



WOULD YOU LOOK AT HER

SARA KLIMOSKA IGOR ANGELOV

PIRUNIKA KISELICHKI ANTONIJA BELAZELKOSKA MILICA STOJANOVA

BLACK CAT PRODUCTION in coproduction with SKOPJE FILM STUDIO with financial support from MACEDONIAN FILM AGENCY

Costume designer ZAKLINA KRSTEVSKA Make Up NATALIJA KAJEVSKA Sound recordist BRATISLAV ZAFIROVSKI
Art director VLATKO CHACHOROVSKI Cinematography by NAUM DOKSEVSKI Co-producer TOMI SALKOVSKI
Producers KRISTIJAN BUROVSKI DIMITAR MINOV Written and Directed by GORAN STOLEVSKI

black_{cat}



Skopje Film Studio



MACEDONIAN
FILM AGENCY



WOULD YOU LOOK AT HER

18.29 min. / color / 2K / DCP / 4:3 / 2017

Country: Macedonia

Language: Macedonian

Subtitles: English

PRODUCTION COMPANY

BLACK CAT PRODUCTION

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with support from

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and

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CAST

Sara Klimoska
Igor Angelov
Pirunika Kiselicki
Antonija Belazelkoska
Milica Stojanova
Goran Ilik
Izabela Novotni
Zarko Jovanovik
Ivo Antov Larsson
Viktor Arsov
Simon Manaskovski

CREW

Writer-Director-Editor GORAN STOLEVSKI
Producers TOMI SALKOVSKI
DIMITAR MINOV
KRISTIJAN BUROVSKI
Director of Photography NAUM DOKSEVSKI
Production Designer VLADIMIR CHACHOROVSKI
Costume designer ZAKLINA KRSTEVSKA
Script Supervisor NIKOLINA NEDELKOVSKA
Post-production Supervisor VLADIMIR PAVLOVSKI
Make-up NATALIJA KAJEVSKA
Sound Recordist BRATISLAV ZAFIROVSKI
Casting Director KATERINA GRUBAC
Production Coordinator SNEZANA STOJANOSKA
Production Secretary ANGELINA MARKOVSKA

LOGLINE

A hard-headed tomboy spots the unlikely solution to all her problems in an all-male religious ritual.

SYNOPSIS

In the way she carries herself, 18-year-old Aneta barely differs from the boys. Because of this and an uncomfortable cell phone recording doing the rounds, she and her only friend are mocked as 'lesbians'. This destroys their friendship.

Meanwhile, Aneta also has to deal with family problems. Her father is slowly losing his battle with cancer. When his TV breaks down, his suffering seems to increase. Aneta comes up with an idea. She has to convince the village priest to let her participate in a centuries-old all-male church ritual. If allowed to take part, she will have to battle the savage high school bullies. The prizes range from the spiritual (good health and blessings) to the lucrative (a brand new flatscreen).

FESTIVALS AND AWARDS

Winner – Short Film Jury Award: International Fiction at Sundance Film Festival, USA 2018.

Clermont-Ferrand International Short Film Festival, France 2018.

Winner – Small Camera 300 for Best Short Film at 38th Manaki Brothers International Film Festival, Macedonia 2017.

Sydney Film Festival, Australia 2018.

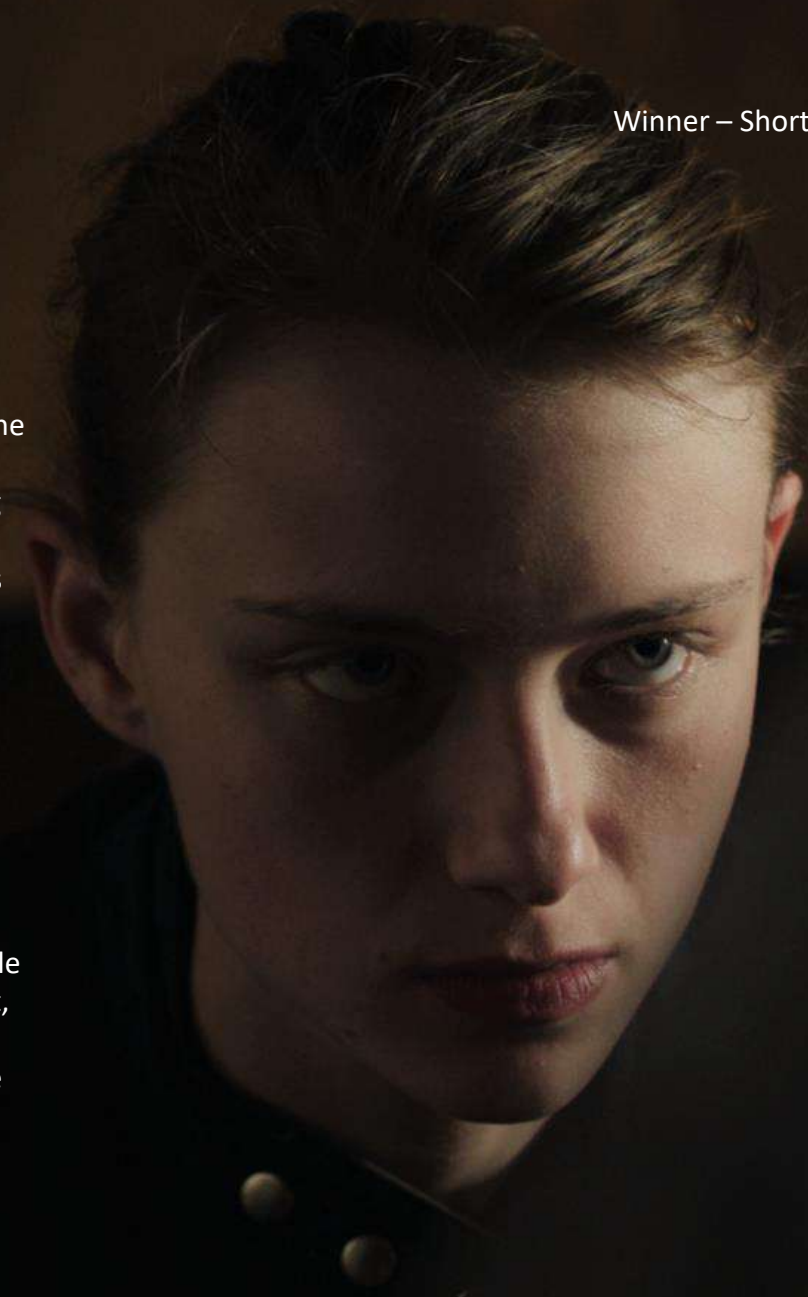
Vilnius Film Festival, Lithuania 2018.

Let's CEE Film Festival, Austria 2018.

Winner – Grand Prix for Best International Short Film at 64th Martovski Festival, Serbia 2018.

Tel Aviv International LGBT Film Festival, Israel 2018.

Melbourne International Film Festival, Australia 2018.



A close-up, profile shot of a young woman with long, light-colored hair, looking down and to the right. She is in a classroom or lecture hall, with other students and a whiteboard visible in the blurred background. The lighting is soft and warm, coming from a window behind her.

DIRECTOR'S STATEMENT

Would You Look at Her is a warm-hearted feminist assault on glaringly outdated patriarchal mores and traditions. As writer-director-editor, working very closely with our galvanising young star Sara Klimoska, my aim was to present a headstrong young woman pushing back against a suffocating subset of contemporary Macedonian society. We were very careful not to overly idealise the protagonist. We wanted her to be authentic and free to show flaws. The important thing was to capture the perspective of an interesting character who would ordinarily be pushed to a story's sidelines. Also to tell a kind of story that usually goes untold, especially in our region. In terms of style, sensibility and story content, this film is connected to several feature screenplays I have written for myself to direct. I am determined to continue telling stories that capture female and LGBT perspectives on contemporary everyday life both in Macedonia and abroad.

DIRECTOR'S BIOGRAPHY

Goran Stolevski was born and grew up in Macedonia before migrating to Australia in his teenage years. He completed a Bachelor of Creative Arts at the University of Melbourne and a Masters in Film and Television at the Victorian College of the Arts, with one of his student films preselected for the 2008 Cannes Film Festival.

Goran has made more than twenty shorts. His latest, *Would You Look at Her*, won the jury prize for Best International Short at the 2018 Sundance Film Festival, thereby qualifying for an Academy Award, before travelling to the Clermont-Ferrand International Short Film Festival and many others.

Each of the three shorts Goran made in 2015 also secured an Oscar/BAFTA-accredited premiere: *Today Is Not the Day* at the Raindance Film Festival, *Everything We Wanted* at the London Short Film Festival, and *You Deserve Everything* at the Sydney International Film Festival, where Goran won the Ruben Mamoulian Best Director award.

The latter film went on to screen at over fifty other international festivals, including the Melbourne, Flickerfest, Frameline and NewFest Film Festivals, receiving a nomination for the £50,000 Iris Prize and winning Best Short at the Melbourne Queer Film Festival. Collectively his films have played at over 100 festivals across six continents.

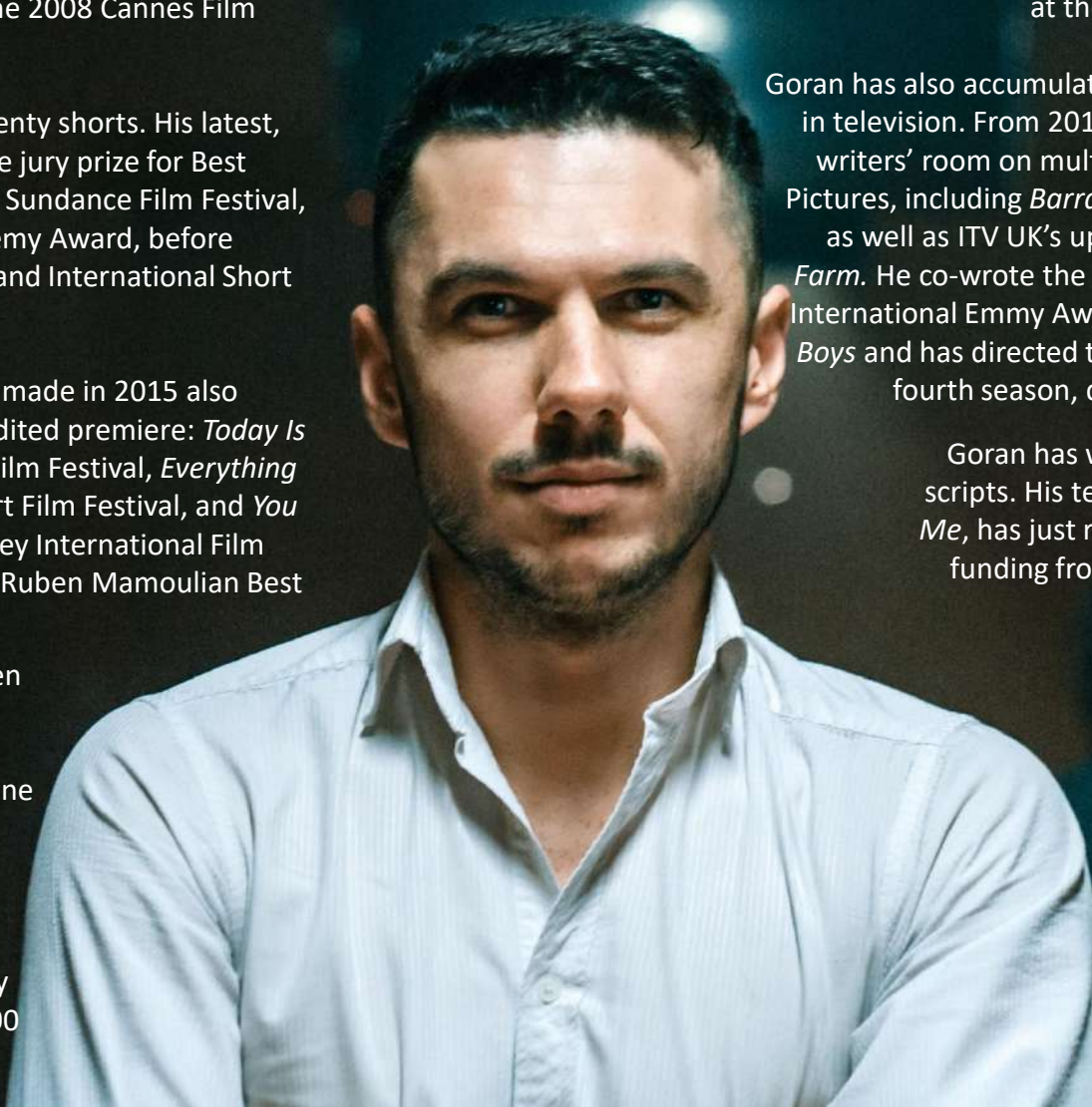
Goran took part in the 2017 Berlinale Talent Campus as well as the 2016 Accelerator talent lab at the Melbourne International Film Festival. He was awarded the \$50,000 Lexus Fellowship to make his twenty-fifth short film, *My Boy Oleg*, set to premiere at the 2018 Sydney Film Festival.

Goran has also accumulated considerable experience in television. From 2013 to 2018 he assisted in the writers' room on multiple TV series for Matchbox Pictures, including *Barracuda*, *Glitch* and *Secret City* as well as ITV UK's upcoming series *White House Farm*. He co-wrote the bible for the third season of International Emmy Award winning series *Nowhere Boys* and has directed three episodes of the series' fourth season, due to screen later this year.

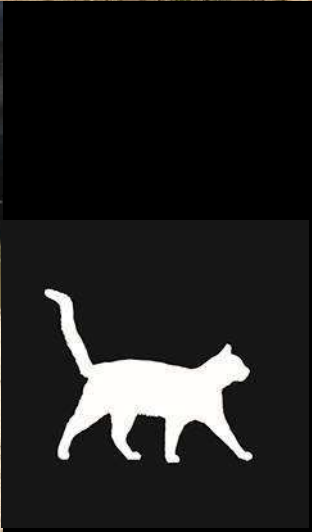
Goran has written nine feature scripts. His tenth, titled *You'll Love Me*, has just received development funding from Screen Australia.

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BEHIND THE SCENES





FOR MORE INFORMATION PLEASE CONTACT

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