FROM THE MAKERS OF HUMANS & BROADCHURCH





CAPITAL

SOMEONE WANTS WHAT THEY HAVE







CAPITAL is a witty, colourful, and sharply-observed drama about the interconnected lives of a diverse group of characters linked to a fictional street.

Adapted by Bafta-winner Peter Bowker from the bestselling novel by John Lanchester, the series cleverly fuses a vivid and unforgettable ensemble cast of characters in a story bursting with piercing and funny observations on modern life and urban existence.

Set on a single street in South London, CAPITAL is a portrait of a road transformed by soaring property prices: what was once the home of modest lowermiddle class families, Pepys Road has been continuously gentrified into a street of multi-million pound houses.

One day, the street's residents all receive an anonymous postcard through their front doors bearing a simple message: "We Want What You Have". Who is behind the anonymous hate campaign? And what do they want?

As the mystery of the postcards deepens, interweaving stories reveal lives filled with love and loss, fear and greed, fortune and envy and, at its heart, family and home.



PEPYS ROAD SW21









"I don't think anyone would want what I've got. I know I don't." Petunia – no.84

"I'm a Mother. I know everything." Mrs. Kamal – the local shop





Quentina – the local traffic warden



"What do we leave behind? In the end? Apart from each other?" Mary – Petunia's daughter

"You'd be surprised how little a million pounds actually covers these days" Roger – NO.92





DI Mill – investigating the postcan



"Everyone preferred the mystery you"

see. People do. Much more fun than

the truth." Smitty – street artist

"I married on Roger, and yo into another."

"I married one kind of man, Roger, and you have turned into another." Arabella – no.92



CAPITAL CAST

Toby Jones Marvellous , Captain America, Wayward Pines

Gemma Jones Marvellous, Last Tango in Halifax, Harry Potter

Rachel Stirling Snow White and the Huntsman, Salmon Fishing in the Yemen

> Lesley Sharp Scott & Bailey, Starlings, The Shadow Line

Adeel Akhtar Utopia, The Dictator, Four Lions

Robert Emms *Atlantis, Kick-Ass 2, War Horse*

Wunmi Mosaku Dancing on the Edge, In the Flesh

Radoslaw Kaim Spies of Warsaw, Eastern Promises

> Shabana Azmi Midnight's Children, It's a Wonderful Afterlife





BASED ON JOHN LANCHESTER'S BEST-SELLING BOOK

"wonderful – warm, funny, smart"

THE SPECTATOR

"hugely moving and outrageously funny"

THE OBSERVER

TELEVISION ADAPTATION PRODUCED BY

KUDOS

Adapted by Peter Bowker Marvellous, Occupation, Blackpool

> Director Euros Lyn Happy Valley, Doctor Who, Broadchurch, Sherlock

Producer Matt Strevens Cucumber, Silk, Misfits

Executive Producers Derek Wax Occupation, The Hour, Humans Peter Bowker Lucy Richer Marvellous, The Casual Vacancy

A Kudos production for BBC

4 x 1 hour | Drama | 🖮 | 😕

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