

ANTON SPIEKER

MALA EMDE

303

A film by **HANS WEINGARTNER**

MALA EMDE and ANTON SPIEKER in a KARUUNA FILMS PRODUCTION

IN CO-PRODUCTION WITH NEUESUPER, STARHAUS PRODUKTIONEN, MATTHIAS BARR and CHRISTINE TSCHANETT WEINGARTNER SUPPORTED BY BKM, MEDIENBOARD BERLIN-BRANDENBURG, ARRI, MGF and FFA
CASTING LISA STUTZKY, UTA SEIBICKE CAMERA SEBASTIAN LEMPE, MARIO KRAUSE PRODUCTION DESIGNER RICARDA SCHWARZ COSTUME DESIGN SYLVIA GÄSSEN HAIR RENATA RAMIRO MAKEUP JENNY STREPIK SOUND JOHANNES KASCHKE
EDITING BENJAMIN KAUBISCH, KAREN KRAMATSCHKE, SEBASTIAN LEMPE LINE PRODUCER LUIS SINGER PRODUCED BY HANS WEINGARTNER CO-PRODUCED BY RAINER KRÖMEL, MATTHIAS BARR, CHRISTINE TSCHANETT WEINGARTNER,
SIMON AMBERGER, KORBIMIAN DUFTER, RAFAEL PARENTE WRITTEN BY SILKE EGGERT, HANS WEINGARTNER DIRECTED BY HANS WEINGARTNER

ARRI

Medienboard
Berlin-Brandenburg

NEUESUPER

KARUUNA
Films

FFA

medienboard
Berlin-Brandenburg

STARHAUS
PRODUKTIONEN

Logo

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logline

Jule (24) and Jan (24) travel with an old 303 camping bus from Berlin through France and Spain to the South of Portugal. They hold energetic discussions about the system, the nature of man, love and relationships. At the same time, they try hard not to fall in love.

synopsis

When biology student Jule finds out she's pregnant, she sets out for Portugal to find her boyfriend Alex, who works in an organic commune there. Traveling in a Mercedes „303“ camping bus, she picks up hitchhiker Jan at a gas station outside Berlin, who's travelling to a Spanish fishing village to try and find his biological father. They're both passionate and not very diplomatic, very interested in world affairs and philosophy, and while „on the road“, they have impassioned and deep conversations about capitalism, human nature, love and relationships and the meaning of life. Their trip becomes an emotional roller coaster, which finds them desperately trying not to fall in love with each other ...

Hans Weingartner („The Edukators“, „Hut in the Woods“) sends his protagonists on an exciting road trip across Europe, striking the nerve of the times in his dialogues. Socio-political depth and a tender love story meld into a captivating light-handed, profoundly moving boy-meets-girl story. Breathtaking nature images and an emotional modern folk - sound track add to a unique experience

factsheet

Title 303
Genre Lovefilm / Roadmovie / Drama
Running Time 120 Min
Format ARRI | 1,85:1 | Color
Original Language German
Cast Mala Emde
 Anton Spieker
Director Hans Weingartner
Screenplay Hans Weingartner & Silke Eggert
DOP Sebastian Lempe
Producer Hans Weingartner
Coproducers Rainer Kölmel
 Matthias Bahr
 Christine Tschanett-Weingartner
 Simon Amberger
 Korbinian Dufter
 Rafael Parente
Production company Kahuuna Films GmbH
Coproduction company . . . NEUESUPER GmbH
 STARHAUS Produktionen
Shooting locations Berlin-Brandenburg
 Frankreich
 Spanien
 Portugal
Completion 2017

hans weingartner

(Director & Author)



Hans Weingartner was born 1977 in Feldkirch / Vorarlberg (Austria). He studied Film at the „Academy of Media Arts“ in Cologne, with a scholarship from the state for the very highly talented. His first film „The White Sound“ got enthusiastic reviews and won dozens of awards. In 2004 his film „Die fetten Jahre sind vorbei“ („The Edukators“) was shown in the official competition of Cannes. The film was shown in more than 50 countries, became the cult movie of a new political generation and one of the most successful German movies of the decade. With „Reclaim your Brain“ he created a biting satire about brain-wash television. In 2012 he returned to his key subjects with „Hut in the Woods“: mental illness and the fight for freedom in an oppressive society.

FILMOGRAPHY (SELECTION)

2017 **303**

Script and Director | Post-Production | kahuuna films

2012 **DIE SUMME MEINER EINZELNEN TEILE**

Script and Director | kahuuna films

2008 **DEUTSCHLAND 09 (Episode „Gefährder“)**

Script and Director | Herbst film 2007

2007 **RECLAIM YOUR BRAIN**

Script and Director | Co-Director Katharina Held | kahuuna films / coop99

2004 **THE EDUKATORS**

Script and Director | kahuuna films / coop 99

2001 **THE WHITE SOUND**

Script and Director | Cameo Film / Weingartner

sebastian lempe (DOP)



Sebastian Lempe is a german director of photography, currently living in Berlin.

After finishing his studies as a cutter at the Bavarian Academy for Television, Sebastian took up further studies as a DOP at the DFFB, Germany. Since then has worked for various features and documentaries as the Director of Photography.

Filmography (SELECTION)

2017 **ELLA UND NELL**

Feature | DOP | Post-Production
Director: Aline Chukwuedo

2013 **LENIN - Drama eines Diktators**

Documental | DOP |
Director: Ulrich Kasten

2012 **UNTER MIETERN**

Short Feature | DOP |
Director: Moritz Laube

2012 **GABRIELS SCHUHE**

Short Feature | DOP |
Director: Hakan Savas Mican

2011 **DVA**

Short Feature | 2nd Unit DOP
Director: Micky Nedimovic

2011 **TURN**

Documentary | DOP
Director: Daniel Günter Schwarz

2010 **20xBRANDENBURG**

Documentary | DOP
Director: Hakan Savas Mican

2010 **777 GESCHICHTEN VON DER SUCHE** Feature | DOP

Director: Daniel Günter Schwarz

2006 **FABULAE AMORE**

Feature | DOP
Director: Jana Godinschuk

cast



Mala Emde

FILMOGRAPHY (Selection)

2015 **Meine Tochter Anne Frank (TV)**
(Bavarian TV Award)

2015 **Nussknacker und Mausekönig (TV)**

2014 **Beste Geschichte meines Lebens (Kino)**

2013 **Das Paradies in uns (TV)**



Anton Spieker

FILMOGRAPHY (Selection)

2015 **Der Kriminalist (TV)**

2014 **Schuld (TV)**

2014 **Von jetzt an kein zurück (Kino)**
(German Actors Award 2015
in the category Best Newcomer)









contact

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