

**NACIONALNI PROGRAM
SEKCIJA MANJINSKIH KOPRODUCIJA**

**NATIONAL PROGRAMME
MINORITY CO-PRODUCTION SECTION**



Piran – Pirano • *Piran – Pirano*

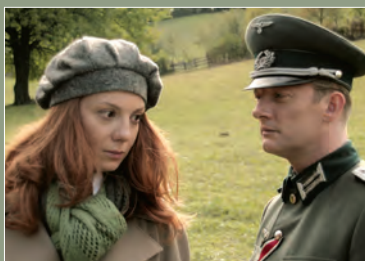
Soba 304 • *Room 304*

Laku noć, gospođice • *Good Night, Missy*

Neprijatelj • *The Enemy*

Max Schmeling • *Max Schmeling*

Belvedere • *Belvedere*



**IZVAN KONKURENCIJE
OUT OF COMPETITION**

Kako su me ukrali Nijemci • *How I Was Stolen by the Germans*

Lokalni vampir • *Local Vampire*

Bijeli lavovi • *The White Lions*



Piran – Pirano

Piran – Pirano

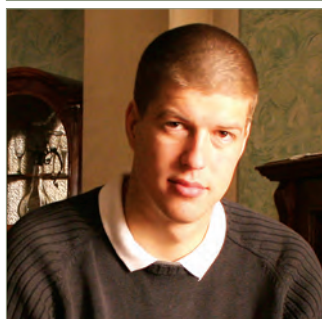
hrvatska premijera / croatian premiere
ljubavna drama / romantic drama, Slovenija, Hrvatska / Slovenia, Croatia, 2010,
101 min / 1h41, 35 mm

produkcijnska kuća / production company: Arsmidia (Slovenija / Slovenia)
producent / producer: Franci Zajc
koprodukcijnske kuće / co-production companies: Jadran Film laboratorij
(Hrvatska / Croatia), Radiotelevizija Slovenija

režija / directed by: Goran Vojnović
scenarist / written by: Goran Vojnović
u glavnim ulogama / starring: Boris Cavazza, Mustafa Nadarević, Nina Ivanišin,
Moamer Kasumović, Francesco Borchi, Peter Musevski
snimatelj / cinematography: Radovan Čok
montaža / editing: Janez Bricelj
scenografija / set design: Urška Loboda
kostimografija / costume design: Zvonka Makuc
glazba / music: Tamara Obrovac
ton / sound: Boštjan Kačičnik
maska / make up: Mirjam Kavčič

SADRŽAJ: Sudbine Talijana Antonia, Bosanca Veljka i Slovenke Anice nakratko su se preplele krajem Drugoga svjetskog rata, a uspomene ožive kad Antonio nakon pola stoljeća ponovo dođe u rodni Piran...

O REDATELJU: Goran Vojnović (Ljubljana, Slovenija, 1980) diplomirao je filmsku i televizijsku režiju na Akademiji za gledalište, radio, film in televiziju u Ljubljani. Filmografija: studentski filmovi *Fužine zakon* i *Sezona 90/91*, kratki igrani filmovi *Moj sin*, *seksualni manijak* (2006) i *Kinezi dolaze* (2008). Scenarist je kratkog filma *Sretan put*, *Nedime* (2006, Srce Sarajeva). Njegov literarni prvijenac *Čefuri, napolje!* (2008) doživio je velik uspjeh u Sloveniji i preveden je na više jezika. Djeluje kao filmski publicist. Izdao je i zbirku filmskih kolumni *Kada Jimmy Choo sretne Fidela Castra* (2011).



SUMMARY: Antonio, an Italian, Veljko, a Bosnian, and Anica, a Slovene girl, find their destinies intertwined at the end of World War II and the memories are brought back to life half a century later when Antonio returns to his native Piran...

DIRECTOR: Goran Vojnović (Ljubljana, Slovenia, 1980) graduated from the Ljubljana Academy for Theatre, Radio, Film and Television with a degree in Film and Television Directing. Filmography: student films *Fužine Rules* and *Season 90/91*, short features *My son*, *a Sexual Maniac* (2006) and *The Chinese are Coming* (2008). He wrote the screenplay for the short film *Bon Voyage*, *Nedime* (2006, Heart of Sarajevo award). His first novel *Čefurji Out!* (2008) was remarkably successful in Slovenia and it was translated into many languages. He is also a film publicist. He published a collection of film-related columns entitled *When Jimmy Choo Meets Fidel Castro* (2011).



Soba 304

Værelse 304 / Room 304

hrvatska premijera / croatian premiere
drama / drama, Danska, Hrvatska / Denmark, Croatia, 2011, 88 min / 1h28, 35 mm

produkcijnska kuća / production company: Alphaville Pictures Copenhagen
(Danska / Denmark)

producent / producer: Jesper Morthorst

koprodukcijnska kuća / co-production company: Mainframe Production
(Hrvatska / Croatia)

koproducenti / co-producers: Igor A. Nola, Suza Horvat

režija / directed by: Birgitte Stærmosé
scenarij / written by: Kim Fupz Aakeson
u glavnim ulogama / starring: Mikael Birkkjær, Stine Stengade, David Dencik,
Ksenija Marinković, Ivo Gregurević, Leon Lučev
kamera / cinematography: Igor Martinović
montaža / editing: Anne Østerud
scenografija / set design: Tanja Lacko
kostimografija / costume design: Blanka Budak
glazba / music: Jocelyn Pook
ton / sound: Kristian Eidnes Andersen
maska / make-up: Ana Bulajić Črček
specijalni efekti / special effects: Branko Repalust

SADRŽAJ: U jednom hotelu u Kopenhagenu isprepleću se životi ljudi raznih nacionalnosti. Neočekivani događaji tijekom tri dramatična dana čine mozaik sudbina u priči o ljubavi, osamljenosti, osveti i zločinu...

O REDATELJICI: Birgitte Stærmosé (Odense, Danska, 1963) diplomirala je film i medijske umjetnosti na Temple Universityju u Philadelphiji, SAD. Snimila je veći broj kratkih filmova prikazanih i nagrađenih na brojnim međunarodnim festivalima (Sundance, Rotterdam...). Filmovi *Male lavine* (*Små skred*, 2003) i *Iz ljubavi* (*Ønskebørn*, 2009) nominirani su za nagradu Europske filmske akademije za najbolji kratki film. Snimila je i filmove *Pogledaj me sad* (*Se mig nu*, 2001), *Načela privlačnosti* (*Istedgade*, 2006), *Pisma iz Danske* (*Mit Danmark*, 2006), *Sophie* (2006).



SUMMARY: People of different nationalities find their destinies intertwined in a hotel in Copenhagen. Unexpected events that occur in the course of three dramatic days create a mosaic of destinies in a story of love, loneliness, revenge and crime...

DIRECTOR: Birgitte Stærmosé (Odense, Denmark, 1963) graduated from the Temple University in Philadelphia, USA, with a degree in Film and Media Arts. She has made a large number of short films presented and awarded at a number of international festivals (Sundance, Rotterdam, etc.). Her films *Small Avalanches* (*Små skred*, 2003) and *Out of Love* (*Ønskebørn*, 2009) won a nomination for the European Film Academy Award for Best Short Film. Her credits include the films *Now Look at Me* (*Se mig nu*, 2001), *Principles of Attraction* (*Istedgade*, 2006), *Letters from Denmark* (*Mit Danmark*, 2006), *Sophie* (2006).



Laku noć, gospođice Lahko noč, gospodična / Good Night, Missy

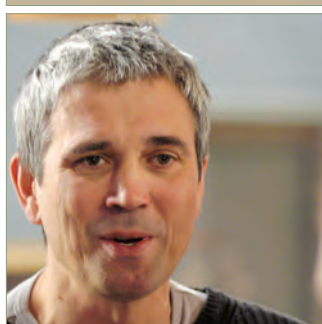
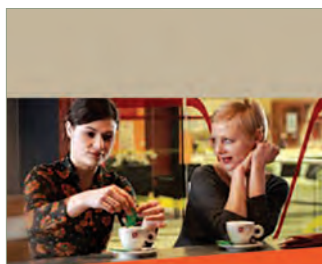
hrvatska premijera / croatian premiere
drama / drama, Slovenija, Hrvatska / Slovenia, Croatia, 2010, 97 min / 1h37, 35 mm

produkcijnska kuća / production company: Vertigo/Emotionfilm (Slovenija / Slovenia)
producent / producer: Danijel Hočevar
koprodukcijnske kuće / co-production companies: 4Film (Hrvatska / Croatia), RTV Slovenija

režija / directed by: Metod Pevec
scenarij / written by: Metod Pevec
u glavnim ulogama / starring: Polona Juh, Jernej Šugman, Mila Fürst, Jan Cvitkovič, Marinka Štern, Igor Žužek
kamera / cinematography: Sven Pepeonik
montaža / editing: Andrija Zafranović, Jurij Moškon
scenografija / set design: Maja Moravec
kostimografija / costume design: Monika Lorber
glazba / music: Aldo Kumar
ton / sound: Julij Zornik, Gašper Loborec
maska / make-up: Gabrijela Fleischman

SADRŽAJ: Hana i Samo su poslovno uspješan, situiran mlađi bračni par s kćerkicom, no njihovoj ugodnoj obiteljskoj rutini doći će kraj kad Hana sazna da je Samo vara s kolegicom s posla te počne razmišljati o razvodu...

O REDATELJU: Metod Pevec (Ljubljana, 1958) filmski je i televizijski redatelj i scenarist, pisac i glumac. Diplomirao je filozofiju i komparativnu književnost na Filozofskom fakultetu u Ljubljani 1983. Kao glumac nastupio je u nekoliko filmova (*Ko zorijo jagode*, 1978, *Nasvidenje v naslednji vojni*, 1980). Pisac je romana *Carmen* (1991), *Marija Ana* (1994), *Večer v Dubrovniku* (2002), zbirke novela *Luna, violine* (1994) i više scenarija cjelovečernjih filmova. Filmografija (igrani film): *Carmen* (1995), *Pod njenim oknom* (2003), *Estrellita* (2007), *Hit poletja* (televizijski film, 2007).



SUMMARY: Hana and Samo are a successful and a comfortably off young married couple with a little daughter but their pleasant family life comes to an end when Hana learns that Samo is cheating on her with a colleague and starts thinking about a divorce...

DIRECTOR: Metod Pevec (Ljubljana, 1958) is a film and television director and screenwriter, author and actor. He received a degree in Philosophy and Comparative Literature from the Ljubljana Faculty of Philosophy in 1983. He appeared in several films (*Strawberry Time*, 1978, *Farewell Until the Next War*, 1980). He is the author of the novel *Carmen* (1991), *Marija Ana* (1994), *Večer v Dubrovniku* (2002), the short stories collection *Luna, violine* (1994), and a number of screenplays for full-length features. Filmography (feature films): *Carmen* (1995), *Beneath Her Window* (2003), *Estrellita* (2007), *Summer Hit* (television film, 2007)



Neprijatelj The Enemy

hrvatska premijera / croatian premiere
triler / thriller, Srbija, Bosna i Hercegovina, Hrvatska, Mađarska / Serbia, Bosnia and Herzegovina, Croatia, Hungary, 2011, 109 min / 1h49, 35 mm

produkcijnska kuća / production company: Biberche Productions (Srbija/Serbia)
producent / producer: Nikolina Vučetić Zečević
koprodukcijnske kuće / co-production companies: Balkan Film (Bosna i Hercegovina / Bosnia and Herzegovina), MaXma Film (Hrvatska / Croatia), Tivoli-Filmprodukción (Mađarska / Hungary)
koproducenti / co-producers: Tihomir Stanić, Damir Terešak, Dénes Szekeres

SADRŽAJ: Srpski vojnici, pripadnici malog inženjerskog voda u Bosni 1995, na različite se načine nose sa svojim ratnim iskustvima i traumama. U zazidanom podrumu ruševina tvornice nailaze na muškarca koji mirno sjedi kao da ih je čekao...

O REDATELJU: Dejan Zečević (Beograd, Srbija, 1972) diplomirao je filmsku i televizijsku režiju na Fakultetu dramskih umetnosti u Beogradu 1997. Svoj prvi (kratki) igrani film snima 1992. Filmografija (dugometražni igrani film): *Paket aranžman* (epizoda u omnibusu, 1995), *Kupi mi Eliota* (1998), *T.T. Sindrom* (2002), *Mala noćna muzika* (2002), *Četvrti čovek* (2007). Režira i dokumentarce te televizijske filmove i serije. Filmovi su mu prikazani na brojnim festivalima diljem svijeta na kojima su osvojili preko pedeset nagrada. Scenarist je ili koscenarist većine svojih filmova.

režija / directed by: Dejan Zečević
scenarij / written by: Đorđe Milosavljević
u glavnim ulogama / starring: Aleksandar Stojković, Vuk Kostić, Tihomir Stanić, Marija Pikić, Ljubomir Bandović, Slavko Štimac
kamera / cinematography: Dušan Joksimović
montaža / editing: Marko Glušac
scenografija / set design: Zorana Petrov
kostimografija / costume design: Lana Pavlović
glazba / music: Nemanja Mosurović
ton / sound: Novica Jankov (snimatelj zvuka / sound recordist), Vladan Korać (dizajn zvuka / sound design)
maska / make-up: Tatjana Lipanović
specijalni efekti / special effects: Marijan Karoglan, Miroslav Lakobrija, Borko Panov, Aleksandar Panov



SUMMARY: Bosnia, 1995. Serbian soldiers, members of a small engineer platoon, cope differently with their war experiences and traumas. In a walled-in basement of a demolished factory they run into a man who is sitting peacefully, as if he has been waiting for them...

DIRECTOR: Dejan Zečević (Belgrade, Serbia, 1972) received a degree in Film and Television Directing from the Belgrade Faculty of Dramatic Art in 1997. He made his first (short) feature film in 1992. Filmography (full-length features): *Package Deal* (an episode in the omnibus, 1995), *Buy Me an Eliot* (1998), *T.T. Syndrome* (2002), *A Little Night Music* (2002), *The Fourth Man* (2007). He directs documentaries, TV films and series as well. His films have screened at a number of festivals around the world and received more than fifty awards. He wrote or co-authored screenplays for most of his films.



Max Schmeling

Max Schmeling

hrvatska premijera / croatian premiere
biografska drama / biographical drama, Njemačka, Hrvatska / Germany, Croatia,
2010, 123 min / 2h03, 35 mm

produkcijske kuće / production companies: Boll AG, Herold Productions
(Njemačka / Germany)

producenti / producers: Wolfgang Herold, Daniel Clarke, Uwe Boll
koprodukcijske kuće / co-production companies: BKW GmbH & Co.
(Njemačka / Germany), KG, Jadran Film (Hrvatska / Croatia)

izvršni producenti / executive producers: Mathias Triebel, Jonathan Shore, Vinko Grubišić

režija / directed by: Uwe Boll
scenarij / written by: Timo Berndt
u glavnim ulogama / starring: Henry Maske, Heino Ferch, Susanne Wuest,
Vladimir Weigl, Arvid Birnbaum, Christian Kahrmann
kamera / cinematography: Mathias Neumann
montaža / editing: Charles Admiral
scenografija / set design: Damir Gabelica
kostimografija / costume design: Željka Franulović
glazba / music: Jessica de Rooij
ton / sound: Max Wanko (dizajner zvuka / sound designer), Jürgen Göpfert
(mikser zvuka / sound mix), Manuel Karakaš, Bernhard Leimbrock (montaža
zvuka / sound editing)
maska / make-up: Ana Bulajić Črček, Tanya Howard

SADRŽAJ: Na Kreti 1943. njemački vojnik Max Schmeling prebacuje britanskog vojnog zarobljenika. Isprva nepovjerljivi jedan prema drugome, zблиže se i Max mu ispriča svoju životnu priču. Godine 1930. boksao je za naslov svjetskog prvaka u teškoj kategoriji i zaljubio se u slavnu glumicu...

O REDATELJU: Uwe Boll (Wermelskirchen, Njemačka, 1965) studirao je književnost i ekonomiju na sveučilištima u Kölnu i Siegen, a književnost je doktorirao 1995. Filmsku režiju studirao je u Münchenu i Beču. Od debitantskog filma 1991. do danas režirao je čak 25 filmova, od kojih je većinu sam producirao u okviru vlastite producerske kuće. Za više od polovice svojih filmova napisao je i scenarij. Od pet svojih zadnjih filmova četiri je snimio na lokacijama u Hrvatskoj, a u njihovoj produkciji sudjelovali su i hrvatski filmski djelatnici: *Max Schmeling*, *Bloodrayne: The Third Reich* (2010), *Blubberella* i *Auschwitz* (2011).



SUMMARY: Crete, 1943. The German soldier Max Schmeling receives the order to transfer a British prisoner of war. At first they don't trust each other but they grow closer and Max tells him his life story. In 1930 he boxed for the title of the heavy-weight world cup champion and he fell in love with a famous actress...

DIRECTOR: Uwe Boll (Wermelskirchen, Germany, 1965) studied Literature and Economics at the Universities of Cologne and Vienna and received a Ph.D. in Literature in 1995. He studied Directing in Munich and Vienna. He made his debut film in 1991 and up until now he has directed as many as 25 films, mostly produced by his own production company. He wrote the screenplays for more than half of his films. Out of his five most recent films, he shot four in Croatia, with Croatian filmmakers participating in the production: *Max Schmeling*, *Bloodrayne: The Third Reich* (2010), *Blubberella*, and *Auschwitz* (2011).



Belvedere Belvedere

hrvatska premijera / croatian premiere
drama / drama, Bosna i Hercegovina, Hrvatska / Bosnia and Herzegovina,
Croatia, 2010, 90 min / 1h30, 35 mm

produkcijnska kuća / production company: Compex
(Bosna i Hercegovina / Bosnia and Herzegovina)

producent / producer: Samir Smajić

koprodukcijnske kuće / co-production companies: Concordia Film
(Hrvatska / Croatia), Radiotelevizija Bosne i Hercegovine,
Hrvatski audiovizualni centar

režija / directed by: Ahmed Imamović
scenarij / written by: Ahmed Imamović, Aida Pilav
u glavnim ulogama / starring: Sadžida Šetić, Nermin Tulić, Minka Muftić, Armin
Rizavnović, Adis Omerović
kamera / cinematography: Darko Drinovac
montaža / editing: Midhat Mujkić
scenografija / set design: Sead Gološ, Vedran Hrustanović
kostimografija / costume design: Malka Alić
glazba / music: Nedim Zlatar, Leonardo Šarić
ton / sound: Igor Čamo (dizajn zvuka / sound design)
specijalni efekti / special effects: Ejub Karamehmedović

SADRŽAJ: Dok oni koji su preživjeli genocid u Srebrenici neumorno tragaju za istinom, njihova se realnost sudara s trivijalnošću svakodnevice tranzicijskog društva opsjednutog produkcijom reality showa...

O REDATELJU: Ahmed Imamović (Sarajevo, Bosna i Hercegovina, 1971) diplomirao je režiju na Akademiji scenskih umjetnosti u Sarajevu 2001. Od 1993. do 1995. radio je kao snimatelj za producentsku kuću Saga na više od 30 dokumentarnih filmova. Režirao je više kazališnih predstava i dokumentarnih filmova. Surađivao je na filmovima *Savršeni krug*, *Dobrodošli u Sarajevo*, *Gori vatra...* Kratkim filmom *10 minuta* (2002) uz ostale nagrade osvaja i onu Europske filmske akademije za najbolji kratki film. Njegov dugometražni igrani prvijenac *Go West* (2005) prikazan je na stotinjak filmskih festivala na kojima je osvojio brojne nagrade.



SUMMARY: While those who survived the genocide of Srebrenica relentlessly search for the truth, their reality clashes against the trivialities of the transitional society, obsessed with the production of reality shows...

DIRECTOR: Ahmed Imamović (Sarajevo, Bosnia and Herzegovina, 1971) received a degree in Directing from the Sarajevo Academy of Dramatic Art in 2001. From 1993 to 1995 he worked as cinematographer for the production company Saga on more than 30 documentaries. He has directed a number of theatrical productions and documentaries. He collaborated on the films *The Perfect Circle*, *Welcome to Sarajevo*, *Fuse*, etc. The 2002 short film *10 Minutes* earned him, among other awards, the European Film Academy award for Best Short Film. His 2005 feature length debut *Go West* screened at about a hundred film festivals and received a number of awards.



Kako su me ukrali Nijemci

Kako su me ukrali Nemci

How I Was Stolen by the Germans

hrvatska premijera / croatian premiere
drama / drama, Srbija, Slovenija, Hrvatska, Crna Gora / Serbia, Slovenia, Croatia, Montenegro, 2011, 140 min / 2h20, 35 mm

produkcijnska kuća / production company: Testament filmS (Srbija / Serbia)
producent / producer: Svetozar Cvetković
koprodukcijnske kuće / co-production companies: A Atalanta (Slovenija / Slovenia), Jadran film (Hrvatska / Croatia), Magic Box, Cinelabs, Concept films (Srbija / Serbia), Mapa (Crna Gora / Montenegro)

SADRŽAJ: U malom mjestu u crnogorskom primorju 1991. živi neafirmirani pisac Aleks (52). Kad mu nekadašnja poznanica ostavi svoju nećakinju i ode, Aleks odluču odvesti malenu u centar za socijalni rad u obližnjem gradu i usput joj priča priču o svom djetinjstvu...

O REDATELJU: Miloš Miša Radivojević (Čačak, Srbija, 1939) diplomirao je režiju na Fakultetu dramskih umetnosti u Beogradu 1966. Filmografija (dugometražni igrani film): *Bube u glavi* (1970, Velika brončana Arena), *Bez* (1972), *Testament*, (1975), *Kvar* (1978), *Snovi, život, smrt Filipa Filipovića* (1980, Srebrna Arena za režiju), *Dečko koji obećava* (1981), *Živeti kao sav normalan svet* (1982, Zlatna Arena za režiju), *Una* (1984), *Čavka* (1988), *Uvod u drugi život* (1992), *Ni na nebu ni na zemlji* (1994), *Buđenje iz mrtvih* (2005), *Odbačen* (2007). Filmovi su mu prikazivani i nagrađivani na velikom broju filmskih festivala.

koproducenti / co-producers Vinko Grubišić, Tihomir Stanić
režija / directed by: Miloš Miša Radivojević
scenarij / written by: Miloš Miša Radivojević, Vladislava Vojnović, Svetozar Vlajković,
u glavnim ulogama / starring: Jelena Đokić, Douglas Henshall, Svetozar Cvetković, Dara Džokić, Miodrag Krstović, Vojislav Brajović
kamera / cinematography: Radoslav Vlačić
montaža / editing: Petar Jakonić
scenografija / set design: Milenko Jeremić
kostimografija / costume design: Gordana Angelovski
ton / sound: Branko Neškov
maska / make-up: Marija Kovačević
specijalni efekti / special effects: Danilo Dudić



SUMMARY: The year is 1991. An unestablished author, Aleks (52), lives in a small village on the Montenegrin seaside. When his acquaintance brings him her niece and walks away, Aleks decides to take the girl to a social welfare centre in a nearby town. On the way he tells her the story of his childhood...

DIRECTOR: Miloš Miša Radivojević (Čačak, Serbia, 1939) received a degree in Directing from the Belgrade Faculty of Dramatic Art in 1966. Filmography (full-length features): *This Crazy World of Ours* (1970, Grand Bronze Arena), *Without* (1972), *Testament*, (1975), *Breakdown* (1978), *Dreams, Life and Death of Filip Filipović* (1980, Silver Arena for Best Director), *The Promising Boy* (1981), *Living Like the Rest of Us* (1982, Golden Arena for Best Director), *Una* (1984), *Daw* (1988), *Introduction to New Life* (1992), *In Limbo* (1994), *Awaking from the Dead* (2005), *The Reject* (2007). His films have screened and received many awards at a number of film festivals.



Lokalni vampir Local Vampire

hrvatska premijera / croatian premiere
komedija / comedy, Crna Gora, Hrvatska / Montenegro, Croatia, 2011,
110 min / 1h50, 35 mm

produkcijnska kuća / production company: B-Film Montenegro (Crna Gora)
producent / producer: Branko Baletić

koprodukcijnske kuće / co-production companies: Jadran film laboratorij
(Hrvatska / Croatia), Goraton (Crna Gora / Monte Negro)
režija / directed by: Branko Baletić
scenarij / written by: Branko Kovačević
u glavnim ulogama / starring: Milivoje Obradović, Kristina Stevović, Gordana
Gadžić, Mladen Nelević
kamera / cinematography: Živko Zalar
montaža / editing: Milo Lekić
scenografija / set design: Stanislav Nikičević
kostimografija / costume design: Ljiljana Popović-Bobot
glazba / music: Leo Đokaj
ton / sound: Jovo Kljajić, Velibor Hajduković

SADRŽAJ: Kako bi ga spasila od kockarskih dugova, majka lažno prijavljuje sinovljevu smrt. Sin se krije na tavanu obiteljske kuće, a noću izlazi i kao vampir se osvećuje svojim protivnicima i udvaračima svoje udovice i majke...

O REDATELJU: Branko Baletić (Beograd, Srbija, 1946) je srbijansko-crnogorski redatelj i producent. Diplomirao je režiju na Fakultetu dramskih umetnosti u Beogradu. Kao izvršni producent surađivao je i s hrvatskim redateljima Petrom Kreljom (*Stela*) i Krstom Papićem (*Život sa stricem*). Redatelj je nekoliko televizijskih filmova i serija te cjelovečernih, svojedobno iznimno popularnih, igranih filmova *Sok od šljiva* (1981) i *Balkan ekspres* (1983) te *Uvek spremne žene* (1987).



SUMMARY: To save her son from his gambling debts, the mother reports him dead. The son hides in the attic of a family house and at night he goes out to seek revenge against his enemies and those who are courting his widow and his mother...

DIRECTOR: Branko Baletić (Belgrade, Serbia, 1946) is a Serbian and Montenegrin director and producer. As an executive producer he collaborated with Croatian directors Petar Krelja (*Stela*) and Krsto Papić (*My Uncle's Legacy*). He has directed several TV films and series, as well as full-length features that were extremely popular at some time in the past, such as *Plum Juice* (1981), *Balkan Express* (1983) and *Woman's Day* (1987).



Bijeli lavovi Beli lavovi / The White Lions

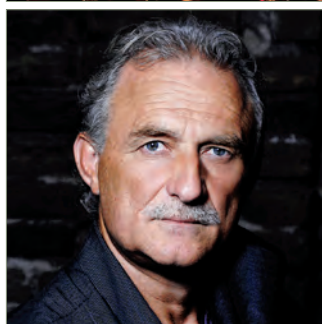
hrvatska premijera / croatian premiere
komedija / comedy, Srbija, Hrvatska / Serbia, Croatia, 2011, 91 min / 1h31,
35 mm

produkcijnska kuća / production company: Zillion film (Srbija / Serbia)
producenti / producers: Petar Ristovski, Lazar Ristovski
koprodukcijnska kuća / co-production company: Inter Film (Hrvatska / Croatia)
koproducent / co-producer: Ivan Maloča

režija / directed by: Lazar Ristovski
scenarij / written by: Lazar Ristovski (po priči Gordana Mihića)
u glavnim ulogama / starring: Lazar Ristovski, Hristina Popović, Gordan Kičić, Vuk
Kostić, Nikola Simić, Mira Banjac
kamera / cinematography: Milorad Glušica
montaža / editing: Petar Putniković
scenografija / set design: Milenko Jeremić
kostimografija / costume design: Marina Medenica
glazba / music: Tomo Babović, Mate Matišić
ton / sound: Velibor Hajduković, Nenad Vukadinović, Davor Omerza
maska / make-up: Dušica Vuksanović
specijalni efekti / special effects: Ivan Šiljak

SADRŽAJ: Radnici koji šest godina nisu primili plaću leže na prilaznom putu tvornici i protestiraju. Nezaposleni radnik Dile zajedno sa sinom Grujom i njegovom djevojkom Belom planira igru kojom bi opljačkao dragocjenosti bogatih...

O REDATELJU: Lazar Ristovski (Ravno Selo, Vojvodina, Srbija, 1952) glumac je, redatelj, producent i pisac. Diplomirao je glumu na Fakultetu dramskih umetnosti u Beogradu. Na kazališnoj pozornici nastupio je preko četiri tisuće puta. Glumio je, najčešće u glavnim ulogama, u više od četrdeset televizijskih filmova, serija i cjelovečernjih filmova. Dobitnik je više nagrada. Filmografija (dugometražni igrani film, izbor): *Sveti Georgije ubiva aždahu*, *San zimske noći*, *Boomerang*, *Belo odelo*, *Bure baruta*, *Do koske*, *Podzemlje*, *Vizantijsko plavo*, *Zadarski memento*, *Hajka*. Od 1999. producirao je deset igranih filmova. Napisao je i dva romana.



SUMMARY: Unpaid for six years, workers are protesting and lying on the access road to their factory. Dile, an unemployed factory worker, schemes with his son Gruja and his girlfriend Bela to steal from the rich...

DIRECTOR: Lazar Ristovski (Ravno Selo, Vojvodina, Serbia 1952) is an actor, director and writer. He graduated from the Belgrade Faculty of Dramatic Arts with a degree in Acting. He has appeared on stage more than four thousand times. He has played, mostly in the leading roles, in more than forty television films, series and full-length features. He has won a number of awards. Filmography (full-length features selection): *St. George Shoots the Dragon*, *Midwinter Night's Dream*, *Boomerang*, *The White Suit*, *Cabaret Balkan*, *Bone Deep*, *Underground*, *Byzantine Blue*, *Zadar Memento*, *Manhunt*. Since 1999 he has produced ten feature films. He is the author of two novels.