon izazove na revanš svog virtualnog neprijatelja, turskog gamera Merta Efea.

In an effort to heal her broken heart after breaking up with her boyfriend Fran, Veronika decides to go on their planned trip to Istanbul out of spite. Her friend Kaja joins her on her adventure, and actually it is Kaja's childhood friend Vid who is going to drive them from Zagreb to Istanbul. Vid steals his grandfather's old van and they start an adventure of their lifetime.

As to get them out of the police bail, the Serbian gamer Baka Prase unexpectedly join them. Baka Prase sees the three as his chance to get to Istanbul to finally challenge his online enemy Mert Efe.



3.9. / ČETVRTAK / THURSDAY

INK /
ISTRIAN NATIONAL THEATRE

DRAMSKA SERIJA / DRAMA SERIES

16:00 / 4 p.m.

Tajkun / Tycoon

drama
Srbija / Serbia • 2020 • 2 x 45' • S01E01, S01E02
REŽIJA • DIRECTOR: Miroslav Miša Terzić



18:00 / 6 p.m.

Sjenke nad Balkanom 2 / Senke nad

Balkanom 2 / Black Sun 2

drama, triler / drama, thriller
Srbija / Serbia • 2018/19 • 1x90' • S02E01
REŽIJA • DIRECTOR: Dragan Bjelogrić



KRATKA PULA - KRATKI IGRANI / SHORT PULA - SHORT FILM

16:00 / 4 p.m.

Kontrapunkt / Counterpoint

drama, komedija / drama, comedy
Hrvatska, Bosna i Hercegovina / Croatia, Bosnia
and Herzegovina • 2019 • 23'
REŽIJA • DIRECTOR: Ivan Koroman



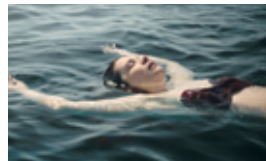
Raj / Paradise

komedija, drama / comedy, drama
Slovenija, Hrvatska / Slovenia, Croatia • 2019 • 25'
REŽIJA • DIRECTORS: Sonja Prosenec, Mitja Ličen



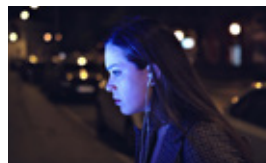
Sedra

drama
Hrvatska / Croatia • 2019 • 15'
REŽIJA • DIRECTOR: Judita Gamulin



Noćni izlazak / Night out

drama
Hrvatska / Croatia • 2020 • 10'
REŽIJA • DIRECTOR: Tihana Martinjak



Slučaj žutog tulipana / Yellow Tulip Case

triler, drama / thriller, drama
Hrvatska / Croatia • 2020 • 17'
REŽIJA • DIRECTOR: Hrvoje Wächter



17:45 / 5.45 p.m.

**STUDENTSKI PROGRAM
- HRVATSKI / STUDENT
PROGRAMME - CROATIAN
BLOK BUDUĆNOST HRVATSKOG
FILMA / FUTURE OF CROATIAN
FILM BLOCK**

Južno voće / Summer Fruits

Hrvatska / Croatia • 19' • 2019
REŽIJA • DIRECTOR: Josip Lukić



KINO VALLI / VALLI CINEMA

Krško / Fragile

Hrvatska / Croatia • 23' • 2019

REŽIJA • DIRECTOR: Tomislav Šoban



Pandula

Hrvatska / Croatia • 12' • 2019

REŽIJA • DIRECTOR: Marino Paliska



Santa Cruz / Cruise

Hrvatska / Croatia • 19' • 2020

REŽIJA • DIRECTOR: Igor Jelinović



Rime Bijele Vrane / Rhymes of the White Crow

Hrvatska / Croatia • 23' • 2019

REŽIJA • DIRECTOR: Andrea Resner



Valcer za 1. maj / Labour Day Waltz

Hrvatska / Croatia • 17' • 2019

REŽIJA • DIRECTOR: Zoran Stojkovski



Orion

Hrvatska / Croatia • 3' • 2019

REŽIJA • DIRECTOR: Luna Strmotić



ARENA

20:30 / 8.30 p.m.

HRVATSKI FILM / CROATIAN FILM

Ribanje i ribarsko prigovaranje / Fishing and Fishermen's Conversations

povijesna drama / history drama

Hrvatska / Croatia • 2020 • 97'

REŽIJA • DIRECTOR: Milan Trenc

ULOGE • CAST: Rade Šerbedžija, Leon Lučev, Bojan Brajčić, Romina Tonković, Ingeborg Appelt, Gala Nikolić, Lorenzo Damjanic



16. stoljeće. Pjesnik, plemić Petar Hektorović nakratko napušta izgradnju svog ljetnikovca te odlučí provesti tri dana na moru u društvu dvojice ribara - Paskoja i Nikole. Tamo lješkari, sanjari i prisjeća se mladalačke ljubavi. Ribarenje se odvija u uvalama Hvara, Brača i Šolte a dijalozi katkad parafraziraju antičke teme i narodne mudrosti.

The 16th century, Petar Hektorović, a nobleman poet, embarks on a three-day boat trip with two local fishermen, Paskoj and Nikola. As they hop the bucolic islands, the ageing poet recalls his youthful tragic love, comes to terms with his artistic (im)potence and the uneasy relationship with the commons, still influenced by the recent uprising, escalates.

22:15 / 10.15 p.m.

MANJINSKE KOPRODUKCIJE / MINORITY CO-PRODUCTION

Otac / Father

drama

Srbija, Francuska, Njemačka, Hrvatska, Slovenija, Bosna i Hercegovina / Serbia, France, Germany, Croatia, Slovenia, Bosnia and Herzegovina • 2020 • 120'

REŽIJA • DIRECTOR: Srđan Golubović

ULOGE • CAST: Goran Bogdan, Nada Šargin, Milica Janevski, Boris Isaković

Kada mu zbog siromaštva socijalna služba odlučí oduzeti djecu smatrajući da nema adekvatne uvjete odgajati ih, a supruga doživi psihički slom, Nikola odlučí uzeti stvari u svoje ruke. Napušta svoje malo selo na jugu Srbije i odlazi pješice u Beograd kako bi stao na kraj korupciji i povratio pravo na odgajanje vlastite djece. Putem susreće svekolike tipove ljudi, te doživljava preobražaj iz marginalca i gubitnika u junaka našeg doba.

Nikola is ordered to give up his children to social services until he can provide adequate conditions for their upbringing, and his wife has a nervous breakdown. Nikola decides to take things into his own hands and leaves the village in the south of Serbia to travel on foot to Belgrade so that he could end corruption and get his children back. He meets different people on his journey, and is transformed from a marginal figure and a loser into a hero of our time.



4.9. / PETAK / FRIDAY

INK / ISTRIAN NATIONAL THEATRE

16:00 / 4 p.m.

Projekcija dobitnika Zlatne arene
za najbolju manjinsku koprodukciju /
Screening of the winner of
the Golden Arena for
the best Minority co-production

18:00 / 6 p.m.

Projekcija dobitnika
Velike zlatne arene /
Screening of the winners
of the Great Golden Arena

KINO VALLI / VALLI CINEMA

16:00 / 4 p.m.
**KRATKA PULA -
KRATKI IGRANI /
SHORT PULA - SHORT
FILM**

Bakalor / Codfish

komedija / comedy
Hrvatska / Croatia • 2020 • 20'
REŽIJA • DIRECTOR: Daria Keršić



Kraljina / The King

drama
Hrvatska / Croatia • 2020 • 19'
REŽIJA • DIRECTOR: Saša Poštić



**S ljudima smrdi, ali je toplo / It Smells
With People, But It's Warm**

drama
Hrvatska / Croatia • 2020 • 14'
REŽIJA • DIRECTOR: Sara Alavanić



Gubilište / Scaffold

psihološka art drama / psychological art
drama
Hrvatska / Croatia • 2020 • 21'
REŽIJA • DIRECTOR: Matija Debeljuh

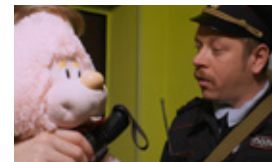


17:30 / 5.30 p.m.

**STUDENTSKI
PROGRAM -
MEĐUNARODNI
/ STUDENT
PROGRAMME -
INTERNATIONAL
BLOK SVIJET U PULI /
WORLD IN PULA BLOCK**

Svjedok / Понятой / Witness

Rusija / Russia • 18' • 2020
REŽIJA • DIRECTOR: Pavel Petrukhin



**Tko želi dirigitirati? / Кто хочет
подирижировать? / Who Wants to
Conduct?**

Rusija / Russia • 17' • 2019
REŽIJA • DIRECTOR: Pavel Petrukhin



KINO VALLI / VALLI CINEMA

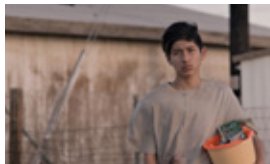
1. studenog / November 1st

Ujedinjeno Kraljevstvo / UK • 24' • 2019
REŽIJA • DIRECTOR: Charlie Manton



Bez neba / Sin Cielo

SAD, Francuska / USA, France • 24' • 2018
REŽIJA • DIRECTOR: Jianna Maarten Saada



Laku noć / Da Yie / Good Night

Gana, Belgija / Ghana, Belgium • 20' • 2019
REŽIJA • DIRECTOR: Anthony Nti



Gando

Iran • 8' • 2019
REŽIJA • DIRECTOR: Teymour Ghaderi



Inverzija / Dönişüm / Inversion

Turska / Turkey • 9' • 2020
REŽIJA • DIRECTOR: İsmail Kurt



ARENA

20:30 / 8.30 p.m.

DODJELA NAGRADA AWARD CEREMONY

21:00 / 9 p.m.

KRATKA PULA – GLAVNI PROGRAM / SHORT PULA – MAIN PROGRAMME

Berge Istra

dokumentarni / documentary
Hrvatska / Croatia • 2020 • 102'
REŽIJA • DIRECTOR: Dražen Majić

Pulski Uljanik izgradio je najveći brod na svijetu. Tri godine nakon porinuća, brod je misteriozno nestao u Tihom oceanu. Kroz intimne priče svjedoka, razgovore s graditeljima broda, pomorcima i obiteljima žrtava, koristeći dosad neobjavljeni arhivski materijal, istražuje se tajna nestanka jugoslavenskog Titanika, jedna od najvećih tajni u pomorskoj povijesti.

Uljanik has built the largest ship in the world. Three years after the launch, the ship mysteriously disappeared in the Pacific. Through intimate witness stories, conversations with shipbuilders, sailors and victims families, using previously unpublished archival material, Berge Istra explores the secret of the disappearance of the Yugoslav Titanic, one of the greatest mysteries in maritime history.



ARENA

29.8.
SUBOTA / SATURDAY

20:30 / 8.30 p.m.
SVEČANO OTVORENJE /
OPENING CEREMONY

21:00 / 9 p.m.
• Mare

30.8.
NEDJELJA / SUNDAY

20:30 / 8.30 p.m.
• Sljedi... / Following...
20:45 / 8.45 p.m.
• Tereza37
22:40 / 10.40 p.m.
• Nesreća II: Mine na plaži -
Vergarola / Disaster
(season 2): Beach Of Mines

31.8.
PONEDJELJAK / MONDAY

20:30 / 8.30 p.m.
• Glas / The Voice
22:00 / 10 p.m.
• Galeb / Seagull

INK / ISTRIAN NATIONAL THEATRE

16:00 / 4 p.m.
• Vikinzi / The Vikings
18:10 / 6.10 p.m.
• Pijavice / Leeches

16:00 / 4 p.m.
• Ne zaboravi disati /
Ne pozabi dihati /
Don't Forget to Breathe
18:00 / 6 p.m.
• Sin / The Son

16:00 / 4 p.m.
• Korporacija / Corporation
18:00 / 6 p.m.
• Grudi / Breasts

KINO VALLI / VALLI CINEMA

16:00 / 4 p.m.
• Sigurno mrtvi / Probably Dead
• Djeca Mediterana / Children
of Mediterranean
17:15 / 5.15 p.m.
• Prirodni odabir / Natural selection
• Neobična kupka gospodina Otmara
/ The Unusual Bath of Mister Otmar
• Balada o fruli i ogrlici / Ballad
of Pipe and Necklace
18:00 / 6 p.m.
• Erik

16:00 / 4 p.m.
• Moji Sirijci / My Syrian People
• Izidor Popijač Žiga Bednjanski
• Serenada vjetru / Serenade
to the Wind
18:15 / 6.15 p.m.
• Kuća male zvijezde /
Little Star Rising

16:00 / 4 p.m.
• Odjeci / Echoes
• Square
• Izlazite li vanka? /
Do You Go Out?
• U potrazi za gradom /
In Search of the City
• Hipokritovi sinovi /
Sons of Hypocrites
• Plemenito utočište /
Noble Sanctuary
18:15 / 6.15 p.m.
• 70
• Užarska radionica Ivana
Delimara II / Ivan Delimar's
Rope Workshop II

1.9. UTORAK / TUESDAY	2.9. SRIJEDA / WEDNESDAY	3.9. ČETVRTAK / THURSDAY	4.9. PETAK / FRIDAY
<p>20:30 / 8.30 p.m.</p> <ul style="list-style-type: none"> • Mater <p>22:15 / 10.15 p.m.</p> <ul style="list-style-type: none"> • Stepinac - Kardinal i njegova savjest / Stepinac - The Archbishop and His Conscience 	<p>20:30 / 8.30 p.m.</p> <ul style="list-style-type: none"> • Njemački inat / The Rudeness of a German Lady <p>20:50 / 8.50 p.m.</p> <ul style="list-style-type: none"> • Ideš? Idem! / Go, Went, Gone 	<p>20:30 / 8.30 p.m.</p> <ul style="list-style-type: none"> • Ribanje i ribarsko prigovaranje / Fishing and Fishermen's Conversations <p>22:15 / 10.15 p.m.</p> <ul style="list-style-type: none"> • Otac / Father 	<p>20:30 / 8.30 p.m.</p> <p>DODJELA NAGRADA / AWARD CEREMONY</p> <p>21:00 / 9 p.m.</p> <ul style="list-style-type: none"> • Berge Istra
<p>16:00 / 4 p.m.</p> <ul style="list-style-type: none"> • Svi protiv svih / Vsi proti vsem / All Against All <p>18:00 / 6 p.m.</p> <ul style="list-style-type: none"> • Ja sam Frenk / Jaz sem Frenk / I Am Frank 	<p>16:00 / 4 p.m.</p> <ul style="list-style-type: none"> • Agina kuća / Shpia e Agës / Aga's House <p>18.00 / 6 p.m.</p> <ul style="list-style-type: none"> • Bosonogi car / The Barefoot Emperor 	<p>16:00 / 4 p.m.</p> <ul style="list-style-type: none"> • Tajkun / Tycoon <p>18:00 / 6 p.m.</p> <ul style="list-style-type: none"> • Sjenke nad Balkanom 2 / Senke nad Balkanom 2 / Black Sun 2 	<p>16:00 / 4 p.m.</p> <ul style="list-style-type: none"> • Projekcija dobitnika Zlatne arene za najbolju manjinsku koprodukciju / Screening of the winner of the Golden Arena for the best Minority co-production <p>18:00 / 6 p.m.</p> <ul style="list-style-type: none"> • Projekcija dobitnika Velike zlatne arene / Screening of the winners of the Great Golden Arena
<p>16:00 / 4 p.m.</p> <ul style="list-style-type: none"> • Korlat • Pet zapovjednika obrane vukovarskog Sajmišta / A Story of Five Heroes - Sajmište District in Vukovar <p>18:10 / 6.10 p.m.</p> <ul style="list-style-type: none"> • Gavran 101 	<p>16:00 / 4 p.m.</p> <ul style="list-style-type: none"> • Kula smrti / The Tower of Death <p>17:00 / 5 p.m.</p> <ul style="list-style-type: none"> • The Stamp • Alzheimer Cafe • Geganje / Gaganje / Gasping • Effortless • Čelkaš / Chelkash • Izvršenje / Execution • Matura / Prom Night 	<p>16:00 / 4 p.m.</p> <ul style="list-style-type: none"> • Kontrapunkt / Counterpoint • Raj / Paradise • Sedra • Noćni izlazak / Night out • Slučaj žutog tulipana / Yellow Tulip Case <p>17:45 / 5.45 p.m.</p> <ul style="list-style-type: none"> • Južno voće / Summer Fruits • Krhko / Fragile • Pandula • Santa Cruz / Cruise • Rime Bijele Vrane / Rhymes of the White Crow • Valcer za 1. maj / Labour Day Waltz • Orion 	<p>16:00 / 4 p.m.</p> <ul style="list-style-type: none"> • Bakalor / Codfish • Kraljina / The King • S ljudima smrdi, ali je toplo / It Smells With People, But It's Warm • Gubilište / Scaffold <p>17:30 / 5.30 p.m.</p> <ul style="list-style-type: none"> • Svjedok / Понятой / Witness • Tko želi dirigirati? / Кто хочет подирижировать? / Who Wants to Conduct? • 1. studenog / November 1st • Bez neba / Sin Cielo • Laku noć / Da Yie / Good Night • Gando • Inverzija / Dönüşüm / Inversion
<ul style="list-style-type: none"> ■ HRVATSKI PROGRAM / CROATIAN PROGRAMME ■ KINOTEČNI PROGRAM ■ DRAMSKA SERIJA / DRAMA SERIES ■ KRATKA PULA / SHORT PULA ■ STUDENTSKI PROGRAM / STUDENT PROGRAMME 			





POP RATNI PROGRAM
Side Programme

IZLOŽBE / EXHIBITIONS

Izložba radova ŠPUD PRINT

ZINE 2020 /

Exhibition ŠPUD PRINT

ZINE 2020

27. 8. - 10. 9. 2020. /

27 August - 10 September 2020

KINO VALLI / VALLI CINEMA

Giardini 1, Pula

Making of...

17. 7. - 5. 9. 2020. /

17 July - 5 September 2020

GALERIJA MAKINA / MAKINA

GALLERY

Kapitolinski trg 1

Crno-bijeli festival / Black and White Festival

29. 8. - 4. 9. 2020. /

29 August - 4 September 2020

MEMO MUZEJ / MEMO MUSEUM

Scalierova 4, Pula

Cinemaniac > Misliti Film

2020

Mate Ugrin: *Prazni sati* /

Cinemaniac > Think Film

2020

Mate Ugrin: *Vacant Hours*

30. 8. - 5. 9. 2020. /

30 August - 5 September 2020

otvaranje izložbe 30. 8., 20:00 /
exhibition opening 30 August, 8 p.m.

Europski centar za mir i razvoj
Sveučilišta za mir Ujedinjenih
naroda - Regionalni centar za
razvojne studije - Podružnica
Pula / ECPD - European Centre
for Peace and Development,
University of Peace, United
Nations - Pula Branch
Flaciusova 18, Pula

PREDSTAVLJANJA KNJIGA / BOOK PRESENTATIONS

Sanela Pliško, David Orlović: *Kinematografske djelatnosti
i pulska svakodnevnica 1919 - 1943* /

Sanela Pliško, David Orlović: *Cinematographic Practices
and Everyday Life in Pula 1919-1943*

2. 9. 2020. • 11:10 / 2 September 2020 • 11.10 p.m.

Circolo

Vremeplov 4 / Time Machine 4



ZAHVALJUJEMO NA SURADNJI:

Tally Weijl - Laginjina 3

Torbica - Veronska 9

OVS donna - Sergijevaca 49

OVS kids - Sergijevaca 30

Tijara fashion store - Istarska 16

Diadema Carpe diem - Švalbina 2

Romantik - Mletačka 8

Corner - Sergijevaca 10

Letan - Sergijevaca 33

M2 - Sergijevaca 39

Shooster - Portarata 8

Angels wedding - Zagrebačka 1

Kerver - Flanatička 15

P.S.fashion - Zagrebačka 3

Amadeus - Fontička 5

DM - Flanatička 25

DM - Fontička 4

Le Mode - Istarska 12

**Big Ben urarsko
trgovački obrt** - Trg Prvog svibnja 4

Benetton - Flanatička 8

Del Sol - Istarska 12



IMPRESSUM

UREDNIKA / EDITOR

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LEKTURA / PROOFREADING

Katarina Marić

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Nina Grković

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Duje Jurić

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MPS Pula

Pulski filmski festival zadržava
pravo izmjene programa.

Eventualne izmjene
bit će objavljene na
pulafilmfestivala.hr

Pula Film Festival
reserves the right to change the programme.

Any changes
will be published on
pulafilmfestivala.hr.





Festival se održava pod visokim pokroviteljstvom predsjednika Republike Zorana Milanovića.
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