



**IZRANJANJE
(ASCENDING)**

**Akademija scenskih umjetnosti Sarajevo, BiH, septembar 2017
(Academy of performing arts Sarajevo, BH, september 2017)**

žanr / genre: eksperimentalni / experimental

trajanje / duration: 6 minuta / 6 minutes

jezik / language: bez dijaloga / no dialogue

format: 1:77:1

zvuk / sound : Dolby SR

Kratki sinopsis / short synopsis:

Djevojka u pokušaju da pobjegne od vanjskog svijeta koji je plaši, frustrira i čini nelagodnom pronade mir na skrivenom mjestu da bi shvatila da i taj novootkriveni raj nije onakav kakvim ga je zamislila. Dok pokušava da se sakrije još više shvati da je jedina mogućnost da preživi kompromis.

A girl trying to escape the world which frightens, frustrates and discomforts her finds peace in a hidden place only to realize that the new-found heaven isn't what she thought it would be. While trying to hide herself even more she learns that the only possibility to survive is compromise.

Dugi sinopsis / long synopsis:

Ovaj film je vizuelna metafora o bježanju u vlastiti svijet u kojem se osjećamo slobodno i sigurno, ali i o opasnosti koja proizilazi iz te naizgledne slobode. Djevojka, glavni lik, je navikla da bježi u svoj imaginarni svijet, u svoju slobodu kad god bi joj gužva i buka postali previše. U tom malom raju je bila sama, sve je bilo tiho i usporeno. Skrivala se, a zapravo je bježala od problema i suočavanja sa vanjskim svijetom. Međutim, vrijeme je počelo pokazivati da i to mjesto nije tako sigurno kako se činilo i da može postati kobno. Djevojka napušta svoj raj ali shvata da, iako je morala pristati na kompromis, nije morala u potpunosti odustati od sebe i svoje slobode. Ovo je priča o strahu, izoliranju i konačnom suočavanju sa onim vanjskim, onim što boli i frustrira.

This film is a visual metaphor about escaping to a world of one's own in which we feel safe and free, but also about the danger that the seeming freedom can bring. Girl, the main character of the film, is used to run away into her imaginary world, to her freedom whenever the crowd and noise would become too loud. In that little paradise she was alone, everything was silent and slowed-down. She was hiding, but actually she was running away from trouble and confrontation with the outer world. However, time started to show that the place wasn't that safe as it seemed to be and that it can become fatal. The girl leaves her paradise but realizes that, although she had to agree to compromise, she didn't need to give up on her and her freedom entirely. This is a story about fear, isolation, confrontation and conciliation with the outer world, things that hurt and frustrate.

The crew:

uloge / cast

Lidija Kordić
Emina Džindo
Ajla Medanhodžić
Ajša Zornić
Kerim Ćutuna
Lazar Dragojević
Selvir Kozarić
Gabrijel Lazić
Adi Selimović

snimatelj zvuka / sound recordist:
Muhamed Bajramović

dizajn zvuka / sound design:
Kemal Okerić

supervizor dizajna zvuka / sound supervizor:
Alan Omerović

kamera / camera:
Alen Alilović

kolor korekcija i grading / color correction and grading:
Midhat Mujkić

asistent režije /assistant director:
Amar Spahić

Koncept, režija i montaža / concept, directing and editing:

Sajra Subašić (1994), trenutno živi u Sarajevu. Od 2013. je studirala novinarstvo na Fakultetu političkih nauka u Sarajevu da bi 2015. upisala studij montaže na Akademiji scenskih umjetnosti u Sarajevu. Učestvovala na nekoliko filmskih radionica, uključujući radionicu pisanja filmskih kritika na Pula film festivalu (2015), Motovun student campus (2016), radionicu dokumentarnog filma na festivalu dokumentarnog filma u Kopenhagenu (2017), te na Pravo Ljudski festivalu u Sarajevu (2017) na kojem je nastao film „To be Far“ u koautorstvu sa Samirom Kameli koji je osvojio nagradu za najbolji dokumentarni film na Festivalu BH filma u New Yorku 2018. Na



ovogodišnjem izdanju Beldocs festivala učestvuje u Beldocs academy - programu razvoja dokumentarnih filmova mladih autora, sa svojim projektom pod naslovom „Zaborav je nasljedna bolest“, koji uskoro treba ući u produkciju. Radila kao montažerka na nekoliko kratkih igranih i dokumentarnih filmova.

Sajra Subašić (1994), currently lives in Sarajevo. In 2013 she enrolled in journalism studies on the Faculty of political sciences in Sarajevo before switching to the Academy of performing arts in Sarajevo in 2015 where she studies film editing. Took part in different film workshops including a film review writing workshop on Pula film festival in 2015, Motovun student campus (2016), a documentary film workshop on the documentary film festival in Copenhagen (2017), and another one on Pravo Ljudski festival in Sarajevo (2017) which resulted in a short film „To be Far“ where she worked as a coauthor with Samira Kameli and which won the prize for the best documentary on the Bosnian-Herzegovinian film festival in New York 2018. On this years edition of Beldocs festival she took part in Beldocs academy - a documentary film developing program which focuses on young authors, with her project „Oblivion is a hereditary illness“, which is going into production soon. Worked as an editor on different short fiction and documentary films.

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Biografija glavne glumice / Bio of the leading actress:

Lidija Kordić

Born in 1995, in Kotor, Montenegro.

Currently studying acting in Sarajevo, Bosnia and Herzegovina.

Before the Academy of performing arts she went to the amateur theater „Prazan prostor“ for two years and won the „Best female role“ from the play by Woody Allen- „Bog“ on a national competition of amateur theatres in 2014.

Her first professional role was Juliet in „Romeo and Juliet“ directed by Selma Spahić in the Bosnian national theatre in Zenica.

She is also performing as a singer.

Lidija Kordić

Rođena 1995 u Kotoru, Crna Gora.

Trenutno studira glumu u Sarajevu, BiH. Prije studija na Akademiji scenskih umjetnosti dvije godine je bila član amaterskog pozorišta "Prazan prostor", te je dobila nagradu za najbolju žensku ulogu za predstavu "Bog" - Woody Allen na državnom takmičenju amaterskih pozorišta 2014.

Njen prvi profesionalni angažman je uloga Julije u predstavi "Romeo i Julija" redateljice Selme Spahić u Bosanskom narodnom pozorištu u Zenici.

Takođe se bavi i pjevanjem.

